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**RED MASK PLAYERS**  
★ PRESENT ★

*The Red Lamp*  
*A Comedy by Hilliard Booth*



**May 14-16 & 21-23**  
**Kathryn Randolph Theater**





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**Proud Supporter of Red Mask Players!**



# The Red Lamp

— TIME —

1899

— ACT I —

Living room of the Deering house. In a suburb of New York

— ACT II —

The same. Five minutes later



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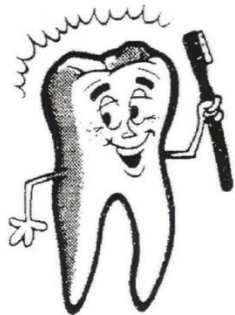




## FROM THE DIRECTOR

Starting from auditions in the basement of the Kathryn Randolph Theater, I knew from the beginning I would have to get creative with this show. However, from the moment I finally saw the cast of *The Red Lamp* together for the first time, I knew this show was going to be one of the best experiences I have ever had in the performing arts. Every single person in this cast is such a phenomenal talent. My hopes are that you come in and immerse yourself into the Deering Manor. Remove yourself from reality, and embrace this wonderful, comedic world we have built for you. From myself, the cast, and crew, welcome to our production of *The Red Lamp*.

*John McCool,*  
*Director*



**Randal P. Ashton, D.D.S.**

**517 W. Fairchild Street  
Danville, Illinois 61832-3801**

**Phone: (217) 442-0987  
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## BIOGRAPHIES

**Jacob Ault (Archie Clark)** Jacob has been acting since 2007. He spent nine years appearing in numerous DACC plays. Favorites include *You Can't Take it with You* and *Funny Girl*. Jacob's other favorites include the Darkhorse Theatre Company's production of *August: Osage County* and *Joseph and the Amazing Technicolor Dreamcoat* with Myers Dinner Theatre. This is Jacob's second show with Red Mask. He wishes to give a big shout out to a hardworking cast and crew.

**Isiah Easton (Harold Deering)** Isiah is very excited to be a part of the cast of *The Red Lamp*. He has had an incredibly fun time working with the cast and crew. Isiah is no stranger to the Red Mask stage, however, having previously been in eleven different shows. He was most recently in *Fahrenheit 451*. He would like to thank his dad for always driving him to rehearsal and his grandpa for supporting him in his acting endeavors.

**Aubrey Falconio (Stage Manager)** Aubrey is excited to be back with the Red Mask Players. She was last seen on the Red Mask stage as Annie Sullivan in *The Miracle Worker* and she is thrilled to be back and behind-the-scenes with this fun and dedicated cast. She wants to thank John for including her on this journey, and the cast for making it such an easy ride. Sit back, relax, and laugh with us during our production of *The Red Lamp*.

**Nancy Henderson (Producer)** Nancy has stopped counting the number of shows she has produced, directed, costumed, and done numerous other behind-the-scenes work for over the years for Red Mask, DLO Musical Theatre, the Beef House Dinner Theatre, and others. She also enjoys performing, having been onstage in more than 50 productions over the years. Favorite Red Mask performances include Nurse Ratched in *One Flew Over the Cuckoo's Nest*, Ethel Thayer in *On Golden Pond*, and Kate in *All My Sons*. Her most recent stint as director at Red Mask was last season's *Superior Donuts*, shortly before everything shut down!





## FROM THE PRESIDENT...

Greetings,

I, on behalf of the Board, would like to thank our patrons for their continued support during this past year. Without the help of your generous donations, we would not have been able to make it during our shutdown. We are grateful that we are able to continue with productions this year, and to round up our season with *The Red Lamp!*

I hope you enjoy this comedy of confusion and farce that we are able to present on the Red Mask stage. Please be on the lookout for additional information about our upcoming 2021-22 season and summer projects.

*Amanda France,  
President*



## BIOGRAPHIES

**John McCool (Director)** John comes from a small town in eastern Mississippi. Being raised around live music inspired him to pursue the performing arts, and he got his first taste of theatre when he moved to Danville in 2014. Theatre has become such a big part of his life. He met his amazing wife on the stage, and they now spend most of their days raising their beautiful daughter Matilda. John looks forward to continuing his directing work in the community both on the stage and on the screen.

**Debbie Prentice (Matilda Deering)** Debbie has been in several Red Mask shows, but this is her first lead role. She would like to thank John for having the confidence to cast her as Matilda. She would also like to thank her husband Rick for supporting her in her favorite hobby. And, thank you to our patrons for making it all worthwhile.

**Joe Sandusky (Bill Worth)** This is Joe's second show for community theater. He most recently played Stanford in DLO Musical Theatre's production of *Bright Star*. His main motivation for auditioning was his wife, however, he has really enjoyed the experience. He would like to thank the whole cast and crew for being awesome. He would also like to thank John and Aubrey for all their hard work and dedication.

**Ruey Sandusky (Annie O'Shane)** Ruey is relatively new to the stage. In 2018 she auditioned for *Anne of Green Gables* with her son who was already active in community theater. She enjoyed it so much she has since performed in *A Few Good Men*, *Beauty & the Beast*, *It's a Wonderful Life Radio Show*, *Witness for the Prosecution* and *Bright Star*. She also enjoyed directing *The Enchanted Book Shop*, a Red Mask children's production, as well as stage managing *A Christmas Carol*. She is excited to be working with this talented cast and performing at Red Mask, where it all began. She thanks John and Aubrey for the opportunity and being wonderful to work with! She hopes you enjoy a few belly-laughs and the show!

**Sydney Smith (Alice Deering)** Sydney is a junior at Schlarman High School. *The Red Lamp* is her first Red Mask show and her third community theater production. She is so grateful for the whole cast, the wonderful director, and all who have helped with the production. Having something to do for the first time in months has been such a blessing.



## COMING ATTRACTIONS

Red Mask Children's Theater

*Snow White & the Seven Dwarfs*

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Auditions July 19-20



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## BEHIND THE SCENES

**Director** ..... John McCool

**Stage Manager**..... Aubrey Falconio

**Producer/Show Liaison** ..... Nancy Henderson

**Set** ..... Dave Techtow, Gail Garner, Bob Hous

**Costumes** ..... Nancy Henderson

**Lighting Design** ..... Eric France

**Light & Sound Technician**..... Aubrey Falconio

**Props/Hair/Make-up**..... Cast

**Programs**..... Nancy Henderson

**Program Design & Printing** ..... Kelly Printing Co., Inc.

**Photography** ..... Stacey Morgeson

**Publicity** ..... Nancy Henderson

**Box Office** ..... Ann Soderstrom & Debbie Prentice

**House**..... Jamey Coutant

**Casting Committee**..... John McCool,  
..... Aubrey Falconio, Amanda France





## SPECIAL THANKS

Red Mask Players thanks everyone who has made donations to keep us afloat over the past 15 months. We could not have survived without your support. We are not out of the woods yet, but hopefully, being able to perform again will begin to get us back on better financial footing. We especially appreciate those businesses and individuals who continued to advertise in our program.

A special thanks also goes to the following for grants received.

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