

RED MASK PLAYERS, INC.  
PRESENTS



A SHOT

in the

DARK

BY

HARRY

KURNITZ

FROM THE PLAY

"L'IDIOTE" BY

MARCEL ACHARD

APRIL 2,3,4,

10,11,12, 2015

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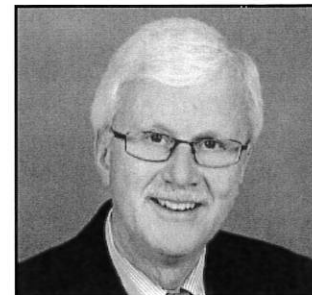
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## A Shot in the Dark

By Harry Kurnitz

From the play *L'Idiote* by Marcel Achard

*A Shot in the Dark* is produced by special arrangement with Samuel French, Inc.

### ACT ONE

The chamber of an examining magistrate - Paris France, 1960's.

### ACT TWO

The same - Two days later, morning.

### ACT THREE

The same day - between 5:00 and 6:00 PM

*There will be a 10 minute intermission between each act.*

*During intermission, restrooms and refreshments are available in the lower level of the theater. Gift items are also available for purchase. We request that there be no smoking in any area of the building. Also, no food or drinks will be permitted in the auditorium. Thank you.*



## FROM THE DESK OF THE PRESIDENT...

Seeing a show for me is like a cook enjoying the dish they have worked on all day - the efforts given to assure the doors are open and the lights go on, the selecting of directors, adding of actors, and the tweaking of blocking and deliveries are the prep work. Tech week is the baking time, not overdone, golden around the edges. Showtime is time to savor the creation!

As President, and as a Board Member, we are not directly involved in the intimate workings of each show, but we are directly connected to it. I take away a sense of pride in every production presented and I am grateful to each cast and crew that takes over here every eight weeks to present another course, and also glad that I was able to assist the organization as a whole to provide a new taste, a new experience.

The dish is ready to be served. Thank you, Chef Donna Sant. Afterward, we will clean the table and start preparing the next course. For the next two hours, I am pleased to share this dish with you and hope, like me, you will simply.....

*Enjoy,  
Ed DeVore*

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RED MASK



PLAYERS

### FROM THE DIRECTOR

#### Who Shot the Chauffeur??

It was the maid...at least, that's what they say. Maybe not...was it the rich banker? No? The maid insists that it was she herself who pulled the trigger. The magistrate doesn't think so, even if his boss insists upon it. But wait...do we really believe the story of the rich wife? Our play is a genuine "whodunnit", as well as a flirty comedy with a very French outlook on life and love.

Getting bundled up to leave for rehearsals seemed taxing this winter, until I arrived at the theater. We all relaxed, forgetting the cold and snow outside. We had great fun, laughing and sharing ideas on how to make this witty and charming play, full of saucy and naughty quips and innuendos, the best that it could be.

As a director, I am only as successful as the people I surround myself with. The cast of Joel, Amanda, Dave, Wilbur, Trudy, Angel and Bryan...you brought the characters to life by adding your own personalities, warmth, and humor.

Kenny and Ted...once again, you gave us a set to kill for!

Chad...your music added the perfect French touch.

Linda...as our producer, you organized and orchestrated with finesse and aplomb.

Jamey...my stage manager extraordinaire! You know what I needed before I needed it! Many thanks, PG.

And my gratitude to all of the other unseen folks who helped bring our show to the stage. You are the backbone of the production.

And you, the audience....YOU are the reason we are here!

*Donna Sant*

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BIOGRAPHIES

**Linda Bolton (Producer)**



Linda says it is a pleasure to be working with Director Donna Sant, Stage Manager Jamey Coutant, and this great cast! Linda has worked primarily backstage over the years, serving as President of the Board, and producing and directing plays. She has directed several Christmas plays for Red Mask in the past. As is often the case, both of the Bolton's are involved in this production, so their household has once again been busy during rehearsals. Wilbur and Linda just celebrated their 42nd year of marriage – they met doing a summer youth production of *East Lynn* at Red Mask.

**Wilbur Bolton (Benjamin Beaurevers)**

Wilbur is happy to be back on the stage, again. He most recently appeared with good friends in the December revival of *Every Christmas Story Ever Told, and Then Some*. Wilbur has also appeared in earlier Christmas productions directed by his wife, Linda. He has had a long career in seasonal productions that have included *Flaming Idiots*, *Diary of Anne Frank*, and *Rumors*, among others. Besides golf, acting is his favorite hobby. He extends thanks to wife Linda for supporting him in his decision to try out for this play, allowing him the opportunity to work under Donna's great direction!



**Amanda Coutant (Josefa Lantenay)**



Amanda is honored to be on the Red Mask stage once again. Her first production with Red Mask was in the 1995 children's production of *Dr. Doolittle*. From there her passion for theater took off, and she has been seen in productions with DLO Musical Theatre, Lincoln Park Theatre Company and The DarkHorse Theatre Company. Some of Amanda's Red Mask credits include: *Tom Jones*, *The Replacement* and *Cinderella, Cinderella*. Amanda thanks the cast and crew for this wonderful opportunity, and Donna, Linda and her mom Jamey for their guidance in making this wonderful experience. Lastly, she thanks her wonderful four-year-old son Tayte for his love, support and encouragement in all she does.

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### Jamey Coutant (Stage Manager)



Jamey is thrilled to be working with Donna and Linda. Jamey is no stranger to Red Mask and has been involved in many adult and children's theater productions. She has also been involved in productions with DLO Musical Theatre, Lincoln Park Theatre Company and Parkland Theatre. Jamey's favorite role though, is playing mom to Amanda and Brian, and grandma to Tayte. Her kids would tell you she is the original stage mom! She anxiously awaits the arrival of new granddaughter Analeigh in July, who she is sure will be just as talented as the rest! Most of all, Jamey wants to thank Prince Charming for always being there for her.

### Joel Ferren (Paul Sevigne)

Joel first stepped onstage in *The Miracle Worker* after helping backstage in several children's productions. Being in *A Shot in the Dark* has been a great experience because it is a comedy, and working with such talented actors and a fabulous director has been fantastic. Joel hopes you enjoy the show, and laugh out loud as you discover "who shot the chauffeur."



### Donna Sant (Director)

In 1982, Donna was asked to be the Director's Assistant for Red Mask's *Chapter Two*, just to see what this community theater thing was all about. Well, learn she did! She has been a part of this great organization since then, learning all the details of what it takes to put on a show; from props, to serving on the Board of Directors, to directing kids and adults, to acting...and she highly recommends it! Donna thanks her dedicated cast for enduring the cold and the winter weather to get to (and stay at) rehearsals. This is the point where one says Thank You...so here is a great big one to Linda and Jamey! Hugs!!



### Bryan Schroeder (Lablache)

Bryan is excited to be back on the Red Mask stage in this oh-so-very-clever production! Thank you, Donna and Co.! Cast as a dictating "I know what is best for everyone" boss, wife Shannon opines: "typecasting". Cast as a politically astute, masterful player of the game: Shannon simply laughs. But Bryan does know enough to thank his phenomenal wife for her unwavering love and support in everything, and to also thank all four of their steplings, for knowing when to just nod their heads in silent agreement. Abseulement!



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### David Techtow (Morestan)

Dave would like to thank the casting committee for choosing him for the part of Morestan in this, his eighth play with Red Mask. Dave's love for theater has not abated one bit and he is very excited about this play. He says he of course could not do this without the love and support of wife June and children McKenna and Jacob.



### Trudy Wolf (Dominique Beaufevers)

Trudy Wolf is excited to return to Red Mask after playing the Mayor of Yule in last year's production of *Christmas Thieves*. She has appeared in numerous local theater productions dating back to the 70's. She appeared as Countess Charlotte Malcolm in *A Little Night Music*, Mrs. Sowerberry in *Oliver* and a cast member in *Rent* as well as *9 to 5*. She is thrilled to be cast in another wonderful Red Mask production! Her primary focus has been as a performance vocalist in a variety of venues and musical styles.



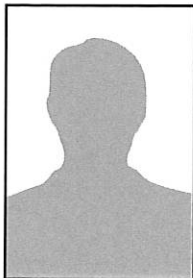
### Angel Ziegler (Antoinette Sevigne)

This is Angel's first time with Red Mask. She is a theater mom to son Laramie. Angel would like to thank Donna for giving her this opportunity. She has had a blast and hopes to do other shows. She would also like to thank her husband David for all of his support and her son Laramie for running lines with her.



### George Spelvin (Guard)

Spelvin is no stranger to the Red Mask stage, with acting credits too numerous to list. He is thrilled and honored to have been asked by Madame Director to be a part of this wonderful production.



# AQUA<sup>SM</sup>

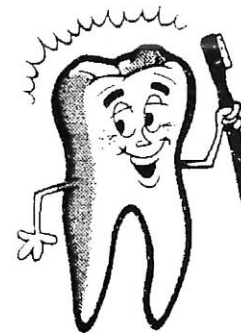
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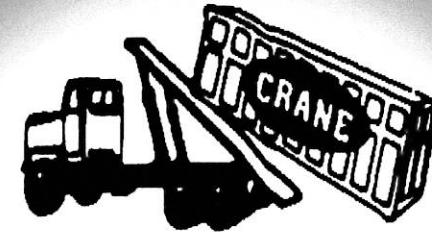
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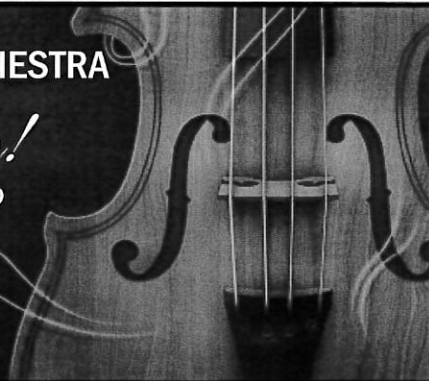
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## RED MASK PLAYERS ANNOUNCES THE 2015-16 SEASON

**Fall 2015** - *A Streetcar Named Desire*

**Winter 2016** - *The Miss Firecracker Contest*

**Spring 2016** - *Deathtrap*

Scripts will be at the Danville Public Library for reading and interested directors may begin to submit applications. Application forms can be found online at [redmaskplayers.com](http://redmaskplayers.com).

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## BEHIND THE SCENES

Director ..... Donna Sant  
 Stage Manager..... Jamey Coutant  
 Producer..... Linda Bolton  
 Set Construction..... Kenny Harden, Mike Boedicker & Cast  
 Lighting Design ..... Leslie Boedicker  
 Sound Design ..... Chad Myler  
 Production Designer ..... Edward S. Sant  
 Lights & Sound ..... Barb & Gail Garner  
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 Casting ..... Donna Sant, Jamey Coutant, Bryan Schroeder



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## COMING ATTRACTIONS

**Red Mask Players****Red Mask Children's Theater**

*Once Upon a Crime, the Trial of Goldilocks*

Auditions: March 22 & 23, 2015

Show dates: May 15-17, 2015

**Summer One Acts**

Auditions: May 18 & 19, 2015

Show Dates: July 16 - 19, 2015

**DLO Musical Theatre**

*Big Fish*

April 25 & 26, 2015

**Danville High School**

*Evening of Singing & Dancing*

April 18, 2015

*Beauty and the Beast*

May 1 and 2, 2015

*Veteran's Concert*

May 14, 2015

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April 11, 2015

**Danville Symphony Orchestra**

*Beethoven Lives Upstairs*

May 9, 2015

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