Red Mask Players

Present



by Marshall Karp

KATHRYN RANDOLPH THEATRE

October 30,31 & November 1,6,7,8,13,14

1987

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"This program is partially supported by a grant from the Illinois Arts Council, a state agency, and by the National Endowment for the Arts."







"Blow it out your ear, bird lady!!"

FROM THE PRESIDENT . . .

Hello! After some of the most intense "squabbling" I have ever witnessed at Red Mask, this production was superbly cast; of course I am referring to the very competitive tryouts. Several talented people were vying for each role, which made tryouts some of the most outstanding I have ever seen.

Then comes the director. Those of us who have been close to Marty over the years have always felt she would make an excellent director. She knows what acting is all about because she is a fine actress. Aside from this ability, she has the attributes of a good director: she is well organized, a stickler for detail, and possesses a sixth sense when it comes to timing and insertion of the unusual.

With a cast like this and a "can't miss" new director, aren't you glad you didn't miss this one?

Fred Legg





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Fred Legg (Producer), Marty Howrey (Director), and Gail West (Stage Manager).

FROM THE DIRECTOR . . .

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I'd like to use this space to thank the special people who have made my directoral debut an experience I shall always treasure. No one could have asked for a more dedicated and patient group of actors than the seven you'll see on stage...thank you cast. Those you won't see, the backstage crew, have certainly earned my applause for their time and special talents...thank you crew. I'm told that without a good producer and stage manager a director's headaches will double. I wouldn't know because I had the very best...thank you Fred and Gail. Finally, for your continued support and encouragement to try new things...thank you Dave, John and Meg.

It is with much pleasure that we present *Squabbles*. If entertainment and laughter are your "cup of tea", then we have brewed up something you should enjoy. If you get my gist . . .!

Marty Howrey



Best Wishes for a Successful SQUABBLES Production



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DIRECTOR . . .

Marty Howrey

Although this is Marty's first experience as a director, she has been active in community theatre, both on stage and behind the scenes, for the past seven years. Her most recent performance on the Red Mask stage was that of the nurse in *Cactus Flower*. Marty and husband, Dave, have two children — John (a senior at DHS) and Meg (a junior at Walnut Hill Performing Arts School).

PRODUCER . . .

Fred Legg

This year's president of Red Mask, Fred, has been involved in all aspects of theater. He and his wife, Carol, are both retired and enjoying life completely.

STAGE MANAGER . . .

Gail West

Gail, "the little drill sergeant", returns as stage manager. She is a veteran of many backstage assignments, as well as on-stage roles. She is Vice President of the Red Mask Board; Principal of St. Paul's school; an associate with Keeven & Associates and Vice President of the Vermilion County Mental Health 708 Board.



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CAST OF CHARACTERS

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d	Jerry Sloan			• 7								٠							E	lwa	ard S	Sani	t
	Hector Lopez					*									٠				Cl	iuc	k Pı	und	t
	Alice Sloan								٠				,			·			D	on	na S	Sani	t
	Sol Wasserman.									٠	٠									Bil	l Sc	hatz	7
20	Mildred Sloan																			L	iz N	lille	Γ
	Mrs. Fisher	,					•											Ma	ars	ha	Osh	orr	1

SYNOPSIS OF SCENES . . .

The setting is the home of Jerry and Alice Sloan in Stamford, Connecticut.

ACT I

Scene one: Early one evening in July. Scene two: The next afternoon.

ACT II

Scene one: Early one evening the following March. Scene two: Later that evening. Scene three: Morning, five days later.

There will one 15-minute intermission between acts. At this time restrooms and refreshments are available at the lower level of the theatre. We request that refreshments be confined to the lower level and that there be NO SMOKING IN ANY AREA OF THE BUILDING.



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ON STAGE ...

JIM STUART (Abe): Jim is a very familiar face to Red Mask members; starting with One Flew Over the Cuckoo's Nest. He has appeared in many productions and won a Katy for Dr. Lyman in Bus Stop. Jim has been president of the Red Mask Board the past two seasons. He is an accountant with Kesler & Co., Ltd., and lives at 1418 Franklin with his wife. Marge, who is an instructor with the Lakeview Medical Center School of Nursing. They have four children, two married and two in college.

EDWARD S. SANT (Jerry): Ed has been involved in community theater in Danville for many years. Recently he has turned his talents from behind the scenes to the stage. Last seen in DLO's She Loves Me, Ed has also been in Red Mask's Gingerbread Lady, You Can't Take It With You, and Sunshine II's Best Little Whorehouse in Texas. Ed is presently a free-lance artist but is considering moving to Seattle to seek a job in advertising design. Ed feels he is well suited for the role of Jerry since he has been rehearsing with Alice for 3 years.

CHUCK PUNDT (Hector): Chuck has been involved in drama productions since the fifth grade, when he played Linus in the Christmas play A Charlie Brown Christmas. In high school productions at Bismarck, he was given several unusual roles with accents because he was the only one willing to attempt them. His credits range from English detectives and German gardeners to New York gangsters. This is Chuck's first production at Red Mask, beginning this new step in another unusual role, a Puerto Rican handyman. He is also looking forward to a long association with the Red Mask Theatre.



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ON STAGE ...

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DONNA SANT (Alice): Donna is happy to be active again in Red Mask, after a year's lay-off. Starting as co-producer for *Chapter Two*, she has had "almost every job possible backstage." Donna has also been on-stage many times, from her portrayal of Miss Wells in *Dracula* to her last role as Grace in *Bus Stop*. She was also active on stage for Window Repertory Theatre. Donna is manager of Waldenbooks and the loving, devoted wife of Jerry, Edward S. Sant.

BILL SCHATZ (Sol Wasserman): This is Bill's 15th Red Mask play. Some of his favorite roles were in: One Flew Over the Cuckoo's Nest; Secret Affairs of Mildred Wild; Finishing Touches; Tribute; and Calculated Risk, for which he won a Katy. Bill has served Red Mask as president, secretary and treasurer, as well as several terms on the Board of Directors and on most all committees. He is a guidance counselor at Danville High School. His wife, Maryilln, has worked behind scenes for Red Mask. They have two children, Bill and Susie, and three grandchildren, Katie, Michael, and Laura.

LIZ MILLER (Mildred): Squabbles is the 13th Red Mask play in which Liz has performed. She has directed 9 plays for Red Mask, the most recent being last season's Night of Jan. 16th. A past president and former board member, she has served on a number of crews and committees, including chairmanship of last year's 50th Anniversary Committee. She is also active in Amalgamated Unicorn. Liz is the speech/language therapist for the Early Childhood Program at Northeast School. Her son Matt, an Environmental Educator, lives with his wife and daughter at Tremont Environmental Education Center in Great Smoky Mountain National Park. Her daughter, Marti, is an Early Childhood teacher in Fort Myers, Florida.

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ON STAGE . . .

MARSHA OSBORN (Mrs. Fisher): This is Marsha's second appearance with Red Mask, and her first speaking role. She played the stern matron last year in *Night of Jan. 16th.* She is a Danville native, employed at Greenwood Plastics, and has an eleven year old daughter. Anne.

BEHIND THE SCENES ...

Director
Producer Fred Legg
Stage Manager Gail West
Set Construction Dave Howrey, John Howrey, Bob Tolliver
Fred Legg, Harry Ferguson, Ed Poletti
Set Furnishings Duane Prentice
Props John Dowers, Candace Keller-Raber
Lights
Sound Kelly Talsma, Hank Unck
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January 22,23,24,29,30,31; February 5,6,1988

TRYOUTS . . .

Tryouts for I Never Sang For My Father will be held November 15th and 16th at 7:30 p.m. There are roles for 7 men and 4 women. Scripts are available at the Danville Public Library, DACC Library and Catlin Library.

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