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* * *

*Our sincere appreciation for the courtesies extended by
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Once again, our sincere thanks to HOTEL WOLFORD for provid-
ing rehearsal facilities for "All My Sons."

* * *

"ALL MY SONS" produced by special permission of
Dramatists Play Service, Inc.

Red Mask Players, Inc.

PRESENT

"All My Sons"

DRAMA IN THREE ACTS

BY ARTHUR MILLER

Directed by

KATHRYN RANDOLPH

PALACE THEATRE

Danville, Illinois

MAY 27 AND 28, 1953

8:15 P. M.

The past sixteen years have been a time of tremendous upheaval, both spiritual and material. This era has seen the shrinking of our world through the development of unbelievably swift aircraft, of that fantastic achievement of television, of our own country's new interests and alliances with far-off nations.

The fury of the atomic bomb has been unleashed and a deep rift has been formed between the nations of the East and those of the West. Much has transpired which involves great scientific achievements, momentous social awakenings, and events which have shaken nations' destinies.

In all this gigantic turmoil there is a tendency to overlook and forget the basic unit, the least common denominator of this world of ours, the individual human being. Fortunately for us there are still some few activities which focus our attention, for a little time at least, upon that important tiny cog, the human being.

For sixteen years Red Mask Players has placed on exhibit before its audiences the individual person. In its many and varied plays you have been allowed to see individual human hearts and minds reacting to the stimulus of everyday problems. Red Mask hopes that its presentations have been instrumental, in some part, in helping man understand himself and his neighbors, and so being better able to understand his world.

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Committees

- ASSISTANT DIRECTORS—Barbara Maxwell, Wanda Stephens.
- CASTING—Lucinda Butler, Jack Caughron, E. K. Wolgamot, Jr., Charlotte Ellis.
- COSTUMES—Jean Henson, Mary Minear, Bob Acton.
- ENTERTAINMENT—Mr. and Mrs. Jack Caughron.
- FURNISHINGS—Charlotte Ellis.
- HAND PROPERTIES—Mary Lou Chappelle, Marcella Reilly, Dr. Harold Brownstein.
- MAKE-UP—Bonnie True Smith, Bernice Holt, Wanda Stephens, Barbara Maxwell.
- MEMBERSHIP—Cynthia Ballard, Margaret Fitzgerald, Charlotte Ellis, Frank South, Louise Dettman, Mary Lou Chappelle, Jean Forster, Martha Ann (McEvoy) Cochran, Wanda Stephens, Marcella Reilly, Barbara Judy, Dorothea Long, Caroline Altman, Helen Cottingham, Betty Hartshorn, Barbara Maxwell, Genevieve Finkh, Mary Ellen Bean, Kathryn Randolph, Curt Wire, Honore Ronan, Arthur Kolbrener, Bonnie True Smith, Dale Willard, Charles Henson, Earl Hart, Lew Selby, Gene Barrick, Jr., Lucinda Butler, Jean Henson, Mary Minear, and many others whose names we do not have but to whom we are sincerely grateful.
- PLAY SELECTION—Lucinda Butler, Jean Henson, Joe Massing, Jack Caughron, Mary Minear, Lois and Gene Barrick, Jr.
- PROGRAMS—Matt Jurczak, Jane Anne Joyce, Betty Karnosky
- PUBLICITY—Mary Bissey, Alden Bracewell, Bob Wright.
- SOUND AND SPECIAL EFFECTS—Dr. Harold Brownstein.
- STAGE MANAGING—Joe Massing.
- TICKET DISTRIBUTION—Ray Foreman, Glen Altman, Lew Selby, Jean Henson, Ernest Paxton, Mary Minear, Lou and Doris Lowenstein, Lucinda Butler, Jack Caughron, Helen Jurczak, Barbara Judy.
- USHERS—Charles Henson, Betty Hartshorn, Christine Van Devanter, Jo Buchar, Mary Bissey, Lou Ann Linne, Shirley Cooper, Shirley Alverson, Karen Williams, Carolyn Wilkinson, Arlene Hodgson, Mary Ann Davidson, Diana Kutch, Patricia Hurley.
- LIGHTING AND STAGE—John Depke, Guy Hutton, George Holycross.

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DANVILLE

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The Cast

Joe Keller.....Alan Oster
 Kate Keller.....Honore Ronan
 Chris Keller.....Robert John Smith
 Ann Deever.....Betty Sue Kreidler
 George Deever.....Oliver D. Mann, Jr.
 Dr. Jim Bayliss.....Harold L. Smith
 Sue Bayliss.....Gloria Thompson
 Frank Lubey.....Mervin Ehrlich
 Lydia Lubey.....Dorothea Long
 Bert.....Billy Vaught

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"COTTON SHOP"

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The Play

Those of you who have been Red Maskers for several years can remember with pleasure many light, rib-tickling, laugh-provoking plays. You may also remember some which were not meant to draw laughter but rather to draw tears. There are two sides to the coin of life and it behooves the conscientious playwright to portray both sides.

"All My Sons" is not a light play. Its story deals with the stronger human emotions, sorrow, anguish, pain, love and death. The action takes place in an American town in the year 1947.

SYNOPSIS OF SCENES

ACT I

The back yard of the Keller home in the outskirts of an American town. August of our era.

ACT II

Scene, as before. The same evening, as twilight falls.

ACT III

Scene, as before. Two o'clock the following morning.

Music by the Joe Berns Orchestra.

Gift Wrapping Materials

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Danville, Illinois

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