



Proud Supporter of Red Mask Players



6 West Williams
217-446-3854
Danville, Illinois 61832

RED MASK PLAYERS
present

YOU ARE PERFECT

A Play by Cyndy A. Marion

A devoted follower

An unspeakable crime

The unexpected story of Susan Atkins

March 26-28 & April 9-11

Kathryn Randolph Theater



SILVER SPONSORS

Randal Ashton, DDS • Bill Lucas/Carmack Car Capitol

DIAMOND SPONSORS

Aqua Illinois, Inc. • KISS and KOOL Radio • WITY Radio

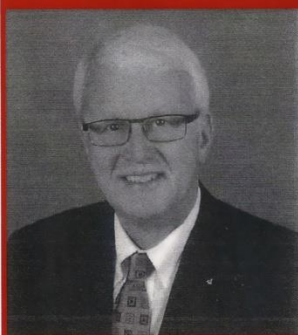
RED MASK BOARD OF DIRECTORS

President..... Amanda France
 First Vice-President..... Tim Kirby
 Second Vice-President Ann Soderstrom
 Secretary Debbie Prentice
 Treasurer Nancy Henderson
 Children's Representative Jamey Coutant

Nathan Henderson • Brandon Moore • Mark Learnard • Leslie Van Camp

COMING ATTRACTIONS

The Red Lamp
 May 14-16 & 21-23



Over 40 Years of
**COUNCIL OF SALES
 LEADERSHIP**

William L. Lucas
 Sales Consultant

Carmack Honda - Hyundai

3724 N. Vermilion St.
 Danville, IL 61832
 Cell: 217.474.0735
 wlucas3724@aol.com



Proud Supporter of Red Mask Players!



YOU ARE PERFECT

— PLACE AND TIME —

Susan Atkins prison cell.
 Somewhere in time where two worlds collide.

There will be one 15-minute intermission.

Produced by special arrangement with Cyndy A. Marion



Kelly Printing Co., Inc.

supports the RED MASK PLAYERS

205 Oregon • Danville • M-F • 8 am - 4:30 pm

217.443.1792

**FAST TURNAROUND & AMAZING
 CUSTOMER SERVICE IN BOTH
 DIGITAL & OFFSET PRINTING.**

❧ 1969 - 2021 ❧





AUTHOR BIOGRAPHY

Cyndy A. Marion — is the Producing Artistic Director of NYC's White Horse Theater Company for which she directed both the world premiere and the LA production of her first full-length play *You Are Perfect*. *You Are Perfect* has also appeared at The Toronto Fringe Festival, Off-Broadway's Theatre 80 and Charlotte's Off-Broadway's Page to Stage Series. Most recently, Cyndy directed the WHTC world premiere of her new play *Broken Story*. *Broken Story* is currently scheduled for a West Coast production in November at North Hollywood's Sherry Theater, directed by Tamara Ruppert. WHTC directing credits include: *A Cavalier for Milady*, *Eyes for Consuela*, *'night, Mother*, *Suddenly Last Summer*, *Clothes for a Summer Hotel*, *Small Craft Warnings*, *In the Bar of a Tokyo Hotel* and *The Late Henry Moss*. Other directing credits include: the world premieres of *The Book of Lambert* and *MINA* by Obie-winner Leslie Lee (La MaMa E.T.C.), *PB&J* (NYC International Fringe Festival), *La Turista* (Michael Chekhov Theatre Co.), *Twister with an Octopus* (The Puerto Rican Traveling Theatre), *Fool for Love* (Brooklyn College), *12 Angry Men* (Riant Theatre) and *The Mandala* (The White Heron Inc.). Cyndy holds an MFA in Directing from Brooklyn College where she was the 2001 recipient of the Joel Zwick Scholarship in directing and a BA from Davidson College. She is on the Board of Directors of The Players and is a member of the Stage Directors & Choreographers Society and The Dramatists Guild. www.whitehorsetheater.com.



Randal P. Ashton, D.D.S.

**517 W. Fairchild Street
Danville, Illinois 61832-3801**

**Phone: (217) 442-0987
Fax: (217) 442-7045**



MUSIC CREDITS

Dancing Hearts Afire
Written and Performed by Bobby Beausoleil

Helter Skelter
Written by Lennon/McCartney
Performed by The Beatles

Angel
Written and Performed by Bobby Beausoleil

Bright Bright Yellow
Written and Performed by Paul Watkins and Brooks Poston

Look at Your Game Girl
Written and Performed by Charles Manson

Dancing with the Moon
Written and Performed by Bobby Beausoleil

True Love You Will Find
Written and Performed by Charles Manson

Lucifer Rising
Written and Performed by Bobby Beausoleil

Invisible Tears
Written by Ned Miller/Sue Miller
Performed by Charles Manson

Garbage Dump
Written and Performed by Charles Manson

Ghost Highway
Written and Performed by Bobby Beausoleil



MUSIC CREDITS

Ego

Written and Performed by Charles Manson

Cease to Exist

Written and Performed by Charles Manson

Penumbra

Written and Performed by Bobby Beausoleil

Look at Your Game Girl (Alternate)

Written and Performed by Charles Manson

Om's Law

Written and Performed by Bobby Beausoleil

Never Say Never to Always

Written by Charles Manson

Performed by Susan Atkins/Patricia Krenwinkel/Leslie Van Houten

Get On Home

Written by Charles Manson

Performed by Steve Grogan and the Manson Family



FROM THE DIRECTOR

I had just turned three less than a month before August 9th, 1969, so I really have no personal memory of the night the 60's ended. I was ten years old when the mini-series *Helter Skelter* premiered on TV in 1976. My only memory of those two nights was my mother exiling me to my room because what she and my father were going to watch was inappropriate for me. And I remember my mom being terrified by the events in the movie. That taboo is probably the thing that had me seek it out at my earliest opportunity to see what all the fuss was about. Needless to say, I was fascinated, and have been ever since.

When we were looking for plays for the season, a quick Google search for "Charles Manson stage play" led me to *You Are Perfect* and, after reading it, I knew I had to direct it. Then the emails started between me and the author, Cyndy Marion. And we were able to make it happen. This has been a joy for me from the start. With a six-month lead time between being selected and the production, I have been able to do an amazing amount of research. I think I can say, with all modesty, that I am Central Illinois' top expert on The Manson Family. (I am just not sure if that is a good thing or a bad thing.)

I would like to thank the people who made it possible to do this show at the caliber I hope you find it to be. Cyndy Marion, without whose wonderful script we would not be here. Bobby Beausoleil for allowing us to use his art in the auditorium. And my cast, Izzy, Angie, and Brandon, after working with them, I cannot imagine anyone else in these roles. And finally, you all, the patrons, thank you for coming out and helping us put the pandemic in the rearview mirror and getting back to live theater.

Tim Kirby
Director



BEHIND THE SCENES

Director	Tim Kirby
Producer/Show Liaison	Amanda France
Set Design.....	Tim Kirby & Eric France
Set Construction.....	Eric France, Amanda France & Brandon Moore
Lighting Design	Eric France
Lighting Technician	Brittany Cain
Sound & Video Design/Technician	Tim Kirby
Costume Design.....	Tim Kirby
Program	Nancy Henderson
Program Design & Printing	Kelly Printing Co., Inc.
Publicity	Nancy Henderson
Box Office	Ann Soderstrom & Debbie Prentice



PHONE: (217) 442-2874



BIOGRAPHIES

Isabelle Bruett (Susan) Isabelle is very grateful to be a part of this production of *You Are Perfect*. Even in this situation, it has been the highlight of her weeks. It has given her hope in a very dark time. She has been in three Red Mask productions over the years. Her most recent production was *Fahrenheit 451*. She has also been in DLO and TTCD productions as well, *High School Musical* and *Freaky Friday*. She would like to thank her parents and family for supporting her through her theater career.

Amanda France (Producer) Amanda has been a familiar face with Red Mask Players since she was in third grade. Although she hasn't been on the stage recently, she has been behind the scenes in the box office and is the current President of the Red Mask Board of Directors. Amanda was recently married to her best friend and love, Eric, and together they have three children who all love the theater as much as they do! Amanda would like to thank her friend, Tim, for allowing her to be part of this production, the cast for their amazing work on and off stage during this show. Lastly, Amanda thanks her husband, Eric, for supporting her love for the theatrical arts!

Tim Kirby (Director) Tim has appeared in numerous shows for various organizations in the area over the last decade. Most recently he was seen in *Breaking Up Is Hard to Do* at the Beef House Dinner Theatre. Tim finally pulled the trigger in 2019 and directed for the first time with *Dr. Jekyll and Mr. Hyde*, and he is happy to share his vision with you again tonight. As always, Tim would like to thank his sons, Tyler and Dean, his daughter-in-law Macy, and Lexi Schoonover for their support. Tim would like to dedicate this production to the memory of the greatest man he's ever known, his dad, Oran Kirby, who for the first time doesn't have to put in his hearing aids to hear the show.

Brandon Moore (Charlie) *You Are Perfect* is Brandon's fifth show with the Red Mask Players. He would like to thank Tim for the opportunity to play such a challenging role and for the chance to be a part of this amazing production. This show has been incredibly fun, challenging, and rewarding, and Brandon is very thankful to be part of it. He would also like to thank the incredibly talented and wonderful cast for making this such a wonderful experience. This is a truly amazing group to be a part of. This has been a very amazing experience because of all the incredible people involved.



BIOGRAPHIES

Angie Rouley (Woman) This is Angie's first performance on the Red Mask stage. She was last seen in DLO Musical Theatre's production of *Bright Star* in February 2020, the last performance before the pandemic shutdown. A true crime junkie, Angie jumped at the chance to be in a show involving one of the most notorious crime families in history. She thanks Tim, Izzy, and Brandon for their dedication to help show a different side of Susan Atkins.

SPECIAL THANKS

Cy Carlton • Andrew Hoag • Eric France

Beef House Dinner Theatre/BeefHouseRolls.com

Bobby Beausoleil/BobbyBeausoleil.com

DLO Musical Theatre/DLOMusicalTheatre.com

Dean Kirby of Sage Glass @SageGlass

100 N. Gilbert St., Danville, IL | 217.431.6200
2806 N. Vermilion St., Danville, IL | 217.431.6200

FirstMidwest.com Member FDIC



FROM THE PRESIDENT...

Greetings,

When I sat down to start writing my president's letter, I was at a loss for words. This year has been full of those moments for me, and I am sure for many of you also. Not knowing what was going to happen next. Will we be able to open to the public? Would we even be able to have shows this year, and how were we going to pay for the rights to perform them? There was a lot of, how are we going to do this, going on in my head. How are we going to keep the door open? How are we going to pay the bills? Thankfully because of friends and patrons like you, we have been able to answer some of those questions. To you, I say thank you for your donations and for coming to our show, even at limited capacity seating. Because of *you*, we are able to have our 85th season, and *because of you*, we are able to plan for our 86th season. So again, I say Thank You!

I would also like to take this time to thank Cyndy A. Marion, the author and playwright of *You Are Perfect*. Thank you for taking a chance on allowing a small community theater like us to bring your creative genius to the Danville community.

During this time of quarantine, I found myself choosing true crime dramas and documentaries and began binge-watching them, learning things about murders that happened when I was young and didn't really worry about things like that. Even with murders that had happened before I was born, I was amazed at the number of people who were talking about them on social media. I was taken aback when my stepdaughter, Emma, came to me and said she wanted to watch a docuseries called *Murder Made Me Famous*. Emma will be turning ten this April, and to be honest, it took me a minute to understand why she wanted to watch this instead of the newest girl craze show. Come to find out, she had been listening to true crime podcasts on her own. That is when I realized that these types of shows interest many ages, not just those who may have been around during that time period. I would hope by watching them, we may about not the person who committed the horrific crimes, but the victim, and take a moment to reflect on who they were. This retelling of the Manson Family murders gives a view into the like of one of those accused. Susan Atkins, I believe, was not just a part of the crime, but a victim in some ways herself. At least that is my opinion. I encourage you to take a moment and reflect at the end of the show and see if you have the same opinion.

*Amanda France,
President*