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by BOB RANDALL

Directed by

J. Edward Hancock

with

CAROL SMITH BOB HOUS

DANNY WANTLAND

JEANNETTE DUMAIS

as the Lady with the Doberman

JACKIE WILLIS BOB TAYLOR

★ ★ ★ ★

Producer

ALFREDA KLINGENSMITH

Stage Manager

BETH FOYER

Set Design and Construction

TOM SHAFER

Assistant Director

GEORGE MAHAN

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by Bob Randall



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From The Director . . .

You may have noticed the new addition to the program on page 3. It is, I believe, generally called the billboard or title page and is found in the playbills of professional theatres in New York, Chicago, Philadelphia, etc. It is my opinion that the Red Mask organization is professional: non-profit and non-paying but strictly professional! And this is, to me, the true beauty of community theatre — that all those who participate (both on stage and off) do so for one reason — the sheer pleasure of creating an exciting theatrical experience. They come from a myriad of different directions but, whether it be from a full day of peddling tooth-paste or sorting socks, they have one common goal — to bring to you, the audience, their very best — the most professional job possible.

Asking to have the "billboard" included for 6 RMS is my way of saluting Red Mask and expressing gratitude for the privilege of "working" here. And, most especially, to show the entire 6 RMS company my feelings about them and the honor it has been working with a "class act"!

Love,

J. Edward Hancock

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Jackie Willis, Stage Manager Beth Foyer and Director John Hancock



Beth Foyer, Producer Alfreda Klingensmith and John Hancock

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Director . . .

J. EDWARD HANCOCK: John reports that *6 Rms Riv Vu* is the thirty-second show he has directed for community and high school theatres. Included in the list are such productions as *Fiddler on the Roof*, *Cat on a Hot Tin Roof*, *Romeo and Juliet* and most recently *Li'l Abner* for Schlarman High School. John has studied drama at Carnegie Tech and has been a student of such notables as Uta Hagen and Mary Leader. He has done several seasons of winter and summer stock plus participating in civic theatre where he played roles in *A Thousand Clowns* and *Merchant of Venice*. Danville audiences have seen him as Sidney Lipton in Red Mask's production of *God's Favorite* and as the cab driver, E. J. Lofgren, in *Harvey*. He served as producer/stage manager for last season's *Secret Affairs of Mildred Wild* and was stage manager for DLO's presentations of *Sugar* and *West Side Story*. Besides his theatrical pursuits, John is interested in community service and is co-ordinator of the gymnastics program for Vermilion County's Special Olympics; he also serves as a Victim-Witness volunteer. In addition to these activities, he works as a Fine Arts Appraiser. John and his wife Muriel are the parents of a son Glen, and a daughter Jaime.

Stage Manager . . .

BETH FOYER: Beth actually began her Red Mask experience with the Children's Theatre several years ago and was active in the Drama Club of Westville High School where she graduated in 1979. While in high school, Beth participated in such shows as *Bye Bye Birdie*, *Lights Out*, *Girl in the Rain* and *Go Ask Alice*. She was most recently seen in DLO's *West Side Story* and as Myrtle Mae in Red Mask's production of *Harvey*. Currently, Beth is attending DACC and is interested in furthering her studies in speech and drama.

Producer . . .

ALFREDA KLINGENSMITH: Alfreda is in her fifth season with Red Mask and has performed a number of roles both on stage and off. She was Stage Manager for *Janus*, *The Best Man* and *Harvey* and has appeared in *The Sunshine Boys*, *Play It Again Sam*, and *The Very Great Grandson of Sherlock Holmes*. She also performed in the chorus of last season's DLO production of *Sugar*. At present, Alfreda is self-employed as a piano teacher.



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Synopsis of Scenes

The entire play takes place in an empty Riverside Drive apartment. The time is the early 1970's.

ACT ONE

Scene 1: Late morning
Scene 2: Eight o'clock that night

ACT TWO

The next morning.

* * *

There will be one 15-minute intermission between Acts I and II. At this time restrooms and refreshments are available at the lower level of the theatre. We request that refreshments be confined to the lower level and that there be NO SMOKING IN ANY AREA OF THE BUILDING. Thank you.

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DON MEEKER

Cast of Characters

Eddie, the Super Danny Wantland
The Very Expectant Mother Jackie Willis
The Very Expectant Father Bob Taylor
Anne Miller Susan Frick
Paul Friedman Jim Gilmour
Lady with the Doberman Jeannette Dumais
Janet Friedman Carol Smith
Richard Miller Bob Hous

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On Stage . . .

DANNY WANTLAND (Eddie) was most recently seen portraying Officer Krupke in DLO's September production of *West Side Story*. He is a graduate of Covington High School and is currently attending Parkland Community College majoring in broadcasting and drama. His intentions are to pursue his studies in the dramatic arts at Illinois Wesleyan University beginning next fall. Even though this is the first Red Mask Show for Dan, he has previously appeared in such school shows as *Paint the Town Pink* and *Trial of Nancy Gage*. Dan is working part time at WDAN/D102.

JACKIE WILLIS (Expectant Mother) says she feels like a newcomer to the stage, but she was very active in all aspects of theatre during her high school years. She temporarily gave up her dramatic pursuits in order to attend nursing school, but she is thoroughly enjoying doing stage work once again. Jackie is a Registered Nurse in the Emergency Room of Lakeview Medical Center. She and her husband, Mark, and their 19 month old daughter, Shannon, have returned to Danville after a four year absence.

BOB TAYLOR (Larry) appears on stage tonight as another new face, but the voice should be familiar to many of you, as Bob does the morning show on D102 (WDNL), and has been in the broadcasting business for over twenty years. Bob has been involved in both college and community theatre groups throughout Illinois and Virginia and in Washington, D.C. He and his wife, Jeri, along with their 5 year old son Chad and 10 month old daughter, Jasa, came to Danville from Evansville, Indiana this past July.



On Stage . . .



SUSAN FRICK (Anne) is most familiar to Danville audiences for her roles in such offerings as *Goodbye Charlie*, *Wait Until Dark* and most recently *Under Papa's Picture*, for which she received one of last season's Katy Awards. Susan has been active in Red Mask, not only on stage, but backstage on various committees. She directed *Reserve Two for Murder*, has served as producer for several Children's Theatre shows, is a Past President of Red Mask, and is currently a member of the Board of Directors. In addition to her Red Mask loyalties, she has found time for participation with Danville Light Opera, Stage One Dinner Theatre and Sunshine II. Until this role, Susan's latest production was that of a daughter, Shona, who made her debut just two months ago to the delight of her husband Roger and son Ryan.

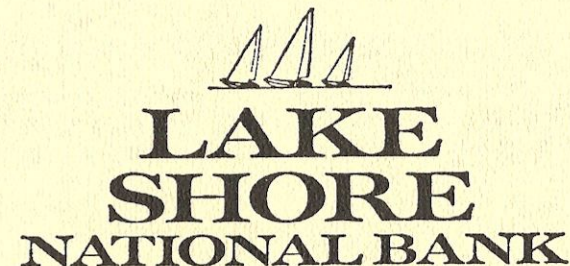
JIM GILMOUR (Paul) is a newcomer to Red Mask and to our community as well; however, he is anything but a newcomer to the area of theatrical interests. He was transferred to Danville from Huntington, West Virginia where he appeared in such shows as *Come Blow Your Horn*, *A Thousand Clowns*, *Don't Drink the Water* and *Madwoman of Chaillot*. In addition to acting in college and community theatre productions, Jim has directed *Last of the Red Hot Lovers*. He is a graduate of Marshall University and is employed as a District Executive for the Piankeshaw Council, Boy Scouts of America. He and his wife, Teddy, are the parents of twin daughters, Lisa and Leslie.

On Stage . . .

JEANNETTE DUMAIS (Lady with the Doberman) is a familiar face to casts and crews of Red Mask Players for her many backstage roles. She most recently produced *A Majority of One* and says she's "worn out from running over three counties searching for that old, illusive stage property". So she decided being "on stage" might be much easier. Her theatrical experience includes *Secret Affairs of Mildred Wild*, *The Very Great Grandson of Sherlock Holmes* and the Schlarman High School production of *Li'l Abner*. A Kankakee native, Jan is currently a Supervisor for the Marketing Department of Hyster Company. She has numerous other interests including amateur art collecting and membership in the YMCA and the Women's Executive Club. Jeannette is also a part-time student working toward a business degree at DACC.

CAROL SMITH (Janet) likes to be thought of as a "second generation" performer — in reverse — as her daughter, Lee, and son, Brad, have both been involved in Red Mask Children's Theatre productions. This marks Carol's own debut with Red Mask Players; but she has long been active in the city's fine arts program through her various roles including Chairman of the Danville Civic Center. Even though Carol has usually worked behind the scenes, her contributions to both the Danville Symphony Orchestra and the Danville Area Arts Council have been vital.

BOB HOUS (Richard) is making his first appearance with Red Mask Players because of a chance conversation several months ago with Elwood P. Dowd of *Harvey* fame. Although a life-long resident of Danville, Bob says this is the closest he has been to stagework in many a year other than to help assemble some various programs at Daniel School where he is a 6th grade teacher. He and his wife, Sherri, like Danville; and this theatrical venture is proving to be a delightful experience.



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From The President . . .

Once again we are pleased to welcome you to Red Mask Theatre! Not only will you be entertained by the delightful *6 RMS RIV VU* but you have the opportunity to elect three new members to the Board of Directors. We urge your very thoughtful consideration when casting your ballot. Those elected will be a part of the body which will be guiding this organization for the next three years. Thank you for your help.

It is also appropriate at this time to express our thanks to all of you for your wonderful support this season. Because of our membership, Red Mask Players continues to prosper in Danville. It is our hope that this direction will be maintained next season and beyond to many seasons. The membership coupon found on the next page of this program is a reminder that it is not too early to involve yourself for 1980-81. Why not renew your membership now? Thank you.

And now, Red Mask's cast and crew directed by J. Edward Hancock present for your enjoyment *6 RMS RIV VU!*

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1980-81 Season Announced . . .

FALL CHILDREN'S PLAY To Be Announced
October 3 & 4, 1980

ONE FLEW OVER THE CUCKOO'S NEST
..... Comedy/Drama by Dale Wasserman
November 7, 8, 14, 15, 16, 21 & 22, 1980

A charming, devil-may-care rogue contrives to serve a short sentence in an eerie mental institution rather than at hard work in a prison. This he learns was a mistake for not only can his sentence here be indefinite but he clashes with the head nurse. Quickly he takes over the yard and accomplishes with the patients what the medical profession has been unable to do for 12 years. In the process he brings about some exciting experiences for his fellow "inmates" but his charms only aggravate the antagonism of the head nurse. The course of events and the final outcome create a powerful and exciting piece of theatre.

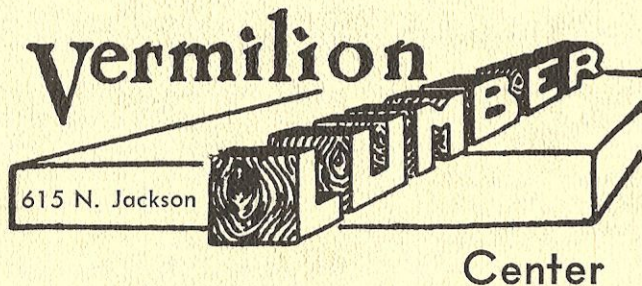
BELL, BOOK AND CANDLE Comedy by John van Druten
January 16, 17, 23, 24, 25, 30 & 31, 1981

Gillian Holroyd, a modern-day witch, casts a spell over an unattached publisher, partly to keep him away from a rival and partly because she is attracted to him. He falls head over heels in love with her at once, and wants to marry her. But witches, unfortunately, cannot fall in love, and this minute imperfection leads into a number of difficulties. Ultimately the lady breaks off with her companions in witchery, preferring the normal and human love offered by the attractive publisher. However, some problems ensue before the final resolution is reached creating a completely enchanting fantasy.

BORN YESTERDAY Comedy by Garson Kanin
March 27, 28, April 3, 4, 5, 10 & 11, 1981

The vulgar, egotistic junkman, Harry Brock, has come to a swanky hotel in Washington to make crooked deals with government big-wigs. He has brought with him the charming but dumb ex-chorus-girl Billie, whose lack of social grace embarrasses even Harry. Billie must be taught some of the amenities, and her feeble brain furnished with a few basic bits of information. She begins to learn about history, politics, and what Harry really is and what he wants. The process is a delightful one as Billie finally emerges victorious. First produced by Red Mask in 1952, this famous comedy enjoyed one of the longest Broadway runs in history.

SPRING CHILDREN'S PLAY To Be Announced
May 12, 13, 14 & 15, 1981



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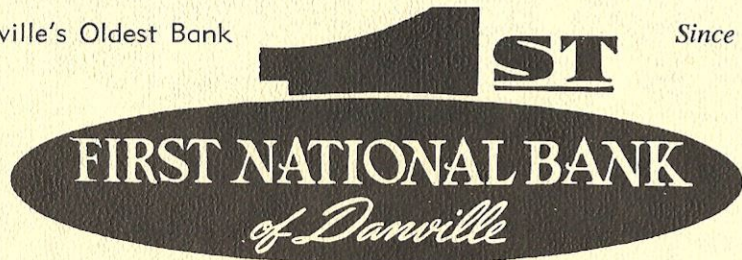
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Children's Theatre HEIDI

Rehearsals are now in progress for this spring's Children's Play, *Heidi*, to be presented at 12:45 on May 6, 7, 8, and 9 and at 7:30 p.m. on May 9.

The Director of the production is Jean Lewis with Martha Stewart as Producer, Jane Price as Assistant Producer, and Set Design and Construction by C. R. Mode. The cast consists of 18 area young people in grades 4 through 9 and is being offered as a field trip to schools throughout Vermilion County through the Office of the Regional Superintendent of Schools.

Red Mask is extremely proud of its Children's Theatre and wishes to thank the schools for their cooperation in helping us to provide area young people with the opportunity to participate in a truly fine theatre experience. And a very special thanks to Jean Lewis for the 19 years she has dedicated to making Children's Theatre a reality at Red Mask.

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KATY AWARDS . . .

The 1979-80 KATY AWARDS Party will be held on Friday, May 16, at the Kathryn Randolph Theatre. A Social Hour will begin at 7:00 p.m. and the Awards Program will begin at 8:15 — Curtain Time! Mark your calendar and plan now to be with us when Red Mask honors all those who have worked so hard to make this season a success.

As well as the coveted KATY AWARDS, named for Kathryn Randolph who organized and devoted so many years to Red Mask, this year's JEAN LEWIS SCHOLARSHIP AWARD will be presented. The entire Red Mask membership and the general public are cordially invited to attend as we recognize those who have made outstanding contributions to the 1979-80 Red Mask Season.

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Coming Attractions...

DANVILLE LIGHT OPERA, celebrating its 25th Anniversary Season, will present *The King And I* at the Masonic Temple on April 25 and 26, 1980. For ticket information call 446-5664.

* * * * *

SUNSHINE II, LTD. will be moving to Harrison Park for this 1980 summer season. Among the shows being considered for the first production on June 19, 20, 21, 26, and 27 are *The Fantasticks* and *Prisoner Of Second Avenue*. The second production will be *Man Of La Mancha* to be presented on August 7, 8, 9, and 10. For further information call 442-1385.

* * * * *

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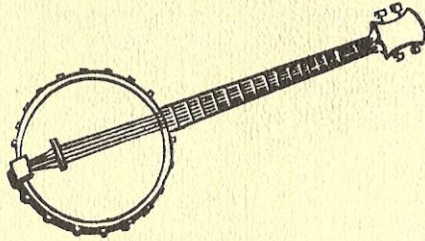
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Red Mask Facts . . .

- Organized December 1, 1936
- "Founder" and First Director — Kathryn Randolph
- First Major Production — *The Night Of January Sixteenth* — Jan. 16, 1937
- First "Theatre" — Circuit Court Room, Vermilion County Courthouse
- Other Early "Theatres" — Grade School Gym-Auditoriums, Church Community Rooms, YWCA Gym
- Moved to Palace Theatre — 1944
- "Katy" Awards Instituted — 1954-55 Season
- Red Mask Women's Guild Organized — 1960
- First Red Mask Awards Ball — June 1960
- Red Mask Children's Theatre Organized — 1961
- First Children's Play — *The Clown Who Ran Away*, Summer 1961, St. James Methodist Church
- Began Purchase of Immanuel Presbyterian Church, 601 N. Vermilion — 1961
- Jerry Van Dyke Testimonial Dinner — October 1962
- First Production at 601 N. Vermilion — *The Girls In 509*, Fall 1962

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Red Mask Facts . . .

- Dick Van Dyke Day — Parade and Benefit Performance at DHS Auditorium — March 16, 1963
- Last Play Directed by Kathryn Randolph — *Catch Me If You Can*, Winter 1968
- Lighted Sign dedicated as a memorial to Kathryn Randolph — November 1969
- Mortgage Burned on Kathryn Randolph Theatre — January 16, 1971 (3 years early!)
- First Jean Lewis Scholarship Award — June 1977
- Number of Red Mask Productions (1937-Present)—Approximately 187
- Number of Red Mask Productions Directed by Kathryn Randolph (1936-1968) — Approximately 150
- Number of Red Mask Children's Plays (1961-Present) — Approximately 30
- Number of Red Mask Children's Plays Directed by Jean Lewis (1961-Present) — Approximately 30

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