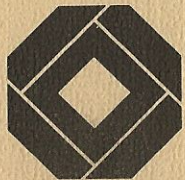


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by Neil Simon



Kathryn Randolph Theatre

NOVEMBER 10, 11, 12, 16, 17, 18

1978

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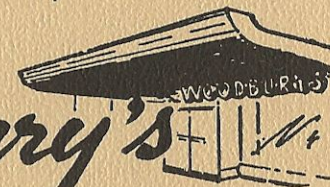
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a comedy by Neil Simon

directed by Sara Jo Ward

They said it couldn't be done, but Neil Simon has indeed made a funny play out of the Book of Job. He has transferred the scene to a mansion on Long Island where reside a tycoon, a wife draped in diamonds, a prodigal son, and a pair of kookie twins. Until one fateful night a prowler enters — a messenger from God with a big "G" on his sweatshirt. Our modern Job will not renounce God, so forthwith he is beset with troubles of every variety. The action and outcome provide what the Christian Science Monitor has called "an uproarious morality play for a secular age."



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From The Director . . .

For a few hours you have entrusted yourselves to us. We shall seek to serve you the fruits of labor of Neil Simon from whose witty depths we have received what I enjoy calling a touching comedy. Few writers serve up touching and comedy in the same treat. He has based *God's Favorite* on the Book of Job. Ultimately then we must pay due credit to God for the premise of our play. Shocking isn't it how few times you see His name in the credits!

As you absorb our show with open eyes, ears, and minds it is our hope that you will also open your hearts to us. By preparing our interpretation, each of the cast and crew is bringing to you his or her very own special brand of openness . . . and through your association tonight perhaps you shall discover these unique contributions as I have been doing.

Since you have invested your time and money in us, we thoroughly encourage you to enjoy yourself . . . and if you feel a trace of a message coming through . . . well, that's fine too.

Oh . . . one more thing quickly before the lights dim. It is my opinion that *each* of you is "God's Favorite".

Lovingly, Sara Jo



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Our Director . . .

SARA JO WARD

Sara Jo brings a long list of credits to her first role as Director of a Red Mask production. Her other directing experience includes Assistant Director/Choreographer of last summer's Sunshine II production of *Fiddler On The Roof* and Assistant Director with Red Mask Children's Theatre. She is a graduate of the University of Illinois in an independent program of musical theatre and has performed with the Young Illini and the Redlands Repertory Theatre in California. Her acting credits include roles in *Anything Goes*; *Accommodations*; *Two Gentlemen of Verona*; *The Fantisticks*; *Come Back, Little Sheba*; *Don't Drink The Water*; and *The Best Man*, for which she won a Katy Award. She is currently teaching piano and flute at Kamp Music.

Our Stage Manager . . .

BARB SNEYD

Although this is her first time as Stage Manager, Barb worked backstage on last season's productions of *The Best Man* and *Don't Drink The Water*. She and her husband, Tom, live in Westville where Barb is a sixth grade teacher at McMillan School.

Our Producer . . .

GEORGE MAHAN

Long-to-be-remembered for his machine gun toting role in *Don't Drink The Water*, this is George's first experience as a Red Mask Producer. He appeared as William Russell in last season's production of *The Best Man* and the previous season portrayed the butler in *Ten Little Indians*. He also appeared in *My Fair Lady* with Danville Light Opera. George is currently a member of the Red Mask Board and has served in many backstage capacities. He is a Project Analyst at Bohn Aluminum and lives in Danville with his wife, Lori, and their daughter, Cindi.

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Synopsis of Scenes

The action takes place in the Benjamin Mansion on the North Shore of Long Island.

ACT ONE

Scene One: Midnight

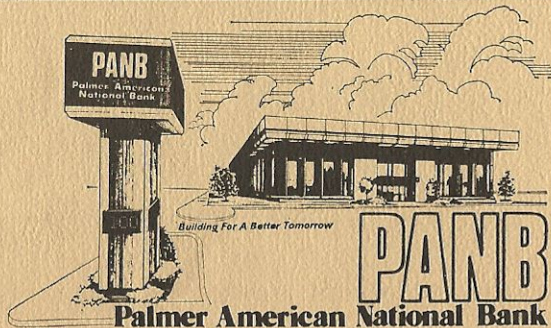
Scene Two: Two weeks later

ACT TWO

The Holocaust after

* * *

There will be a 15-minute intermission following ACT I. At this time restrooms and refreshments are available at the lower level of the theatre. We request that refreshments be confined to the lower level and that there be *NO SMOKING IN ANY AREA OF THE BUILDING*. Thank you.



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Cast of Characters

(In order of appearance)

Joe Benjamin	Max Sperling
Ben Benjamin	Matt Stover
Sarah Benjamin	Jacque Kramer
Rose Benjamin	Nancy Nichols
David Benjamin	David Van Soest
Mady	Margaret Boyd
Sadie	Willa Nesbitt
Sidney Lipton	J. Edward Hancock

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On Stage Tonight . . .



MAX SPERLING (Joe) — A 3-time Katy Award winner, Max is appearing in his fourth major role in as many seasons. His other Red Mask credits include *Last Of The Red Hot Lovers*, *The Sunshine Boys*, and *The Best Man*. He also appeared in the Sunshine Production of *Come Blow Your Horn*. He is currently a Red Mask Board Member, First Vice President, and serving his second year as Membership Chairman. Max is a Danville native employed by Mervis Industries. He is a University of Illinois graduate, father of two sons, and active in numerous community activities — the favorite of which is Red Mask!

MATT STOVER (Ben) — Matt is making his Red Mask debut in *God's Favorite* but certainly not his stage debut. A junior at Danville High School, he is a member of the Drama Club and has appeared in *Nightwatch* and *Auntie Mame* and is currently doing voice and accent coaching for the DHS production of *Tom Jones*. He has also appeared as Noah Claypole in *Oliver* and Jigger Craigin in *Carousel* with Danville Light Opera. Matt plans to major in drama in college.



JACQUIE KRAMER (Sarah) — A junior at Schlarman High School, Jacquie is a newcomer to Danville as well as to Red Mask. In Junior High and High School in Decatur she appeared in productions of *Boys And Girls Together*, *Oliver*, and *Fiddler On The Roof*. She plans to major in theatre and art in college.

NANCY NICHOLS (Rose) — Nancy's stage experience began at Watseka High School but her most recent credits come from two seasons spent performing with the Kankakee Valley Theatre where she appeared in such productions as *The Odd Couple*, *My Fair Lady*, *The Sound Of Music*, and *Jesus Christ Superstar*. She also was Assistant Director for their production of *Never Too Late*. Only in Danville since June, Nancy sings and plays piano and hopes to be a saloon singer when she grows up. Or she may just settle for gathering around the piano to sing the "oldies but goodies."



On Stage Tonight . . .

DAVID VAN SOEST (David) — Another Katy Award winner for his role in *Play It Again, Sam*, David is making his fifth Red Mask appearance. His other credits are *The Impossible Years*, *The Sunshine Boys*, and *The Best Man*. David is originally from New Jersey and is a graduate of Indiana State University. He has also attended Purdue University and California State University at Long Beach. A French and Spanish teacher at East Park Junior High, David and his wife, Nancy, reside in Danville.



MARGARET BOYD (Mady) — *God's Favorite* marks Margaret's first stage appearance. She is a student at Danville Junior College and recently worked in the Metric Education Program. Her other talents include singing and writing — both short stories and songs. Her goal is to become a successful writer.

WILLA NESBITT (Sadie) — Willa's previous acting experience was at Morris College in Sumter, South Carolina, where she appeared in *A Raisin In The Sun* and other productions. She is an active member of Union Baptist Church and is a teacher at Liberty School. Willa and her husband, Frank, have two teenaged sons, Earl and Shelton.



J. EDWARD HANCOCK (Sidney) — "A fruitcake from Queens playing a fruitcake from Queens" is how John describes his role in *God's Favorite*. An acting/directing major at Carnegie Tech, John has performed in three seasons of summer stock, three seasons with the Cavalier Dinner Theatre in Norfolk, Virginia, and with community and repertory groups in Virginia, Pennsylvania, and Ohio. His acting credits include roles in *Cat On A Hot Tin Roof*, *Sunday In New York*, *A Thousand Clowns*, and *Cactus Flower*. He has directed such shows as *Bells Are Ringing*, *Fiddler On The Roof*, *The Girl In The Freudian Slip*, *The Seven Year Itch*, and *A Thousand Clowns*. John is on the staff of the Vermilion County PSEP and is a Fine Arts Appraiser. He, his wife, Muriel, and their two children, Glen, 8, and Jaime, 3, have lived in Danville for five years.

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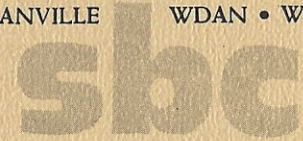
Behind The Scenes

Director	Sara Jo Ward
Stage Manager	Barb Sneyd
Producer	George Mahan
Set	Bob Knapp, Tom Shafer, Gary Resh, Roy Bachelder
Props	George Mahan, Norma Day
Stage Furnishings	George Mahan
Lights and Sound	Ed Grove, Betty Isom
Costumes	Cast
Make-Up	Suzu Brooks, Inez Brown



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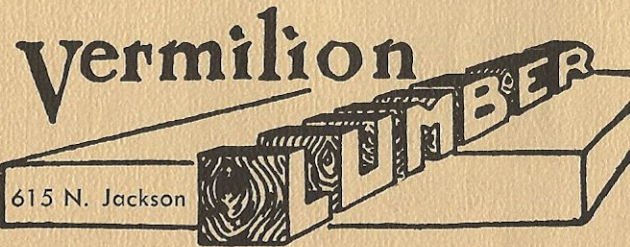


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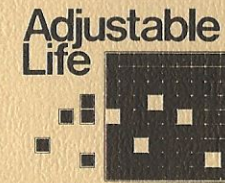


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From The President . . .

Welcome to the 43rd season of Red Mask Players! We have enjoyed many exciting years and we think this one is no exception.

If you purchased a single admission ticket to see "God's Favorite," and if you like what you see, please remember that you may still purchase a season membership. Your admission tonight will be applied to your membership.

You may have noted some changes since our last production. Regrettably, our beautiful stained-glass windows had to be removed due to age. Thanks to the work of George Mahan and his committee we have a new look which blends with the original structure. The newly painted auditorium represents countless hours of work by many of our members. With your continued support, many more improvements are planned, including remodeling of our backstage area.

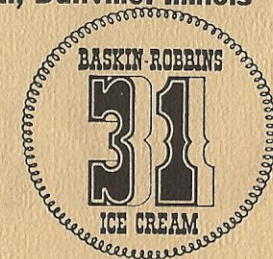
Red Mask is truly an "open" organization. Only two of tonight's cast have ever appeared on the Red Mask stage. New people are also working back stage and on various committees. I would like to invite you to take an active role in our theater. There's opportunity, work, and fun for everyone interested in any aspect of community theater. It's your theater!

Now, sit back, relax, and enjoy the efforts of Sara Jo Ward and Company in their production of "God's Favorite."

Bob Tolliver
President

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THE SECRET AFFAIRS OF MILDRED WILD by Paul Zindel

February 2, 3, 4, 8, 9, and 10

A very funny play with a lot of substance — that's Mildred Wild. Mildred lives in a fantasy world drawn from 3,000 movies and a 40-year collection of show business magazines. Her life is further complicated by King Kong, a nun who makes ducks out of the hedges at her convent, and a wrecking crew. Mildred is kooky, lovable and totally enchanting. The cast includes four men and five women. Director Barbara Vinson has announced that tryouts will be held December 3 and 5 at 7:30 p.m.

UNDER PAPA'S PICTURE by George Tibbles and Joe Connelly

March 30, 31, April 1, 5, 6, and 7

John, a stuffy young executive, is on the verge of a big promotion when his widowed mother knocks at the door, suitcase in hand and seven months pregnant by an itinerant Italian artist . . . and just in time for an important dinner party for John's corporate superiors. Murphy's Law works to make this an outrageous comedy. The production will be directed by Ron McDaniel, and tryouts will be held in mid-February.

* * *

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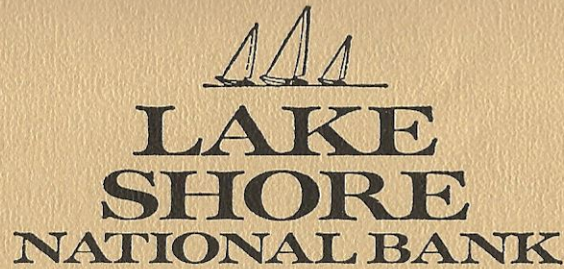
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Red Mask Facts . . .

- Organized December 1, 1936
- "Founder" and First Director — Kathryn Randolph
- First Play — *The Night Of January Sixteenth* — Jan. 16, 1937
- First "Theatre" — Circuit Court Room, Vermilion County Courthouse
- Other Early "Theatres" — Grade School Gym-Auditoriums, Church Community Rooms, YWCA Gym
- Moved to Palace Theatre — 1944
- "Katy" Awards Instituted — 1954-55 Season
- Red Mask Women's Guild Organized — 1960
- First Red Mask Awards Ball — June 1960
- Red Mask Children's Theatre Organized — 1961
- First Children's Play — *The Clown Who Ran Away*, Summer 1961, St. James Methodist Church
- Began Purchase of Immanuel Presbyterian Church, 601 N. Vermilion — 1961
- Jerry Van Dyke Testimonial Dinner — October 1962
- First Production at 601 N. Vermilion — *The Girls In 509*, Fall 1962

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Red Mask Facts . . .

- Dick Van Dyke — Parade and Benefit Performance at DHS Auditorium — March 16, 1963
- Last Play Directed by Kathryn Randolph — *Catch Me If You Can*, Winter 1968
- Lighted Sign dedicated as a memorial to Kathryn Randolph — November 1969
- Mortgage Burned on Kathryn Randolph Theatre — January 16, 1971 (3 years early!)
- First Jean Lewis Scholarship Award — June 1977
- Number of Red Mask Productions (1937-Present)—Approximately 180
- Number of Red Mask Productions Directed by Kathryn Randolph (1936-1968) — Approximately 150
- Number of Red Mask Children's Plays (1961-Present) — Approximately 27
- Number of Red Mask Children's Plays Directed by Jean Lewis (1961-Present) — Approximately 27

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Dear Friends of Red Mask,

Red Mask Players of Danville extend to you a warm invitation to join us in our exciting activities during this 1978-79 season.

With open arms we welcome new talent on our stage. Experienced actors and actresses are always in demand and we are thrilled to have newly discovered talent make a debut on the Red Mask stage. Won't you watch the newspapers and our marquee for announcements of try-out dates?

In addition, backstage production work always has need for your skills. Would you be interested in directing, set design or construction, make-up, properties, costuming, publicity, ushering, programs, play selection? If these or other areas such as lighting or sound effects appeal to you, then come join us just "for the fun of it".

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 Mr. and Mrs. Everett Rollins
 Florence Roos
 Beatrice Rose
 Mr. and Mrs. Fred Royalty
 Virginia Royalty
 Frances Ruda
 Judy Rudnicke
 Mr. and Mrs. Wesley Rush
 Mr. and Mrs. Kurt Salomon
 Mr. and Mrs. Norman Sanders
 Mr. and Mrs. George Satterwhite
 Mr. and Mrs. William Satterwhite
 Jerry Savesky
 Mr. and Mrs. Bill Schatz
 Mr. and Mrs. Ronald Schwartz
 Dr. and Mrs. William Shaffer
 Patricia Shedlock
 Mr. and Mrs. Dwight Sherer
 Mr. and Mrs. Jim Skinner
 Mr. and Mrs. John Slezak
 Helen F. Smith
 Mr. and Mrs. Marden Smith
 B. J. Smith
 Mr. and Mrs. Thomas Smith
 Mr. and Mrs. Win Smith
 Mr. and Mrs. Gene Songer
 Mr. and Mrs. Howard Spain
 Max Sperling
 Candice Stark
 Mr. and Mrs. David Stein
 Harry E. Stewart
 Mr. and Mrs. Jack Stewart
 Florence Strawser
 Mr. and Mrs. Chester Stultz
 Mr. and Mrs. David Swartz
 Dr. and Mrs. Robert Talty
 Mr. and Mrs. Charles Taylor
 Mr. and Mrs. Glenn Timmons
 Dr. and Mrs. Ken Toy
 Mr. and Mrs. Neil Von Lanken
 Mr. and Mrs. Charles Vinson
 Mrs. Elton Wagner
 Mr. and Mrs. Richard Wallace
 Robert Warbritton
 Mr. and Mrs. Joe Ward
 Mr. and Mrs. Stephen Ward
 Frances Watkins
 Mr. and Mrs. Clair Watson
 Mr. and Mrs. John Weaver
 Mr. and Mrs. Merle Weaver
 Mr. and Mrs. F. Daniel Welsch
 Dr. and Mrs. Robert S. White
 Mr. and Mrs. Herb Wiese
 Jack Wilkinson
 Mr. and Mrs. John Wilkinson
 Dorothy Wilson
 Judge and Mrs. Henry Wise
 Lois Wise
 Helen Wolff
 Mr. and Mrs. Robert B. Wright
 Mr. and Mrs. James Yeazel
 Mr. and Mrs. Charles Young