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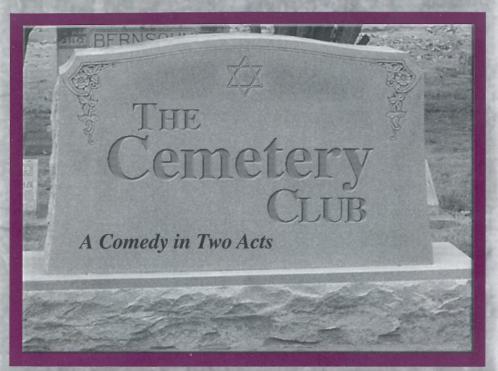
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The News-Gazette is proud to sponsor the Red Mask Players.

The News-Gazette

137 N. Walnut St., Danville

RED MASK PLAYERS PRESENT



By Ivan Menchell

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Wilbur Bolton Leonard "Sonny" Downing

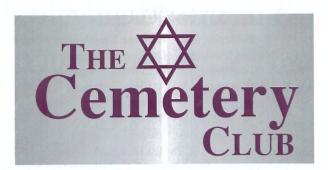
Jim Knoblauch

Robert Hous

Robert McIntire Sheryl Walsh

3





By Ivan Menchell

Produced by special arrangement with Samuel French, Inc.

Place: Living room of Ida's house and at a cemetery in

Forest Hills, Queens.

Time: Mid-Autumn. The present.

Act I: Early fall

Act II: A few months later

There will be a fifteen-minute intermission between acts. At this time restrooms and refreshments are available at the lower level of the theater. We request that there be NO SMOKING in any area of the building.







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FROM THE PRESIDENT

Here's hoping that everyone had a wonderful and safe holiday season. It's funny, isn't it, that we work so hard to prepare for all of the festivities...just to have them over so quickly. We all should just keep the warmth and wonder that we feel, all year round. Let's give it a try, shall we?

Now for the reason that you are here...to enjoy our second show of the season. *Cemetery Club* is an endearing look at three best friends. There are two "girls" in my life that I have been best friends with since high school. Two of us still live near each other, but one had the audacity to move away! Still, we all have the most wonderful, strong, caring feelings for each other..and we always will; no matter how time and distance affect us. I hope this play brings warm memories of best friends that you might have, as well.

I am very proud of our director, Sue Harden. She is directing her first adult show, after been a co-director of the children's play, *The Jungle Book*. I can't wait for her to tell me which was easier.....27 kids, or 5 adults! It's a pleasure to be working with Jennifer Dixson again, as well. She was an integral part of this summer's plays, and was on stage in two shows last year. (Is a well deserved break in your future, Jen?)

The performers in *Cemetery Club* are so much fun to watch. The characters they play are all so real....and they have done a grand job in bringing them to life.

Everyone....thanks for coming, and have fun!

Donna Sant





A NOTE FROM THE DIRECTOR

I can't believe we are starting the second show of our 66th season! Time sure does fly...I am honored to be making my directorial debut with The Cemetery Club. When I read this play, I thought "I could direct that". So I sent in my letter and the rest as they say is history. The friendship that Ida, Lucille and Doris have is special. A friendship like theirs only comes once in a lifetime. I am lucky to have friends like that in my life. Ones you can count on through thick and thin.

So, I invite you to sit back and be entertained as the cast of *Cemetery Club* will have you laughing and crying. I am very proud of Gaye, Sharon, Kitty, Wilbur and Judie. They make the characters of Ida, Lucille, Doris, Sam and Mildred come alive. I owe them a great big thank you for putting in extra time during the holiday season. Also a big thank you to Jennifer Dixson, my stage manager (which is a thankless job to begin with).

Sue Harden

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ON STAGE



Ida - Gaye Garner

Gaye has been a member and participant in Red Mask since 1985, with roles both large and small – on and off stage. Her vocation is Assistant State's Attorney, but her avocation is community theater. The fun of doing a play really comes in building a sense of family. The cast lives together for weeks to create the show and winds up developing real friendships, like the ones in this show. Large cast or small, comedy or drama, the goal is the same, to entertain, and the result is fun for both cast and audience. Thanks for being allowed to "play" for so many years. Thanks to the friends and family who have been so supportive.



Lucille - Sharon Tipsword

Sharon has a B.A. in theatre from Purdue and a Masters from the University of Arizona. She had the opportunity to direct her own play, *Curtains*, for the summer one-acts and felt very affectionate toward it. This is Sharon's third turn on Red Mask's theatrical boards. The first time she entered yelling; the second time she entered coughing, now she gets to enter cussing. When the time comes, she hopes her final stage direction will be "exits laughing". Quick! Enjoy the play before it's too late.



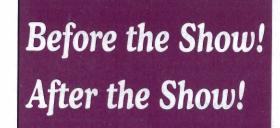


RED WES MASK

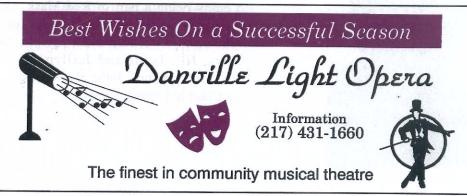


Doris - Katherine (Kitty) Lee

Kitty is thrilled to be making her first appearance on the Red Mask stage. For that matter, this is her first appearance on any stage since her high school days at Danville High School many years ago when Mary Miller was still in charge of the Drama Department. She would like to thank her friends, fellow employees at Marie's Carpet Manor, and her family - especially her daughter, Jennifer, for their encouragement and belief that she could still perform on the stage after so many years.







RED WES MASK



Sam - Wilbur Bolton

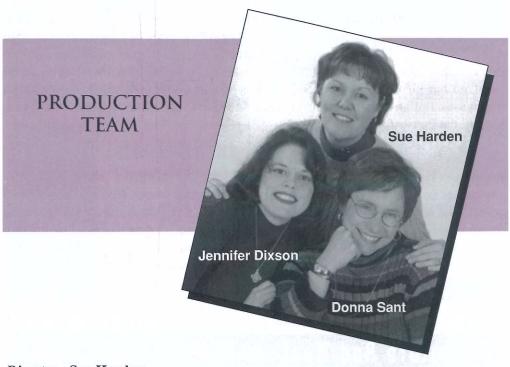
Señor Bolton (as he is known to the kindergarten through 5th grade Spanish students he teaches at Northeast Magnet Elementary School) returns to center stage surrounded, and outnumbered by, a cast of leading ladies. In addition to being a member of the Red Mask Board of Directors, Wilbur made a starring appearance as the evil Julian in Communicating Doors. He was a featured player in two of last summer's one-act plays, but perhaps the most memorable was his 'stunning' portrayal of a cockroach! He also was featured as Scottish Colonel Thomas McKeen in the popular Beef House Dinner Theatre production of 1776. Wilbur will be celebrating his 30th wedding anniversary with wife, Linda, (yes, she's the one running for Mayor) during Cemetery Club's run; they first met while both were appearing in a Red Mask summer youth production of East Lynn. Wilbur and Linda are both active in their church, St. James United Methodist, and Wilbur also serves on the Vermilion County Animal Shelter Foundation Board.



Mildred - Judie Barrett

This was Judie's first time to ever audition and then to be chosen in a play. She was thrilled! She has watched her daughter, Jerilyn, perform and decided she would enjoy being a part of Red Mask. Judie would like to thank the cast and crew for the opportunity to be a part of Red Mask and also thank her daughters, Jill, Jamie and Jerilyn, for their encouragement and support. Judie also works for the U.S. District Court in Urbana, Illinois.





Director - Sue Harden

This is Sue's first stint at directing an "adult" production. She co-directed the Spring 2000 Children's play, *The Jungle Book*, with her Producer, Donna Sant, and will again co-direct with Donna the Spring 2003 Children's show. Sue is no stranger to Red Mask. She has been active behind the scenes as prop-tart and stage manager. She was last seen on stage in *Here Lies Jeremy Troy*. This summer she ended her term on the Red Mask Board. During the day, Sue works as a legal secretary for Dukes, Ryan, Meyer, Fahey, Freed & Goodwin, Ltd.. She would like to thank the Board, all her friends, cast, etc. for their support and help in this endeavor. Sue would especially like to thank her husband for without him, there would be no set. And last, but not least, thank you to Tigger, for allowing her to be out of the house three nights a week. (Yes, I had to thank my cat!)

Stage Manager - Jennifer Dixson

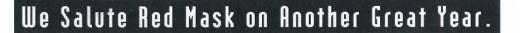
Jennifer is stage-managing for the second time exactly ten years since her first stint with *Murder in the Magnolias* in 1992. She forwarded her mail to the Kathryn Randolph Theater during the 2001-2002 Red Mask season where she was seen in



Belles, Breaking Legs, and the summer one-act play Curtains. She also produced the summer one-act plays and the fund-raising performances of Picasso at the Lapin Agile. When asked by her friend, Sue, (Madam Director) to attempt to keep track of this talented cast of veterans and virgins, she leapt at the liberating chance to be involved but memorize NOTHING. Still irritating her family and friends with an obnoxious Italian accent, Jennifer lives "down on the farm" with her husband, Dwain, the Party of Five and her Katy.

Producer - Donna Sant

Donna has not had the pleasure of working on a regular season Red Mask show in 5 years! She has been around behind the scenes, however; she is finishing her second term as President of the Red Mask Board of Directors. Donna was very honored to have recently been a part of *Picasso at the Lapin Agile*, the summer fundraiser. She is the proud neighbor of this show's esteemed director, Sue Harden; proud partner to one of Red Mask's finest, Ted; and proud slave to miniature schnauzer, Sophie. ("Don't you just love how we all mention our pets?")





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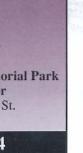
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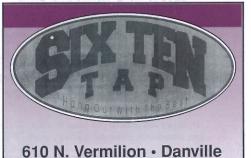


IN MEMORY OF...

Ruby Baumgart who passed away in December, 2002. She was a long time member and supporter of Red Mask and she will be missed.

This one's for you Ruby!





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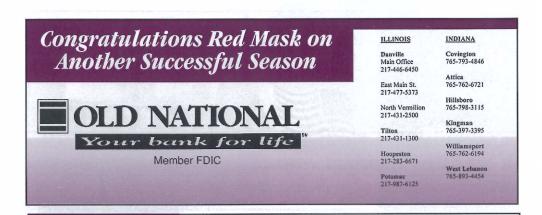
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JEAN LEWIS SCHOLARSHIP AWARD

The Red Mask Board of Directors has announced plans to present its annual Jean Lewis Scholarship in the amount of \$500 to a student planning a career in the theater, performing arts or a directly related area such as speech or radio/television. Area high school seniors as well as university or community college students are eligible to apply. Details and applications are available from guidance counselors at area high schools and from the DACC Communications Department. Deadline for applications is **March 1, 2003**, with auditions and interviews to be arranged at a later date.



Meetings
Weddings
Events





COMING ATTRACTIONS

Auditions for *George Washington Slept Here* will be held Monday, January 27, 2003 and Tuesday, January 28, 2003 at 7:00 p.m. at the theater. The show dates are March 21, 22, 23, 28, 29 and 30, 2003 and April 4 and 5, 2003.

Danville Light Opera will present *Pippin* on February 21, 22 and 23, 2003 at DACC's Bremer Conference Center which is dinner theater.

Auditions for Danville Light Opera's *Shenandoah* will be held Sunday, March 2, 2003 and Monday, March 3, 2003 at 7:00 p.m. Upstage.

Auditions for the Children's Spring show *Pinocchio* will be held Monday, March, 31, 2003 and Tuesday, April 1, 2003 at 6:30 p.m. at the theater.

Danville Barbershop Chorus will hold its Annual Spring Show April 6, 2003 at 6:00 p.m. at DACC's Bremer Conference Center.

The Sweet Adelines will hold its Cabaret Show on May 3, 2003 at 6:30 p.m. at the Beef House Convention Center.

The Red Mask Board is looking for donations of old programs to complete our collection. We are also accepting donations of old cast and production photos or any other memorabilia related to past shows. If you have anything to donate please contact any board member or the theater.





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BEHIND THE SCENES

Director	Sue Harden
Stage Manager	Jennifer Dixson
Producer	
Set Design	Edward S. Sant
	Kenny Harden, Rick Prentice,
	John Lashbrook, Mike Boedicker, cast and crew
Light Design	Leslie Boedicker
Lights	Matt Lewis
	Lamar Hull
Props	Janet Lewis, Suzie Hagler, Jason Asaad,
how will be beid Monday, March,	and Nanci Heaton
Dresser	Melody Hull
Makeup	Cast and crew
Hair	Jerilyn Hempel
House	. Amy Wharton
Box Office	Jim Knoblauch
Casting	Sue Harden, Jennifer Dixson and Donna Sant
Publicity	
Photography	
Program Cover Design	
	.Media One Graphic Design
	Sue Harden and Scott Eisenhauer

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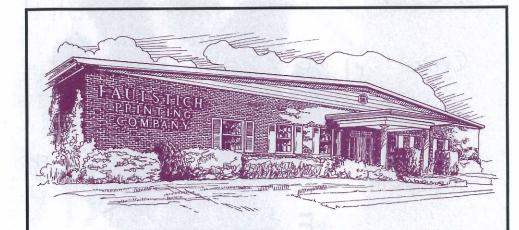


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