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### Coming Attractions . . .

TRYOUTS SET FOR "SECOND TIME AROUND": February 3 and 5 at 7:30 are the dates of auditions for Henry Denker's charming comedy *The Second Time Around*. Roles are available for four men and four women in a wide range of ages. Scripts are available at the Danville Public Library and the DACC Library. The production will be directed by J. Edward Hancock, and show dates are March 29, 30, 31, April 5, 6, 11, 12, and 13.

SPRING CHILDREN'S PLAY . . . . . To be Announced  
May 6, 7, 8, 9, & 10, 1985  
\* \* \* \*

Danville Light Opera presents *Some Enchanted Evening*  
February 15 and 16 at the Danville Civic Center.  
\* \* \* \*

The Danville High School Theatre Guild will present *LuAnn Hampton Laverly Oberlander*, a part of the Texas Trilogy by Preston Jones on February 15, 16, and 17 at Danville High School.

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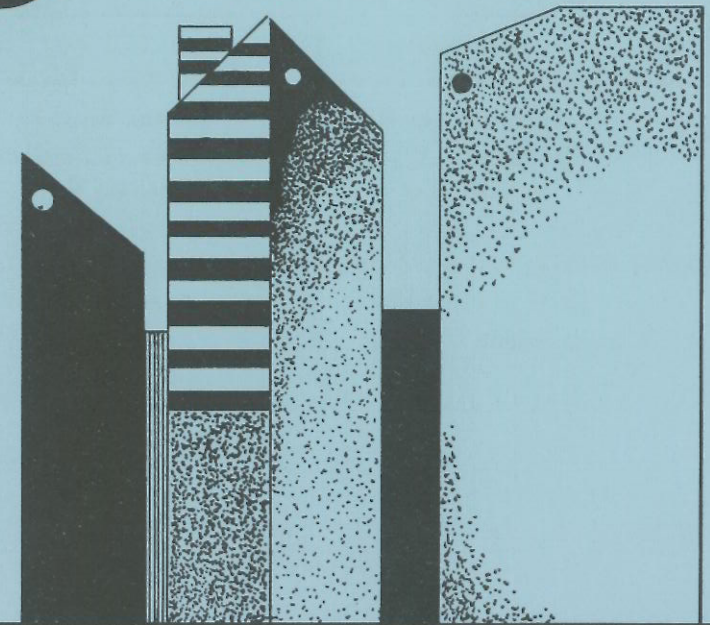
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# NIGHT WATCH

by Lucille Fletcher



**KATHRYN RANDOLPH THEATRE**  
January 25, 26, 27, February 1, 2, 7, 8, & 9, 1985

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**From The President . . .**

Having seen just bits and pieces of *Night Watch* in rehearsal at the time of this writing, I am sitting on the edge of my seat anticipating seeing the entire production. I am sure you will also be intrigued by the suspenseful plot of Lucille Fletcher's thriller.

In addition to an exciting season, Red Mask is buzzing with activity these days. The Amalgamated Unicorn has recently reorganized as an experimental workshop-type theater activity which will meet the second and fourth Monday nights of the month from 7 to 9 p.m. at the Theatre. Everyone is welcome to participate. Plans are underway to participate for the first time in the Illinois Community Theatre Association Play Festival in March, and we are starting to think about plans for our 50th Anniversary Celebration (Red Mask was organized Dec. 1, 1936). We are also planning some needed improvements to our building, applications for the Jean Lewis scholarship are being received, and plans are underway for the spring children's play, which will again be offered as a field trip for school groups.

These many activities would not be possible if it weren't for the hard work of our board members, committees, directors, casts and crews, and the enthusiasm of our audiences that makes it all worthwhile.

Liz Miller



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## From The Director . . .

It's great to be back at Red Mask directing *Night Watch*. This suspenseful thriller is by Lucille Fletcher, who earlier wrote the famed *Sorry, Wrong Number*. Rarely does the plot of a mystery twist and turn as relentlessly as this one. Even after rehearsals were well under way, both cast and director were still uncovering intricate clues that had not been noticed previously. Have two murders been committed? Or, is Elaine Wheeler having hallucinations? Or, is she the victim of a sinister attempt to convince her that she's insane?

Once you've witnessed the chilling climax of *Night Watch*, please be careful not to reveal the surprise ending to others who have not yet seen the production.

Ron McDaniel

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## Director . . .

RON McDANIEL

Ron has been active in community theatre for over 20 years. He has appeared in 22 DLO musicals, playing such diverse roles as Lutz in *The Student Prince*, Cornelius Hackl in *Hello, Dolly!*, Mayor Shinn in *The Music Man*, and Hysterium in *A Funny Thing Happened on the Way to the Forum*. His most recent Red Mask role was Dr. Jacobs in last season's *Whose Life Is It, Anyway?* Last summer, for Gregory Productions, he did *Hello, Dolly!* once again, this time playing Horace Vandergelder. Ron's most recent directorial assignment for Red Mask was the comedy *Under Papa's Picture*. Prior to that he directed the classic drama *Come Back, Little Sheba* for Red Mask and *On a Clear Day You Can See Forever* and *Gypsy* for DLO. Away from the theatre, Ron is head of the Editorial Department at The Interstate Printers & Publishers, Inc., where he is involved in the production of high school and college textbooks.

## Stage Manager . . .

GAIL WEST

Gail has served in all kinds of backstage roles at Red Mask . . . producer, stage manager, props, lights, and set crews for shows like *Heaven Can Wait*, *No Sex Please, We're British*, *On Golden Pond*, *Chapter Two*, *Whose Life Is It Anyway?* and *Sly Fox*. She is currently Red Mask Treasurer and a member of the Board. When Gail isn't at the theatre, she is Principal of St. Paul's School.

## Producer . . .

LURA S. BOGGS

Although *Night Watch* marks Lura's first stint as Producer, she has worked backstage on prop, light, and make-up crews for *Same, Time, Next Year*, and *Finishing Touches*. She garnered a Katy for her role as Dirty Mom in last spring's *The Paisley Convertible* and appeared as Mrs. Truckle in *Sly Fox*. Lura is an accountant at Kesler and Company, Ltd. She and her husband, Rusty, have three children . . . Tony, Anne, and Vickie.

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## Synopsis of Scenes

The entire play takes place in the second-floor sitting room of an elegant remodeled townhouse in the East 30's of mid-Manhattan. The time is the present.

### ACT I

*Scene 1:* 5 o'clock on a winter morning.

*Scene 2:* 5 o'clock in the evening of the same day.

### ACT II

*Scene 1:* Twenty minutes later.

*Scene 2:* 9 o'clock in the evening, three days later

\* \* \* \*

There will be one 15-minute intermission between Acts I and II. At this time restrooms and refreshments are available at the lower level of the theatre. We request that refreshments be confined to the lower level and that there be NO SMOKING IN ANY AREA OF THE BUILDING. Thank you.



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## Cast of Characters

Elaine Wheeler ..... Susan Frick  
 John Wheeler ..... Jim Gilmour  
 Helga ..... Gaye Bergschneider  
 Officer Vanelli ..... Scott Wells  
 Curtis Appleby ..... Duane H. Prentice  
 Blanche Cooke ..... Sue Ann Crick  
 Lieutenant Walker ..... David Garner  
 Dr. Tracey Lake ..... Rebecca Brown  
 Sam Hoke ..... J. Edward Hancock

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## On Stage . . .

SUSAN FRICK (Elaine): Since becoming active in 1972, Red Mask has given me the opportunity to be a part of some great productions . . . *Goodbye, Charlie, Wait Until Dark, Under Papa's Picture, Six Rms Riv Vu, Same Time, Next Year*, and now *Night Watch*. I have also enjoyed serving as President, being a member of the Board, and serving on various and sundry crews and committees. Special thanks to Roger, Ryan, and Shona for allowing me all the hours it takes!

JIM GILMOUR (John): Jim's Red Mask stage credits include *Six Rms Riv Vu, Chapter Two, The Restaurant*, and *Same Time, Next Year*. He has also directed for both Red Mask and DLO. Jim's twin daughters are also active in theatre. Lisa was in the fall production of *Sly Fox*, and Leslie recently appeared in *Barnum* at DHS. Jim hopes his son, Brett, will be interested in Children's Theatre before long . . . as soon as he learns to talk!

GAYE BERGSCHNEIDER (Helga): Gaye is an Edwardsville native, recently transplanted to the Vermilion County Public Defender's Office. She has been an attorney for five years and involved in amateur theatre for over 15 years. Among her favorite roles are Mammy Yokum in *Lil Abner*, Katy in *Finishing Touches* (her first Red Mask play), and Nurse Ratched in *One Flew Over the Cuckoo's Nest*.

SCOTT WELLS (Vanelli): Born in a Chicago suburb, Scott moved to the Danville area in 1983. At Catlin High School, he played the lead in *Sweeney Todd*. Currently a student at DACC, Scott hopes to go on to major in English at the University of Illinois.

DUANE H. PRENTICE (Appleby): This is Duane's first appearance on the Red Mask stage, but he has appeared in several DLO shows. He is a DLO past President and current Board member. He and his wife, Carla, have a four-year-old son, Christopher. Duane's mother, Gloria, is a past Red Mask President and appeared in many shows.

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## On Stage . . .

SUE ANN CRICK (Blanche): Sue Ann's previous Red Mask productions include *One Flew Over the Cuckoo's Nest*, and *Tribute*. She also appeared in last summer's Sunshine II production of *Caught in the Villain's Web*. Sue Ann and Ron (also a Red Masker) have two children . . . Joshua, 8, and Jennifer, 6.

DAVID GARNER (Walker): David is a relative newcomer to the stage. His only previous experience was a role in *Sly Fox*. A Danville native, David has been active in sports, primarily baseball and fastpitch softball.

REBECCA BROWN (Dr. Lake): Besides theatre, Rebecca also enjoys other community projects including serving as a Board member of the Community Service Council. She has appeared in *On Golden Pond* at Red Mask and *How to Succeed in Business Without Really Trying* with DLO. Her daughter, Ginny Mulholland, is a freshman at Schlarman High School.

J. EDWARD HANCOCK (Hoke): 1984-85 is a busy season for John! He played Abner Truckle in *Sly Fox* and will go on from *Night Watch* to direct *The Second Time Around*. His other on-stage ventures include *God's Favorite, Harvey*, and *Whose Life Is It Anyway?* at Red Mask and several shows with DLO and Sunshine II.



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### *Behind The Scenes . . .*

Director . . . . .	Ron McDaniel
Stage Manager . . . . .	Gail West
Producer . . . . .	Lura S. Boggs
Set Design . . . . .	Ron McDaniel
Set Construction . . . . .	Tom Shafer, Larry Fitz, Earl Tarter
Lights . . . . .	Ed Grove
Sound . . . . .	Hank Unck, Michael S. Ashby
Props . . . . .	Teresa Strauss, Lisa Gilmour
Costumes . . . . .	Kim Rosdail
Furnishings . . . . .	Lura S. Boggs
Make-Up . . . . .	Suzy Brooks, Anne E. Boggs
Casting . . . . .	Ron McDaniel, Phil Coffing, Barbara Stover
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### *Jean Lewis Scholarship . . .*

Red Mask's Board of Directors is happy to announce that, once again, Red Mask will be awarding the *Jean Lewis Scholarship*, in the amount of \$500 to an area high school senior, junior college, or college student planning to or already pursuing a major in theatre or a directly related field (speech, oral interpretation, radio/television). The Scholarship Committee consists of Susan Frick, Barbara Vinson, and Bill Schatz, Chairman.

Information and application blanks can be obtained from area high school counselors, Speech and Drama Department at Danville Area Community College, or by writing Bill Schatz at 1610 Franklin Street, Danville, or calling 446-9020. Deadline for applications is March 31, 1985. Auditions will be scheduled in April or May.

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