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*by Woody Allen*

Produced by arrangement with Samuel French, Inc.

April 14, 15, 16, 20, 21, 22

1978

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**DON'T DRINK THE WATER**

*by Woody Allen*

*Directed by Liz Miller*

This Woody Allen hit takes place inside an American embassy behind the Iron Curtain. An American tourist, caterer by trade, and his family of wife and daughter rush into the embassy two steps ahead of the police who suspect them of spying and picture-taking. But it's not much of a refuge, for the ambassador is absent and his son, now in charge, has been expelled from a dozen countries and the whole continent of Africa. Nevertheless, they carefully and frantically plot their escape, and the ambassador's son and the caterer's daughter even have time to fall in love.



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*DON'T DRINK THE WATER*, by Woody Allen. Produced by special permission with Samuel French, Inc.

## Synopsis of Scenes

The action of the play takes place in an American Embassy somewhere behind the Iron Curtain.

### ACT ONE

- Scene 1 A late summer afternoon
- Scene 2 Later the same day
- Scene 3 Several days later
- Scene 4 Late that night
- Scene 5 Several days later

### ACT TWO

- Scene 1 The next day
- Scene 2 Two days later
- Scene 3 That night
- Scene 4 The next morning

\* \* \*

There will be a 15-minute intermission following ACT I. At this time restrooms and refreshments are provided at the lower level of the theatre. We request that refreshments be confined to the lower level and that there be *NO SMOKING* IN ANY AREA OF THE BUILDING. Thank you.



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### Play Committees

Casting ..... Liz Miller, Susan Frick, James Wingo  
Play Selection ..... Susan Frick, Leon Ewbank, Jane Price,  
Bill Schatz, Dorothy Tolliver  
Publicity ..... David Van Soest, Bob Tolliver  
Membership ..... Max Sperling  
Tickets and Box Office ..... Barbara Cavanaugh  
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### Backstage and Behind The Scenes

Director ..... Liz Miller  
Stage Manager ..... Kevin McDougal  
Technical Director ..... Roberta Fehling  
Set Construction ..... Mike Fehling, Roberta Fehling  
Charles Mode, Gary Resh, Dwight Sherer  
Properties ..... Claudia Correll, Bob Knapp  
Deb Kotcher, Barb Sneyd, Marsha Watt  
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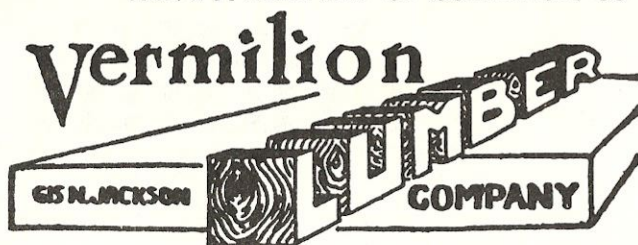
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## Our Director . . .

LIZ MILLER

Liz added another play to her directing credits of *"Ten Little Indians," "The Curious Savage,"* and *"Monique."* She also has appeared in eight stage productions and her favorites include *"Cactus Flower"* and *"Last of the Red Hot Lovers"* for which she received a Katy. Liz has worked backstage in many capacities and has served as treasurer and president for Red Mask and is currently on the Board of Directors.

Liz is the Special Education Program Coordinator for the Vermilion Association of Special Education. She lives in Danville with her husband, "Tex," a guidance counselor at Danville High School, and they have a son, Matt, and a daughter, Marti.

## Our Stage Manager . . .

KEVIN McDOUGAL

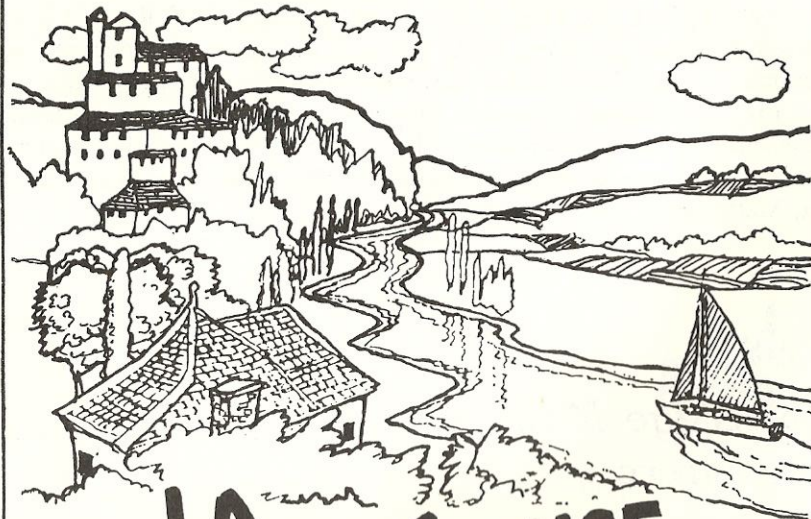
Kevin made his Red Mask debut with *"Reserve Two for Murder"* as Ivan Strange and portrayed Narracott in *"Ten Little Indians"* and a reporter in *"The Best Man."* He also participated in Theatre 601. Kevin plans to enter into Social Work and is currently employed at Osco Drugs.

## Our Technical Director . .

ROBERTA FEHLING

Roberta has worked backstage in several capacities at Red Mask including Technical Director for *"Ten Little Indians,"* properties for *"The Impossible Years"* and costumes for two children's plays. She is currently the secretary for the Red Mask Board of Directors. Roberta and her husband, Mike, have worked on stage sets for several plays. They have two sons, Matt and Eric.

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### Cast of Characters

*(In Order of Appearance)*

Father Drobney .....	Leo Tormes
Ambassador Magee .....	Lou Lowenstein
Kilroy .....	Bill Schatz
Axel Magee .....	Harry Ferguson
Marion Hollander .....	Norma Day
Walter Hollander .....	Bob Tolliver
Susan Hollander .....	Sara Jo Ward
Krojack .....	John Kaellner
Burns .....	Jeff McMorris
Chef .....	J. Edwin Davis
Sultan of Bashir .....	James C. Williams
Sultan's First Wife .....	Sally Oakes
Count Kasner .....	James Gilliamsen
Countess Bordoni .....	Ruth Zona
Guard .....	G Mahan
Party People .....	Bob Knapp, Linda Meeker, Marsha Watt

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## On Stage Tonight . . .

LEO TORMES (Father Drobney) — *"Don't Drink the Water"* introduces Leo to the Danville audience. Leo brings a long line of experience to Red Mask as his theatrical interest began in a grade school production of *"Tom Sawyer"* and continued as he minored in drama at college. During his tour of duty in the navy, his performances included Krojack in *"Don't Drink the Water"* while in Japan. Leo received awards for his role of Krojack and also for Elwood P. Doud in *"Harvey."* Leo's theatrical groups include the American Thespian Assoc. in New York, the Harlequins, and the Misawa Masquers in Japan. His talents have been expressed through directing, make-up crews, and as stage manager. Leo works at the Mid-Western Gas and Transmission Company and he and his wife, Margaret, enjoy their young son, Jeremy.

LOU LOWENSTEIN (Ambassador Magee) returns to Red Mask Players after a long absence. Lou currently resides in Champaign, Illinois, where he is very active in the Champaign/Urbana Community Theatre. Lou is a Past President of Red Mask and has entertained Danville audiences in *"Stalag 17"* and several other performances. Lou is the Personnel Director of Flo-Con Systems, Inc., in Champaign, Illinois.

BILL SCHATZ (Kilroy) returns to the Red Mask stage after his last performance as Dr. Armstrong in *"Ten Little Indians."* Bill's accomplishments are numerous with Red Mask due to his continuous and well appreciated support over several years. He has performed roles in a dozen productions and is a Past President, Secretary and Treasurer of Red Mask and has served on most all committees. Bill is the Prevocational Director in the Special Education Department at Danville High School. Marilyn, his wife, and his children, Bill and Susan, encourage him in his thespian pursuits.

HARRY FERGUSON (Axel Magee) is familiar to Danville audiences. He played Mr. Harper, the IRS agent, in the fall production, *"Janus."* Prior to portraying Phillip Lombard in *"Ten Little Indians"* for Red Mask, Harry delighted audiences as Andrew Carnes in Sunshine's production, *"Oklahoma,"* and as Harry in *"My Fair Lady"* for Danville Light Opera. He spends his days selling automobiles for Carmack. In his spare time, Harry enjoys sports, philosophy and occasionally painting; his lovely wife, Sandy; and his two sons Jonathon and Sean.

NORMA DAY (Marion Hollander) is familiar with the Red Mask stage with performances highlighted with *"Forty Carats,"* *"Come Back Little Sheba,"* and several others. She has served on the Red Mask board, served as stage manager, in charge of props, done make-up, chairman of Children's Theatre, membership chairman, and served on most all other committees. Her vocation is being a housewife and companion to her husband, Wilson, and mother to Beth and Don. Her avocation is adoring her three grandchildren.

## On Stage Tonight . . .

BOB TOLLIVER (Walter Hollander) has been an active Red Masker for six years. He has appeared in *"Cactus Flower,"* *"Come Back Little Sheba,"* *"A Thousand Clowns,"* *"The Impossible Years,"* and in February's production of *"The Best Man"* . . . truly one of the great moments in American Theatre. Bob's wife, Debbie, and his two sons, Craig and Marc, are all active in Red Mask, Danville Light Opera, and in school productions. Bob is self employed at Steel Craft Products Company in Indiana.

SARA JO WARD (Susan Hollander) appeared in *"The Best Man"* convincingly as Alice Russell, the wife of one of the candidates. She received a degree in Musical Theatre from the University of Illinois and is the Team Leader of the Metric Education Program in the Danville area. Her acting credits are extensive from several roles in Red Mask Children's Theatre and numerous roles through college while in Champaign, Illinois. Her memorable plays include *"Come Back Little Sheba,"* *"Two Gentlemen From Verona"* and *"Anything Goes."* Sara has worked on several stage sets, costumes, lighting, make-up, and as assistant director for children's plays. Her talents include piano, dancing, and being an accomplished flautist.

JOHN KAELLNER (Krojack) appeared as Judge Wargrave in last year's winter show, *"Ten Little Indians,"* and most recently as Charlie Davenport, Buffalo Bill's manager, in the Danville Light Opera production of *"Annie Get Your Gun."* This marks John's twenty-fourth show, having performed in several DLO and Sunshine II productions. In 1970, he toured England with the Indiana Central Players performing *"Hamlet."* John teaches music at St. Patrick and St. Paul's schools and owns a landscaping company. John's wife, Joan, teaches music at Danville High School and the Kaellners have a young son, Jonathon.

JEFF McMORRIS (Burns) is appearing for the first time for Red Mask. He states that his previous experience was a high school production of *"Our Town."* Jeff is an enterprising young State Farm Insurance agent who is interested in community affairs with his youth counselling at St. James United Methodist Church. Jeff and his wife, Martie, have a seven-month old son, Jerod. Jeff admits that his "special" interest is the time spent with Jerod.

J. EDWIN DAVIS (the Chef) is another newcomer to the Red Mask boards in his introductory role as the Embassy chef. Ed is familiar to the Red Mask Players and receives equal time since his wife, Deesha, portrayed Mrs. Cantwell in *"The Best Man."* Ed is the Manager of Safety and Sanitation at the Quaker Oats Company. The Davises have two children, Jennifer and Kevan. Ed fills his spare time with his model railroading hobby.

## On Stage Tonight . . .

JAMES C. WILLIAMS (Sultan of Bashir) was first introduced to Red Mask audiences in his portrayal of Roy Hubley in "Plaza Suite," an experience he enjoyed and will always remember. He also appeared in "Come Back Little Sheba" and was selected to characterize Judge James Wilson in the Scottish Rite/Danville Light Opera production of "1776." Jim has been the Associate Pastor of St. James United Methodist Church for the past several years and is encouraged in his endeavors by his wife, Sharon, and his avid fan club, Greg, Elaine and Heather.

SALLY OAKES (the Sultan's First Wife) makes her Red Mask debut in "Don't Drink the Water." Sally performed in high school plays in Ridge Farm and has worked on stage sets for the Champaign/Urbana Community Theatre. Sally's other interests are teaching at Roselawn as a Primary Two teacher and her beautiful blonde daughter, Angela.

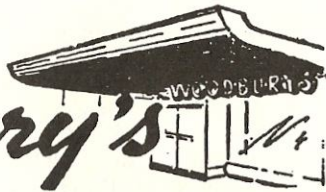
JIM GILLIAMSEN (Count Kasner) is also a newcomer to the Red Mask stage and to acting. Jim is the Plant Manager of the Lebanon Chemical Corporation. He fills his spare time with reading and handball. Jim and his wife, Joan, have a son Jimmy.

RUTH ZONA (Countess Bordoni) is making her initial appearance for the Red Mask Players. Ruth decided to renew her thespian interests since her previous role was the schoolmarm in her high school production of "Cheaper By The Dozen." Ruth is the Office Manager for Nu Look Car Wash and enjoys reading, tennis, and softball in her spare time. She and her husband, Frank, have two sons, Jason and Jeremy.

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## Children's Theatre . . .

*BULLY, MY BOYS!*

Rehearsals are now in progress for this spring's Children's Play, *Bully, My Boys*, to be presented at 1:00 p.m. on May 17, 18, 19 and May 19 at 7:30 p.m.

Written especially for Red Mask Children's Theatre by Danville's Mary Jean B. (Ducky) Lowenstein, the play is the story of the Presidency of Teddy Roosevelt with the accompanying trials and humorous tribulations of having six children in the White House.

The director of the production is the incomparable Jean Lewis with Alfreda Klingensmith as producer. The cast consists of 24 area young people in grades 4 through 9 and is being offered as a field trip to schools throughout Vermilion County through the Office of the Regional Superintendent of Schools.

Red Mask is extremely proud of its Children's Theatre and wishes to thank the schools for their cooperation in helping us to provide area young people with the opportunity to participate in a truly fine theatre experience.

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## Summer Production Scheduled . . .

Again this year Red Mask will be presenting a summer production, "The Very Great-Grandson of Sherlock Holmes," a two-act comedy-spoof by Bill Majeski.

Private eye Sherwood Holmes is the great-grandson of Sherlock and the play deals with Sherwood's handling of a not-so-famous murder case. The four-man, seven-woman cast also includes such characters as Doctor Watson, grandson of the original; Jason McTorg, the butler; Trixie, Laverne, and Meg, 3 maids; Dinah, the cook; Harris Creastley, master of the mansion; Hilary and Amanda, Harris' sister and aunt; and Helga, a damsel in distress.

Try-out dates have not been set so watch our marquee and the newspapers for announcement of dates. The cast may range in age from high school up.

Production dates are June 23 and 24 so make plans now to be a part of this special Red Mask offering at the air-conditioned Kathryn Randolph Theatre.

\* \* \*

DANVILLE LIGHT OPERA will present *CAROUSEL* by Rodgers and Hammerstein at the Masonic Temple on May 12, 13 and 14, 1978. For tickets call 446-5664.



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## Season Membership Offer . . .

Red Mask Players offers you an organization of amateur community theatre at the Kathryn Randolph Theatre, 601 N. Vermilion. Three major productions throughout the year, children's theatre, and workshops (dramatic and production) are maintained by your purchase of season memberships. Stop at the Box office *now* and purchase your 1978-79 membership or save the coupon below and mail it in as early as possible.

A Red Mask Membership entitles you to the following privileges:

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- \*Reserve seating;
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- Class A — \$8.00  
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- Sponsor — \$40.00  
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- Patron Sponsor — \$55.00  
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and Patron Sponsor listed in each program.
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An advance notice is sent to all members prior to each play and ticket reservations are made by mail or in person at the theatre. Telephone reservations can be made by Patrons and Patron Sponsors.

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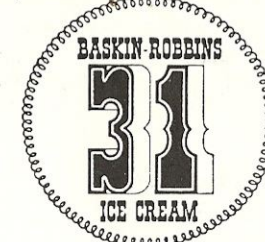
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## KATY AWARDS

The 1977-78 KATY AWARDS Party will be held at 8:30 p.m. on Friday, May 5, at the Danville Sheraton Inn. Mark your calendar and plan now to be with us when Red Mask honors all those who have worked so hard to make this season a success.

As well as the coveted KATY AWARDS, named for Kathryn Randolph who organized and devoted so many years to Red Mask, this year's JEAN LEWIS SCHOLARSHIP AWARD will be presented. The entire Red Mask membership and the general public are cordially invited to attend as we recognize those who made outstanding contributions to the 1977-78 Red Mask season.

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### An Open Invitation

Dear Friends of Red Mask,

Red Mask Players of Danville extend to you a warm invitation to join us in our exciting activities during this 1978-79 season.

With open arms we welcome new talent on our stage. Experienced actors and actresses are always in demand and we are thrilled to have newly discovered talent make a debut on the Red Mask stage. Won't you watch the newspapers and our marquee for announcements of try-out dates?

In addition, backstage production work always has need for your skills. Would you be interested in directing, set design or construction, make-up, properties, costuming, publicity, ushering, programs, play selection? If these or other areas such as lighting or sound effects appeal to you, then come join us just "for the fun of it".

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## 1978-79 Season Announced . . .

*GOD'S FAVORITE* . . . . . Neil Simon Comedy

Neil Simon has made a funny play out of the Book of Job. He has transferred the scene to a mansion on Long Island where reside a tycoon, a wife draped in diamonds, a prodigal son, and a pair of kooky twins. Every thing is fine until a prowler enters — a messenger from God with a big G on his sweatshirt. Our modern Job will not renounce God even when fire is sent to wipe out his factory and home. Everything becomes a test of his faith (even his family). He suffers itch, neuralgia, tennis elbow, and finally hemorrhoids. At last, the messenger admits to having lost the contest and asks for a letter of recommendation.

*THE SECRET AFFAIRS OF MILDRED WILD* by Paul Zindel

In the tiny living quarters behind the Greenwich Village candy store which she operates with her husband, crowded with her 40 year collection of movie magazines, Mildred Wild has virtually escaped from reality into the dream world conjured up by the 3000 movies she has eagerly devoured. And when the outside world does intrude — via her husband, his meddling sister, their hardboiled landlady, the mincing butcher from next door, or the foreman of the wrecking crew sent to tear down the building — Mildred meets each crisis with an hilarious fantasy-scene drawn from her precious lode of old movies. Mildred's life is further complicated by such unlikely visitors as a bulldozer, a nun, King Kong, and a super efficient TV camera crew, all adding to the merriment and, ultimately, to the poignance which infuses the play and the touching-funny escapades of its kooky, lovable and totally enchanting heroine.

*UNDER PAPA'S PICTURE* by George Tibbles, Joe Connelly

A stuffy and bigoted young businessman, married with one child, is on the verge of solid success with his company when he discovers his widowed mother is pregnant. In his concern for his image, he attempts to get the baby-to-be's father, an Italian painter, to marry his mother, but in the meantime, something goes wrong at the office and he messes up an important assignment. An upper middle income Southern California suburban living room is the setting, and it blends in well with the degrees of risqueness and the genuinely funny laughs stemming from these situational comic affairs.

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