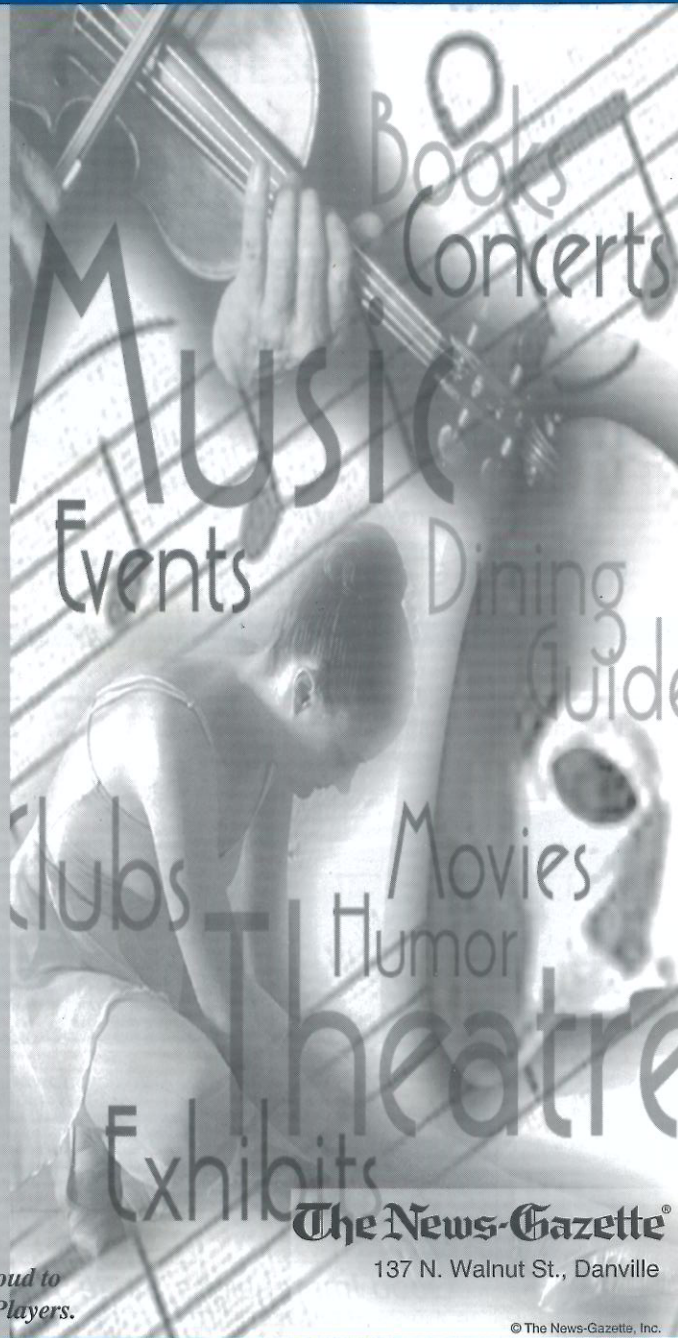


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George Washington Slept Here

By Moss Hart and
George S. Kaufman



Produced by special arrangement with Dramatists Play Service, Inc.

Place: A farmhouse in Pennsylvania.

Time: May, August

Act I: Scene 1 – May.
Scene 2 – June.

Act II: Scene 1 – A Friday in August.
Scene 2 – Sunday afternoon.

Act III: The following morning.

There will be a fifteen-minute intermission between Act I and Act II. At this time restrooms and refreshments are available at the lower level of the theater. We request that there be NO SMOKING in any area of the building.



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FROM THE PRESIDENT

One of the main jobs as President is writing these letters! I cannot believe that this will be my last one. I've had the privilege of serving as President for the last two years, and I've counted that this is letter #13!

So, humor me, if you will, as I reminisce and drop names. My political career with this organization is due to my Red Mask mentor, Jim Stuart. He was the one who convinced me that I possibly had something to offer this organization, and thanks to him, it seems like I've never left! Thanks Jim, and it's a thrill to be on stage with you again. Welcome back.

People through the years have come and gone. Some great contributors to our group that I have had the luck to work with have graced us with their presence and moved on. To name a few, John Hancock, Gail West, Harry Ferguson, Marty Howery, Jon and Joyce Ashermann, Dave and Debbie Vinyard, Bill Brandy, Bill Satterfield, Fred Legg, Barb Stover, Lisa Lovelace, Warren Frank, Sue Ann Crick... do any of these names ring a bell? They made an impression on me, and many others as well. We will miss them around here!

Of course we still have an enormous amount of talent that you'll see in each of our shows. *One Flew over the Cuckoo's Nest* and *The Cemetery Club* gave us two brand new directors. *GW Slept Here* offers you a tried and true director and a mixed bag of performers in various stages of their Red Mask careers. Please wish them all to break their collective legs and keep Red Mask always on their "To Do" list!


Thank you Director Downing and Stage manager DeVore...for keeping this cast of thousands in check and being such supportive and loving friends. Thank you Producer Garner for keeping the aforementioned guys in check!

Thank you to our many friends and supporters who help us keep our theater running...your laughter, tears and applause are what have gotten us through these last 60 plus years.

Thank you my Actor/Director/Set Designer/Husband Ted for all of the above and so much more.

Thank you, folks, for allowing me to pontificate. Now sit back and prepare to have a great evening.

Donna Sant



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A NOTE FROM THE DIRECTOR

Welcome to Red Mask's version of "This Old House". Newton Fuller has purchased a Pennsylvania farmhouse that dates back to the Revolutionary Period. Unfortunately, the house is in a very sorry state, as you can see. Will Newton's dream house turn into a nightmare, or will he and Annabelle, his lovely wife, be able to restore this old relic to its original stately glory? We shall soon see!

Producing this play on our stage has been a monumental task; however it has proved to be a very rewarding experience. Our cast is quite large by Red Mask norms, seventeen in all. My first thought as a director was, where am I going to put everyone backstage? At one time attaching Velcro to the walls came to mind. But J. Edward talked me out of it. This play presented even greater technical challenges, but my cast and crew tackled these with typical Red Mask talent and enthusiasm.

I wish to thank:

- Ed DeVore (Stage Manager) - You will never find a harder working, more prepared, theater-holic anywhere. I love him like a son.
- Gail Garner (Producer/Gofer) - It's great to have such a wonderful friend. Thanks for everything big guy.
- Ed Sant - Without your talent and friendship, Red Mask would not be what it is to me. You are the best.
- Sonny Downing - If I could pick my big brother, he would still be you. Thanks for your talent, hardwork and your love.
- Donna Sant and Jim Stuart - For picking my show to come back to the Red Mask stage. We have missed you both.
- Cast of thousands - our Red Mask regulars and our new Red Makers- what a superb job you have done. I love you all.
- My beautiful wife Marty... the love of my life. She knows what Red Mask, and this grand theater, means to me. Thanks for letting me play.

Finally, I want to thank you, our Red Mask patrons and members. Without your support, these productions would not be possible. So kick back, relax and watch "This Old House", come to life. Enjoy!!!

Dave

P.S. — Watch our intermission!!

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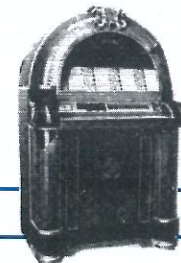


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RED MASK

ON STAGE



Rick Prentice (Newton) –This season marked Rick’s Red Mask debut appearing as “Cheswick” in *One Flew Over the Cuckoo’s Nest*. “It’s a thrill to work with the abundance of talent here. The people are great, maybe crazy, but great. That’s what brought me back. Bless them all!” Rick would like to dedicate this performance to his acting family Torch, Gloria, Duane, Carla and wife Vickie.

Donna Sant (Annabelle) –Outside of a cameo role in *Picasso at the Lapin Agile* this is Donna’s first appearance in 51/2 years. Among her favorite roles of the last 18 years as a performer are Bella in

Lost in Yonkers, Lenny in *Crimes of the Heart* and Grace in *Bus Stop*. Annabelle is a perfect role for Donna who does not include country life on her list of favorite things. (She has been heard to say “Roughing it is a hotel with no room service.”) She would like to thank her husband Ted for all of his cooking and cleaning.

Whitney Shutes (Madge) – Currently Whitney is very active as a member of Danville Delegation, Danville High School show choir, student council and prom committee. Her love of the stage has lead Whitney into five Red Mask childrens productions and the 1997 production of *Wait Until Dark*. She is excited to be back on the stage and wishes to thank all her friends and family for their support from auditions to performance with special thanks going her mother (Lori Smith) for urging her to return to the Red Mask stage.

Matt Lewis (Steve) – Matt has been a performing member of Red Mask since 1999. He has performed in four productions, the most recent being Billy Bibbitt in *One Flew Over the Cuckoo’s Nest*. Matt has a true passion for the art and relishes each chance to hone his skills, “Each character brings a different challenge and I like that.” He would like to take this opportunity to thank his family and friends for their love and encouragement throughout his acting career.

Jim Stuart (Uncle Stanley) - 95% retired, Jim does a few income tax returns for Doughhete & Parks P.C. in the winter and enjoys playing golf in the summer. Jim and wife Marge celebrated their 50th wedding anniversary in October 2002 and are blessed with four kids and seven grand kids. A member since appearing in *One flew over the Cuckoo’s Nest* (1980) Jim appeared in several plays into the early 90’s an is excited about trying again after nearly ten years. Jim has served on the Board Directors as a member, Treasurer and President. Of all the memories Red Mask has given him he comments “those who have become friends are the most important”



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Leonard “Sonny” Downing (Mr. Kimber) – Having spent the last two summers with the Beef House Players, in *1776* and *Carousel*, Sonny eagerly returns to the Red Mask stage where he was last seen as *Candy in Of Mice and Men*. Sonny’s most recent theatrical endeavor was that of director for Danville Light Operas’ fall production of *Sugar*. Sonny is also very active in the music/drama ministry at Community Church of God. Sonny has spent the last 41 years with “the greatest woman in Vermilion County”, wife Sandy, and would like to thank Mike, Dawn, and Melissa, for their contribution of seven grandchildren of which he is most proud.



Chuck Minne (Mr. Prescott) - Most recently Chuck played Lt. Brannigan in *Guys & Dolls* at Meyer’s Dinner Theater in Hillsboro IN. Prior to that Chuck was in the Red Mask season opener *One Flew Over the Cuckoo’s Nest*, the summer one acts *Picture This* and *Scrooge Lives Upstairs*. Chuck has also performed in the *Spitfire Grill* at the Station Theater in Urbana. You can find Chuck anytime at www.angelfire.com/mi4/cmin. Chuck would like to thank Dave for this opportunity.

Jamie I. DeVore (Rena Leslie) - Along with prostitute, virgin and mental patient (to name a few), Jamie can now add actress to the list of characters she has portrayed on the Red Mask stage. Jamie has relished the opportunity to work with many new people in addition to those who have been around a while. Jamie would like to thank her husband (and stage manager) Ed for being his usual supportive self, and Trixie for being such a good housekeeper. During the day you can find Jamie a few blocks down the road at Doyle & Lehman, P.C., where she is a legal secretary.

Josh Crome (Raymond) – A veteran of the Red Mask Children’s Theater, his most recent performance being in *Aesop’s Hop*. Josh makes his debut in this regular season production. Excited to be playing Raymond, Josh has enjoyed his theater experience and would like to encourage other children to become involved with the performing arts. An eighth grader at Catlin Grade School, when not performing on stage, Josh enjoys drawing and creating his own cartoons and animated characters.

Matt Hester (Clayton Evans) - Matt is proud to be making his second appearance on the Red Mask stage in G.W.S.H. Debuting in last seasons, *I Hate Hamlet*, and recently directing this season’s opener, *One Flew Over The Cuckoo’s Nest*, he is truly at home with Red Mask. Matt has said he is at times “overwhelmed to have the opportunity to practice this art in the midst of such incredible talent and passion”. He would like to thank everyone for making him feel a part of this wonderful family!



Bev Nees (Katie) – Bev has been actively involved on and off stage for the last 15 years. Her last appearance on stage was in this past summer’s one act play *Curtains*. Bev last appeared in a regular season production with *I Bet your Life*. Rest assured that in any given season Bev can be found, if not on the stage behind it, preparing food, moving furniture, setting props or stage-managing. She also has two directing

credits to her name with *My Three Angels* and *I Hate Hamlet*. Bev has also served on the Red Mask Board of Directors and held the office of Treasurer. Bev lives near Danville with husband Rod and their energetic dog Eddie.

Nanci Heaton (Hester) – Having caught the “bug” in last seasons *I Hate Hamlet*, Nanci has been very active with Red Mask. Included in her credentials are roles in *Picasso at the Lapin Agile* and *One Flew Over the Cuckoo’s Nest*. When not on stage, Nanci can be found back stage working props or in the tech booth working lights and sound. With all this activity in just one short year Nanci remains very excited to be on stage and working with so many talented people. For helping her to keep her hobby going, Nanci would like to thank her family and friends for their continued support.

Janet Lewis (Mrs. Douglas) –Janet was re-introduced to theater when her son Matt became involved during the summer one acts of 1999. Since that time Janet has appeared in *Communicating Doors* and *Scrooge Lives Upstairs*. Enjoying the whole theater experience, Janet has also worked behind the scenes for a number of productions. As always she wishes to thank her family and friends for their continued love and support.

Before the Show!

After the Show!

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RED MASK



Chad Myler (Leggett) – Chad is thrilled to be making his first appearance on the Red Mask stage. Prior to Red Mask, Chad has had several cameo roles in Danville Light Opera productions, including *Damn Yankees*, *1940's Radio Show*, and *The Wedding from Hell*. Chad enjoys performing and looks forward to many more opportunities to grow as an actor on the Red Mask stage. He wishes to extend a special thank you to his friends and family for their encouragement.

Mary Crockett (Sue) – Sue is the debuting role for Mary on the Red Mask stage. A junior at Danville High School, Mary has found time in her busy schedule to give acting a try. Her involvement at school and in the community includes show choir, MTEA (Minority Teachers Education

Association), Y-Teens, YWA (Young Women Aware), Talent Search, MERIT (School-run engineering program) and Project Excel. Mary is grateful to her close friend, Whitney Shutes, for encouraging her to audition and especially thanks her family for their support.

Will & Carrie Nabors (Tommy & Marian) – Ladies and gentlemen, please welcome the newest married team to the Red Mask stage. Encouraged by a co-worker (Jena Hester, wife of Matt) and his wife, Carrie, Will seriously gave auditioning consideration. Together they now joint the ranks of couples who enjoy the arts together. Will is originally from Danville while Carrie is originally from Washington, PA. The two met after college while working at Disney World. They became engaged while in Florida, were married in Pennsylvania, and through various twist and turns have come to call Danville home. Will is employed at Flex-n-Gate while Carrie is always looking for opportunity to utilize her Associates in Communication.

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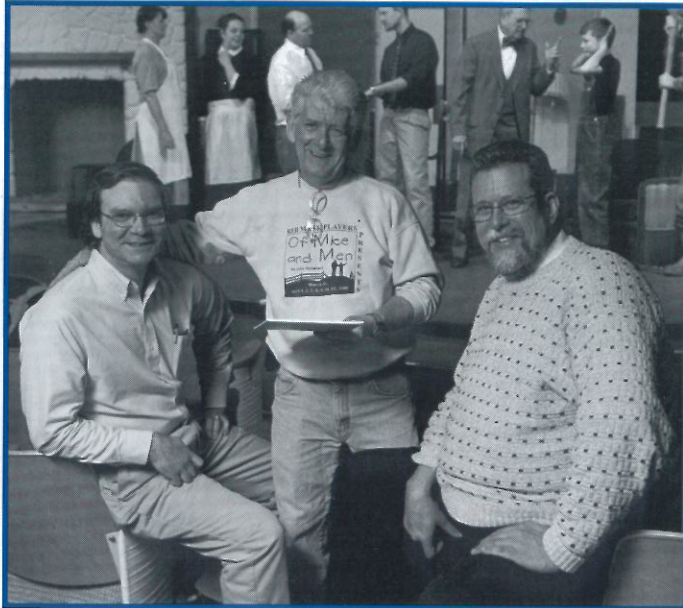
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PRODUCTION
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Dave Downing (Director) – G.W.S.H. is the fifth show Dave has had the privilege to direct for Red Mask. A veteran of area theater Dave last directed *Of Mice and Men* in 2000 and was last seen on stage in last seasons *Breaking Legs*. A 35 year veteran of Ameritech (or is it SBC) he would like to thank his lovely bride Marty for allowing him his second love, Red Mask.

Ed DeVore (Stage Manager) – This is Ed’s third opportunity to stage-manage, a job he seems to enjoy as much as any other around the theater. No stranger to the theater or the patrons, Ed is thankful for a quality organization to be a part of and to contribute to. While not at the theater, Ed works for Danville Metal Stamping and shares home duties with wife Jamie, whom also happens to be at the theater. He would like to extend a special thanks to the patrons for their continued and growing support of the organization as well as their encouragement to the actors.

Gail Garner (Producer) – Gail has been involved back stage in many capacities over the years at Red Mask, Sunshine Productions, and Danville Light Opera. His last Red Mask job was running lights for the season opener, *One Flew Over the Cuckoo’s Nest*. This is his first opportunity to produce a show and has again been a learning experience. Gail enjoys the theater and all of the wonderful friends he has made over the years in the various productions. Special thanks to Dave Downing for giving him the opportunity to try something new, producing.

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The Red Mask Board of Directors has announced plans to present its annual Jean Lewis Scholarship in the amount of \$500 to a student planning a career in the theater, performing arts or a directly related area such as speech or radio/television. Area high school seniors as well as university or community college students are eligible to apply. Details and applications are available from guidance counselors at area high schools and from the DACC Communications Department. Deadline for applications has been extended to **March 31, 2003**, with auditions and interviews to be arranged at a later date.

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COMING ATTRACTIONS

Auditions for the Children's Spring show, *Pinocchio*, will be held Monday, March 31, and Tuesday, April 1, at the theater. Auditions will held at 6:30 p.m. both evenings.

Danville Barber Shop Chorus will present its annual spring show, *A Barbershop Menagerie*, Sunday, April 6, at 6:00 p.m. at DACC's Bremer Conference Center.

The Sweet Adelines will hold its Cabaret Show on Saturday, May 3, at 6:30 p.m. at the Beef House Convention Center.

Danville Light Opera's spring show, *Shenandoah*, will be presented Friday, May 2, at 8:00 p.m., and Sunday, May 4, at 2:00 p.m. at Danville High School.

The Vermilion Festival Chorus will present their spring concert on Sunday, April 6, at 3:00 p.m. The concert will be held at Holy Family Church.

The Red Mask Board is looking for donations of old programs to complete our collection. We are also accepting donations of old cast and production photos or any other memorabilia related to past shows. If you have anything to donate please contact any board member or the theater.

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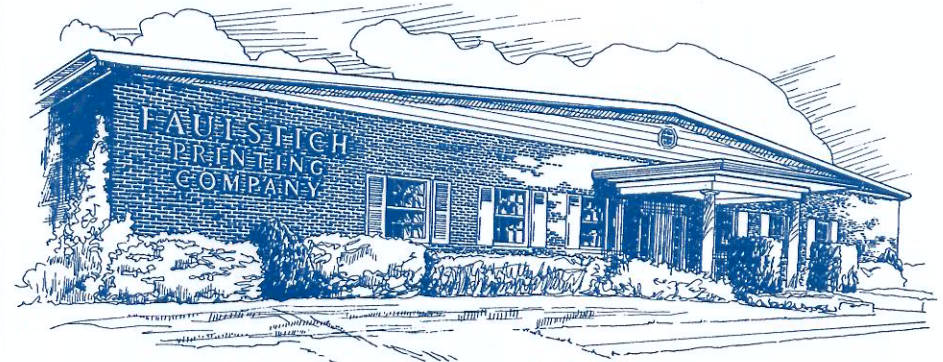
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