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RED MASK PLAYERS
PRESENT

Meet MY Husbands



A comedy in two acts

By Fred Carmichael

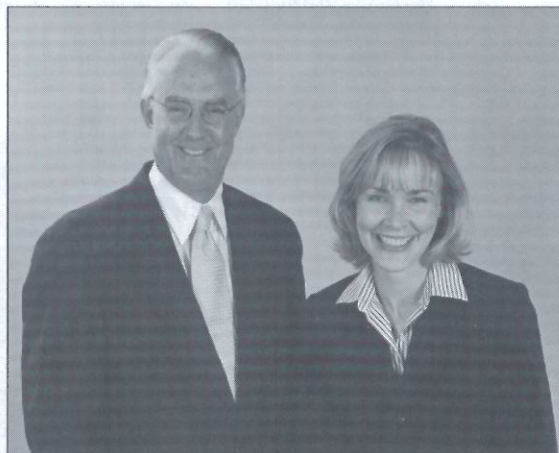
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Meet MY Husbands

A comedy in two acts

By Fred Carmichael

Produced by special arrangement with Samuel French, Inc.

Time & Place – The action of the play takes place in an expensive suite in a luxury Florida hotel during a winter's day.

Act I – Late afternoon

Act II – Scene One: After dinner that evening.

Scene Two: Later that evening.

There will be a fifteen-minute intermission between acts. At this time restrooms and refreshments are available at the lower level of the theater. We request that there be NO SMOKING in any area of the building.



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FROM THE PRESIDENT

Where does one draw the line between a fib and a lie? When does mildly misleading someone progress to blatant deception? These can be some pretty heavy ethical questions, but in the context of our current production of *Meet My Husbands* these moral dilemmas are played out for laughs not consciousness raising.

A few harmless fibs aimed at achieving a greater good can't be that bad, can they? Good, bad, or indifferent, the outcome for Elaine Scott and her efforts to land the Swiss Mountain Sausages advertising account can only be described as zany.

The TV series *Seinfeld* was a classic situation comedy. Its characters, challenged by decisive moments week after week, would invariably choose deceit to get themselves out of a dilemma. Then they'd have to lie about the fib they told in order to get out of the first situation they were caught in and that would get them in a worse fix.

I find *Meet My Husbands* to be like one of those hilarious *Seinfeld* episodes where fibs lead to lies, lies to deception, deception to delirious consequences. Thanks for coming along for this wild, crazy ride.

First time Red Mask director Sharon Tipsword has assembled a great cast. I appreciate her taking on this project. Thanks too to Sharon's producer Jennifer Dixon and stage manager, Bev Nees. They've assembled an excellent crew and have put together a wonderful production. Really. I mean it. Would I lie to you?

Jim Knoblauch

Red Mask Board President

RED MASK

A NOTE FROM THE DIRECTOR

Shortly after I uttered the obligatory director commands, "Just say your lines and don't bump into the furniture...unless you do it on purpose," I seemed to be out of a job. I was not deterred. I tried to firmly advise my trusted crew but well...they were my trusted crew and were already on the mark. I felt a bit like the Peter Sellers character in BEING THERE when he said he liked to watch. That's what I did. I watched. I watched every rehearsal and was delighted with the evolution of a highly imaginative and skillful cast and an efficient and inventive crew. I liked it. The watching. I felt free to express my artistic side and run around in happy circles.

I know you will like watching too. Please ignore the fact that neither cast nor crew has any behinds because they worked them off in bringing you this entertainment for your pleasure.

I am so happy that you are here...watching.

Playfully yours,

Sharon Tipsword

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ON STAGE



Mike Boedicker – Grant Griswold

This is Mike’s first appearance on stage, though he has worked behind the scenes at Red Mask for the last few years. Currently he’s editing SHOW, a low-budget feature film he shot in Danville last summer, which was cast with Red Mask actors and used this theater as its setting. When not working on the film or play, he can be found at the Danville Public Library, where he is the Audiovisual Librarian. Mike would like to thank Leslie for her constant love and support, Sharon for convincing him to finally audition, and Joey “Clams” Scala for the Little Kings.



Janet Lewis – Janis Mulgrew

Janet is making her fourth appearance on the Red Mask stage. Her past performances have been in COMMUNICATING DOORS, SCROOGE LIVES UPSTAIRS, and last spring’s GEORGE WASHINGTON SLEPT HERE. In addition to her stage performances, she has also worked behind the scenes on numerous plays. She feels very fortunate to be working with such a talented cast, crew and her wonderful director. She wishes to thank her loving husband, sons, family and friends for their continued love and support. Janet is also serving a term on the Red Mask Board of Directors.



Bob Hous – Anthony Mulgrew

Last seen in HARVEY and MY THREE ANGELS a few seasons ago, Bob has enjoyed getting back on stage. Bob says the cast and crew have been lots of fun to work with, it’s a good story and Mulgrew is, well, “The Sausage King.” If you can’t have a good time with all of that going for you, then you just aren’t trying! Bob is proud of his daughter Lauren, who has appeared in many Red Mask Children’s Theater productions, and would be greatly remiss if he did not say thank you to his lovely wife (of 25 years) for encouraging him in his role as the Sausage Meister.



Mary Ann Laker – Elaine Scott

Mary Ann has been active with Red Mask for over 10 years, both onstage and behind the scenes. Her last role onstage was Sweet Sue in DLO’s production of SUGAR. Previous to that, she appeared on the Red Mask stage as Roseanne in BELLES. In “real life” she is employed at Carle Hospital Gift Shop, and lives with her wonderful husband Dave and her not-so-cranky cat, Omaha. She wishes to thank Dave and her family and friends for all their love and support.



Jason Asaad – Michael Wharton

How ya’ doing? Jason was last seen on the Red Mask stage in ONE FLEW OVER THE CUCKOO’S NEST. He recently played the King of Siam in Danville Light Opera’s THE KING AND I. When he’s not acting, Jason likes to play racquetball, eat steak and listen to the Beatles. He also works full-time at the American Red Cross and serves on the Vermilion County Health Board. Jason would like to thank his family and friends, cast and crew, director and the 610 Tap for the after rehearsal beers. Enjoy the show!

Best Wishes On a Successful Season!

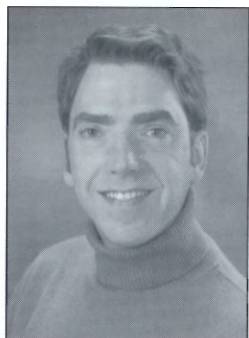


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John Dowers – Tim Billings

John has worked in many capacities in the theater – directing, acting, producing, and stage managing, and has been active in DLO, Sunshine II, and Red Mask Players. He was last seen in the Red Mask summer show THE PLAY’S THE “BLING” and in Parkland Theatre’s production of THE LARAMIE PROJECT. He is glad to be sharing the stage with friends old and new, and would like to send an extra special “Ooook” to an extra special “, Me” .



Annie Roach – Frances Wharton

Annie is proud and excited to make her debut on the Red Mask stage. Though relatively new to the area, she has been very actively involved in the Danville area’s musical theater, most recently in the roles of Anne Anderson in SHENANDOAH and the Baker / wife / Egyptian in JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT. She would like to thank her husband, Anthony and the rest of her family for their love and support. She will miss everyone at Red Mask very much when she leaves the area in March.



Susan Harden – Maggie Christopher

Sue is glad to be back onstage again and working with a wonderful cast, director, stage manager and producer. Her last stage performance was HERE LIES JEREMY TROY and before that was RUMORS, where she shared the stage with Mary Ann Laker and is happy to be doing so again. She offers special thanks to her husband for his love and support and Tigger, aka “Princess Prissy Pants,” for allowing her out of the house three nights a week.



Melody Hull – Carmen

Melody was last seen cooking dinner in her daily job as Domestic Goddess. She has been involved with Children’s Theater at Red Mask for the past 8 years while her four children performed. With her husband LaMar taking the stage this season, it was now time for Momma to hit the boards! Red Mask has truly become a family affair. Melody sends special thanks to Sharon for allowing her to fulfill a 30-year desire to return to theater, and with the added bonus of a wonderful cast and crew. Buenos Noches!



Before the Show!
After the Show!



Downtown Danville

PRODUCTION TEAM



Sharon Tipsword – Director

Sharon has worked as an actor, playwright, and acting teacher for many decades. She has a B.A. and M.A. in theatre and has taught at several colleges and universities. As a playwright, her plays have been seen around the country, as well as Off Broadway and L.A. This is the first time she has directed a show for Red Mask (other than her own one act) but as an actor she did have a grand time as Lucille in last year’s THE CEMETERY CLUB. She lives in Georgetown with her lovely mother, Helen Snook, and performing cat Molly Muggins, who seems to be auditioning daily for Cirque du Soleil. Sharon works part-time on the Ridge surrounded by books. Her other part time jobs include this one and some other ones. What a good time this is.

Bev Nees – Stage Manager

Beverly has been seen in and around Red Mask for the last fifteen years. Her credits include directing I HATE HAMLET and MY THREE ANGELS. She has been in several productions, including HARVEY, ARSENIC AND OLD LACE, and I BET YOUR LIFE to name a few. Although she has all this experience, this is only the second time she has Stage Managed. This has been a fun show to work on and is happy to have the opportunity to work closely with the director and cast. She is currently serving on the Red Mask Board of Directors as First Vice President. In

her spare time she works at Walgreens Accounting. Bev lives near Danville with her wonderful husband Rod and energetic dog Eddie.

Jennifer Dixon – Producer

Sometimes you just say “yes.” You don’t want to, you really shouldn’t, but you do. That’s the situation in which Jennifer found herself when asked to produce MEET MY HUSBANDS. With a smattering of impromptu producing experience, she thought “How hard could it really be? I’ve done this before, haven’t I?” Thankfully, she was right – it wasn’t that hard and she’s glad she said “yes.” Jennifer has enjoyed working with her friends who populate the cast and crew. Jennifer lives in rural Danville with her beloved world-traveling, software-developing, bathroom-remodeling, gourmet-cooking husband, Dwain, and their five furry children. Jennifer has been seen regularly in the programs like the one you are holding since the fall of 2001, so if you’ve been to a show, odds are good you know what she’s done, so she’s not boring you with her credits. If you haven’t been to a show since 2001, Jennifer says, “SHAME ON YOU!”

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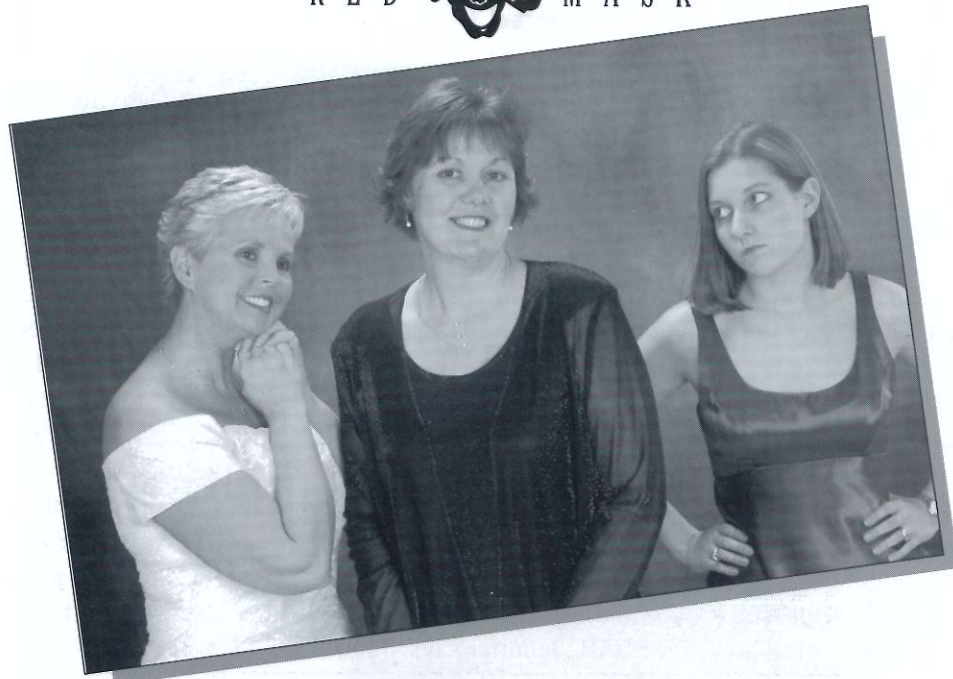
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The Red Mask Board of Directors has announced plans to present its annual Jean Lewis Scholarship in the amount of \$500 to a student planning a career in theater, performing arts or a directly related area such as speech or radio/television. Area high school seniors as well as university or community college students are eligible to apply. Details and applications are available from guidance counselors at area high schools and from the DACC Communications Department. Deadline for applications has been extended to **February 15, 2004**, with auditions and interviews to be arranged at a later date.

The date posted in the fall edition of the Asides was incorrect—the correct deadline is February 15, 2004

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Auditions for Danville Light Opera's production of *Jesus Christ Superstar* to be held Saturday and Sunday, **February 7 & 8** at DLO Center Stage at the Village Mall.

Danville Light Opera production of *Blood Brothers* - **February 20, 21, 22, 2004**. DACC Bremer Center (This is the dinner theater show).

Danville Barber Shop Chorus will present its Annual Spring Show, *50 Years of Harmony*, Sunday, **March 28, 2004** at 2:30 p.m. at DACC Bremer Conference Center.

The Sweet Adelines will present its Cabaret Show on **May 1, 2004** at the Beef House.

We Salute Red Mask on Another Great Year.



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- Set Construction..... Kenny Harden, Bev Nees, Bob Hous,
Michael Boedicker
- Light Design..... Leslie Boedicker
- Lights..... Jena Hester
- Sound Design..... Mike Boedicker
- Sound..... Matt Hester
- Properties..... Katherine Lee & Judie Barrett
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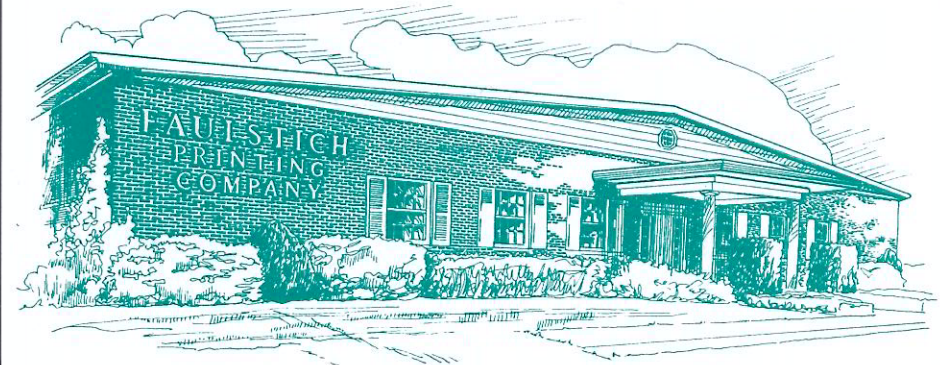
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