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**RED
MASK
PLAYERS**

PRESENT



By
**Woody
Allen**

A COMEDY IN TWO ACTS

November 2, 3, 4, 9, 10, 11, 16, 17, 2007

Kathryn Randolph Theater

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RED  MASK

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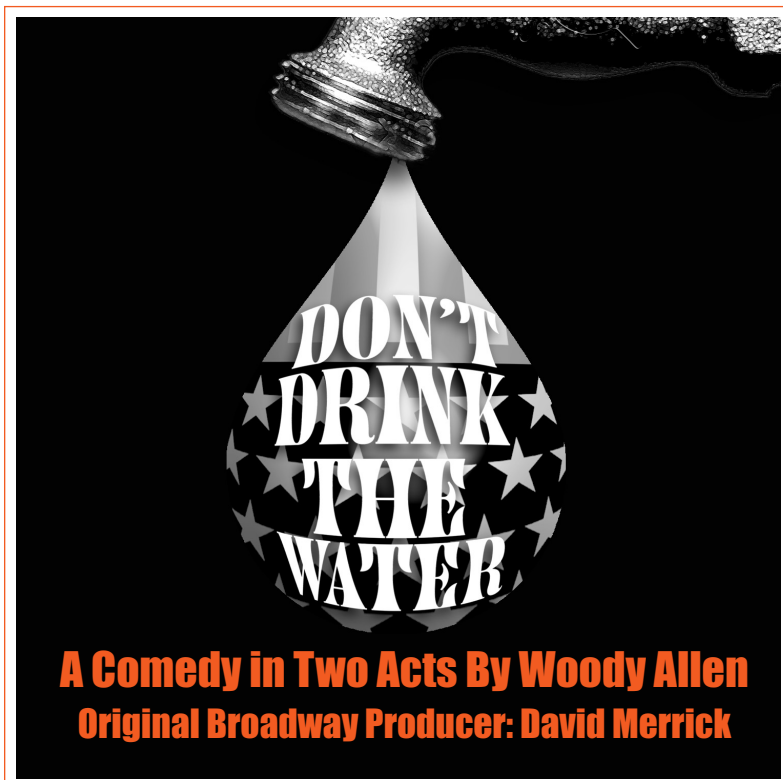
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| 1st Vice President | Julia Megan Sullivan |
| 2nd Vice President..... | Gretchen Elliott |
| Secretary..... | Debbie Prentice |
| Treasurer..... | J. Edward DeVore |

RED MASK BOARD OF DIRECTORS

- | | |
|------------------|----------------|
| Leslie Boedicker | Dave Downing |
| Linda Bolton | Sue Harden |
| Jamey Coutant | Edward S. Sant |



A Comedy in Two Acts By Woody Allen
Original Broadway Producer: David Merrick

Produced by Special Arrangement with Samuel French, Inc.

Place: An American Embassy somewhere behind the Iron Curtain.

ACT I

- Scene 1:** A late summer afternoon
- Scene 2:** Later the same day
- Scene 3:** Several days later
- Scene 4:** Late that night
- Scene 5:** Several days later

ACT II

- Scene 1:** The next day
- Scene 2:** Two days later
- Scene 3:** That night
- Scene 4:** The next morning

There will be a fifteen minute Intermission between Act I and Act II. At this time restrooms and refreshments are available at the lower level of the theater. We request that there be NO SMOKING in any area of the building and no food or drinks will be permitted back in the auditorium.

FROM THE PRESIDENT

Seventy one seasons, now that's a long time. Red Mask Players has been part of the Danville community for 71 years. Fads, movements, the latest things have come and gone and come again and this organization continues to provide quality entertainment for all the community to enjoy. This year promises to be no different. We have three fine shows coming your way this season and we kick it off with DON'T DRINK THE WATER.

We sincerely hope that you will decide to become season members for this our upcoming 71st season and if you know that some of your friends have never seen a show here at our grand old theater, invite them to come along so they too can enjoy a great evenings entertainment. Likewise if sometime during the year the thought crosses your mind that you would like to get involved in the production of a show, stop by back stage after the performance and ask a cast member how you could get involved with the next play. We would love to have you. Red Mask Players welcomes new faces to the organization. In fact, the director of DON'T DRINK THE WATER is a first time director and a number of the cast are appearing on our stage for the first time.

So, with seven decades under our belts we prepare to move on into number eight. Come on along with us, I think we're going to have a good time.

R. Hous
 President







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A NOTE FROM THE DIRECTOR

Sometimes in the course of life we come upon a rare opportunity that cannot be passed by. Directing DON'T DRINK THE WATER by Woody Allen is one of those opportunities for me. It is like the perfect recipe for your favorite cake.

- Start with a handful of veteran actors such as Ed DeVore, Bev Nees, Rick Prentice, Ed Sant and Nanci Heaton.
- Add the familiar faces of Judie Barrett, Lamar Hull, Melody Hull, Andrew Puhr and Jeridith Wallace.
- Sprinkle in the new talents of Claudia Cooper, Ken Cooper, Barb Garner, and Jeremy Shank.
- Toss in the most wonderful production team on earth. Gail Garner (my Stage Manager and right hand man), and Jamey Coutant (my Producer and girl Friday).
- Mix everything together with an American Embassy, in the mid 1960's, in a small Russian outpost, during the Cold War with three American tourists accused of being spies.
- Top it off with a lot of fun and laughter and Viola`! ... you have one of the best comedies done on stage.

I would like to thank Sue Harden for all of her hard work on publicity and for taking over my box office duties so that I could direct this show. Thank you to all of the backstage people who program/ run the lights, sound, do make up, hair, props and video taping. A big thank you to the cast and crew for building and painting the set. And thank you, the Red Mask patrons, for all of your loyalty. Without you, the show would not go on.

Now, sit back and enjoy a big slice of our version of DON'T DRINK THE WATER!

Debbie Prentice

Director



Red Mask Players are funded in part by grants from the Illinois Arts Council and the Danville Area Arts Council.

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PRODUCTION TEAM



Jamey Coutant (Producer) - Usually behind the scenes with Children's Theater, or playing stage mom to Amanda and Brian, Jamey is thrilled to be involved in her first adult production. Jamey is the Children's Representative on the Red Mask board. She has also worked backstage at Danville Light Opera as well as appearing in the chorus of BIG and most recently RAGTIME. She would like to thank her Red Mask family for all of their help and support in this new venture for her, she could not have done it without you! Also thanks to her mom and husband for their support! Enjoy the show!

Gail Garner (Stage Manager) - Gail has been haunting Red Mask, along with Kathryn, for several years, working mainly backstage. His most memorable stage appearance was with his best friend Bob Hous as part of the Reckless Moving Crew. He would like to thank Debbie for the opportunity to be stage manager and his wife, Barb, for her active support.

Debbie Prentice (Director) - This is Debbie's directorial debut for the Red Mask adult theater. She previously co-directed PUSS IN BOOTS, and directed WOOING WED WIDING HOOD for the Red Mask Children's theater. She has appeared in three Red Mask adult regular season productions, a summer one act, and two Danville Light Opera performances. Debbie would like to thank her great production team of Gail Garner (Stage Manager) and Jamey Coutant (Producer), her wonderful cast and crew and last but certainly not least, her husband, Rick, for his love and support.

ON STAGE



Bev Nees (Ambassador Magee) - Bev is a long time Red Mask member. She was last seen in THE FOREIGNER as Betty Meeks. Some of her stage credits are HARVEY, ARSENIC AND OLD LACE, and I BET YOUR LIFE. She has also directed a few shows including THE DESK SET, I HATE HAMLET, and MY THREE ANGELS. She is glad to be back on stage and is having a wonderful time. She would like to thank everyone for their support, especially her husband. Bev lives in Danville with Rod, her cute dog Eddie and works at the Walgreen Office.



Ken Cooper (Axel Magee) - Ken is happy to be in yet another play in the Danville community. He and his grandma are in their second play together, the first being CABARET at the Fischer Theater. He jokingly calls his grandmother his manager, as she has encouraged his endeavors whole-heartedly. Ken performed in Red Mask Children's theater in MGTV. He has also helped with THE FROG PRINCE FAIRY TALE. He has also appeared in two school shows at DHS. Ken will be attending college next year wanting to major in Theater and Chemistry.



Rick Prentice (Walter Hollander) -DON'T DRINK THE WATER will be show number....well.....we lost count along the way. Let's just say he has been in quite a few Red Mask shows. One while he was suffering with a kidney stone! Oh sorry, too much information. Anyway, he would like to thank the cast, crew, and director for allowing him to play Walter. Wife Debbie, cat Butters, Dad Torch, and friend Judy for their endless support. And his late mother Gloria for inspiring him to get involved in the theater. And above all, the patrons of Red Mask. We love you all!



Judie Barrett (Marion Hollander) - Judie would like for everyone to know how much fun being in a play is. If you have ever thought, or wished you could do something like this you can. You will be surprised at the hidden talents you have. She would also like to thank Debbie, Gail, and Julia for giving her the opportunity to be part of the Red Mask Theater group once again. Judie last appeared in THE CEMETERY CLUB. What makes this play so special for her is getting to be on stage with her beautiful and talented granddaughter Jeridith. Jeridith plays the part of Susan her onstage daughter, confusing?! Judie would also like to thank her daughters and many friends for their love and support. Enjoy!

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PHOTOGRAPHY

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RED MASK



Jeridith Wallace (Susan Hollander) - Jeridith is thrilled to act with Red Mask again before her college debut in New York. She is even more thrilled to finally share the stage with her longtime agent, the fabulous Grandma Judie. She would like to thank her parents for their support, Leslie for her in depth character analysis, and her "father" Ed DeVore. She would also like to thank her boyfriend, Travis, for his understanding and endless patience.



J. Edward DeVore (Father Drobney) - DON'T DRINK THE WATER marks Ed's return to the Red Mask stage, following a five year hiatus. During that time, Ed remained actively involved in the organization, including being elected to the Board of Directors in 2005, since which time he has served as Treasurer, as well as lending his talents and sweat in other unseen endeavors. Among the factors spurring his return to the hard boards was the classic Woody Allen humor, camaraderie among casts, and the chance to support first time Director, and friend, Debbie. The deciding factor was the encouragement and insistence of his wife, Jamie. He's thankful to once again be in front of the lights and especially for the support of his wife, who has made his return possible.

We Salute Red Mask on Another Great Year.

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Edward S. Sant (Krojck) - This is not Ed's first time on Red Mask's stage, having been previously seen in HARVEY, ARSENIC AND OLD LACE, RUMORS, SQUABBLES, and last years BELL BOOK AND CANDLE where he played opposite that fantastic stage actor of all times Pyewackett the Cat. Ed has been a part of the Red Mask Organization since 1976 when he first started doing make-up for Mrs. Jean Lewis. Ed has also directed many shows for the organization and is proud to count among them our fund-raising shows of PICASSO AT THE LAPIN AGILE and THE ELEPHANT MAN. While not on stage Ed can be found in Champaign as a manager for CityBlue Technologies.



Andrew Puhr (Kilroy) - Andrew is very happy to return to the Red Mask stage for his second adult production. Andrew appeared in last seasons closer BRIGHTON BEACH MEMOIRS. Andrew has been involved in many community productions as well as school productions since he started acting in 3rd grade. He would like to thank his parents and his girlfriend for their support as he steps onto the stage again as a "Bright Eyed, Efficient Assistant".



Claudia Cooper (Chef) - Claudia is the proud Grandma, backstage Grandma, manager, and greatest fan of Ken Cooper. Claudia has helped out doing makeup for Red Mask Children's Theater production of MGTV. She appeared as the Chorus Girl Grandma in CABARET at the Fischer Theater. Claudia has been driving a school bus for 16 years. She enjoys working with children. This is her first Red Mask Play. She would like to thank her 2 children Kim and Jason, and her grandchildren Kenneth, Tanner, Sophia, Lucas, Lena, Kayla, Stephanie, and Hannah. Her family makes her world bright.



Jeremy Shank (Kasnar, Novotny the guard) - Jeremy has performed in school plays as well as in Red Mask theater in CHARLIE AND THE CHOCOLATE FACTORY and CHARLOTTE'S WEB. He has also been in plays at DACC. He played Buford "Daddy" Turnover in DADDY'S DYIN' WHO'S GOT THE WILL, the ghost of Christmas Past in A CHRISTMAS CAROL and Wilson in WHOSE WIFES ARE THEY ANYWAY?

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RED MASK



Barb Garner (Countess) - This is Barb's first Red Mask performance. Barb's previous stage experience was in high school. She would like to thank Debbie for the opportunity to be involved and is excited about being on stage. Barb also thanks her husband, Gail, and her family for their support.



Lamar Hull (Sultan) - Lamar has returned to the Red Mask stage after a two year break. He was last seen here as the exhausted telephone repair man in BAREFOOT IN THE PARK. He just finished his term on the Red Mask board, and has served as lights and sound in numerous productions. Lamar is very happy to be in this play with his lovely wife Melody. He would like to thank his family and friends for putting up with him all the time. His family would like to thank Red Mask for casting him so he is away at play practices.



Melody Hull (Sultan's wife) - Melody has loved theater and music since a young age and has never wanted to be too far from the spotlight. Lending a hand behind the scenes or on the boards she loves to be involved. Although this is only her second on stage appearance with Red Mask, the last being MEET MY HUSBANDS, she keeps active with church and personal performances. She is often found backstage sitting at her sewing machine. Melody is very involved with her Red Hat group the GO GO GIRLS where she enjoys playing dress-up, volunteering, making friends and using her musical talents on the Kazoo. She currently is portraying Lottsia Pearl (her alter ego) at various clubs, organizations, and events. Melody is glad you are here tonight and would like for you to know that she has known her lines since the night she was cast! She is glad to be with her husband in this production and it does not involve cooking.



Nanci Heaton (Burns) - This is Nanci's fifth appearance on the Red Mask stage. You may remember her from I HATE HAMLET, PICASSO AT THE LAPIN AGILE, ONE FLEW OVER THE CUCKOO'S NEST, and GEORGE WASHINGTON SLEPT HERE. She also directed a summer One Act entitled WHEN THE LIGHT WAS ON. Nanci loves being on stage and hopes to be in many more productions. She would like to thank her family and friends for being so supportive.

Best Wishes on a Successful Season



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JEAN LEWIS SCHOLARSHIP AWARD

The Red Mask Board of Directors has announced plans to present its annual Jean Lewis Scholarship to a student planning a career in theater or performing arts or a directly related area such as speech, oral interpretation or radio/television. Area high school seniors, as well as university or community college students are eligible to apply. Please watch upcoming publications for more information or contact

Linda Bolton, Scholarship Chairman
 c/o Red Mask Players
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The scholarship is named for Jean Lewis, who directed 37 of the Children's Theater productions from 1962 through 1986.

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COMING ATTRACTIONS

RED MASK

All events for Red Mask take place at the Kathryn Randolph Theater

- November 18 & 19 - 7:00 PM Auditions for **GOODBYE CHARLIE**
- January 11-13, 18-20, and 25-26, 2008: **GOODBYE CHARLIE**
- January 27 & 28, 2008 - 7:00 pm Auditions for **ACCOMPLICE**
- March 21-23, 28-30, and April 4-5, 2008: **ACCOMPLICE**

DANVILLE LIGHT OPERA

- November 18 & 19 - 6:00 PM Auditions for **RUTHLESS**, Center Stage at the Village Mall
- February 15, 16 and 17, 2008: **RUTHLESS** - DACC Bremer Theater
- April 26 & 27, 2008: **MUSIC MAN** - DHS Auditorium

DANVILLE SYMPHONY ORCHESTRA

- December 8, 2007 - 7:30 p.m.: **RED, HOT AND BLUE CHRISTMAS**
- March 15, 2008 - 7:30 p.m.: **MAGICAL MELODIES**

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- November 30 and December 1, 2007 - 7:00 PM: **MORE THAN MEETS THE EYE**
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- Director**..... Debbie Prentice
- Stage Manager**..... Gail Garner
- Producer**..... Jamey Coutant
- Set Design**.....Debbie Prentice and Gail Garner
- Set Construction**..... Gail Garner, Bob Hous, John Garner, Cast and Crew
- Set Painting**.....Cast and Crew
- Lighting Design**..... Leslie Boedicker
- Lights**.....Amanda Coutant
- Sound**.....Mike Young
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- Make-up**.....Cast and Crew
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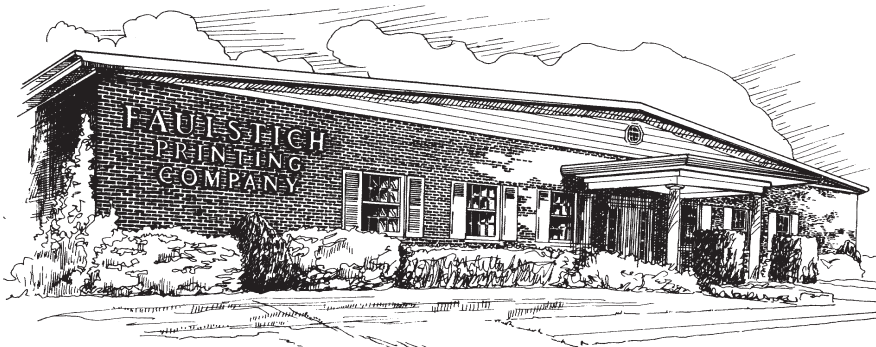
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