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Other shows in the 1971-'72 Red Mask season are:

PLAZA SUITE

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tentatively set for February 18, 19, 20 and 24, 25, 26

"MARY, MARY"

an all-time comedy favorite by Jean Kerr
tentatively set for May 12, 13, 14 and 18, 19, 20

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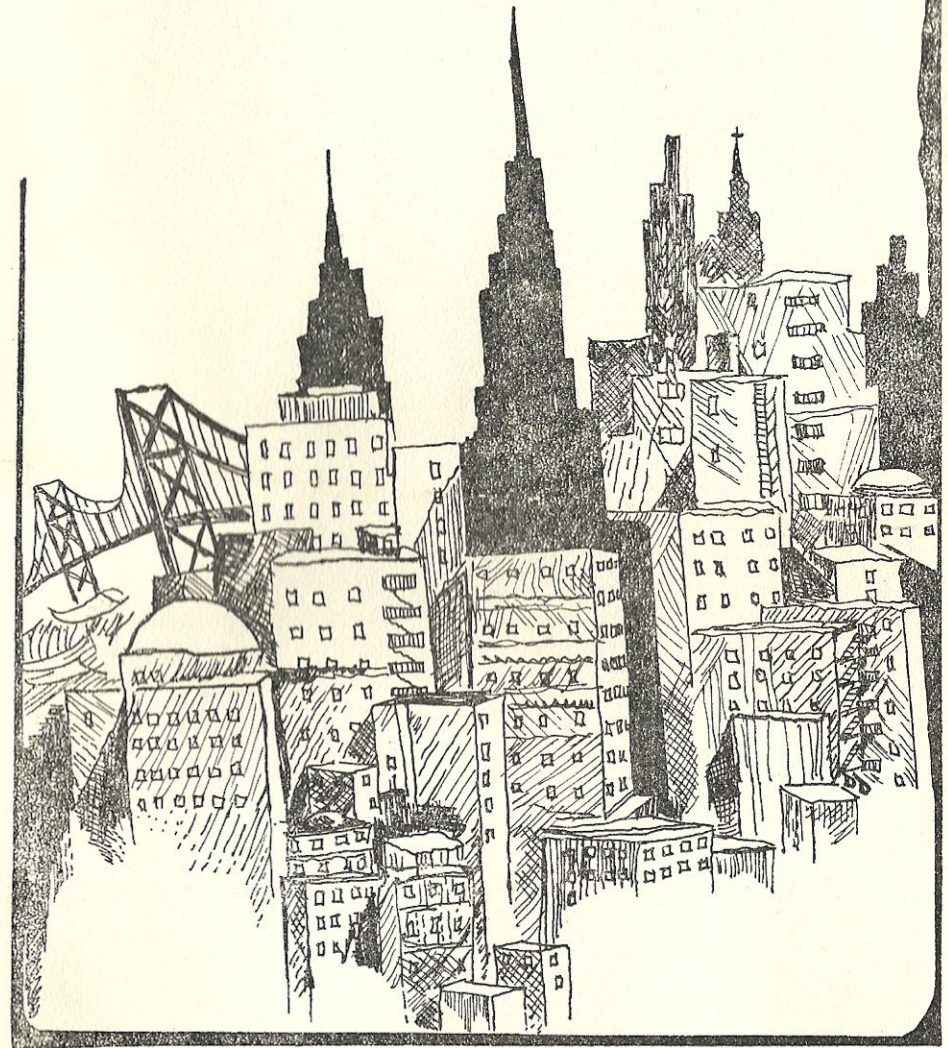
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RED MASK PLAYERS

Present

Sunday in New York



NOVEMBER 26, 27, 28

DECEMBER 2, 3, 4, 1971

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With DRAMATISTS PLAY SERVICES, INC.

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ADMIRAL



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JACK

Directed by Yvonne Knapp

Mrs. Knapp is making her debut as a Red Mask director. She has a bachelor's degree in speech and theater from Central State College in Edmond, Okla., and a masters degree in theater from Southern Illinois University. Although her specialty is costuming, Mrs. Knapp has directed on the college level and at the Kankakee Community Theater.

Produced by Jeanetta Justice

Mrs. Justice has been working behind the scenes at Red Mask for six years. She has done makeup, properties and costuming. During the day, Mrs. Justice is an outreach worker for the Public Health Office. Her husband, Vernell, has appeared in several Red Mask plays—most recently "Arsenic and Old Lace".

Set Designed by John Knapp

Husband of the director, John also has a masters degree in theater from SIU—specializing in set design and construction. Formerly of Kankakee, John is an employment counselor at Danville Junior College. Both he and his wife were active in the community theater at Kankakee.



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What Is Red Mask?

Red Mask Players is a not-for-profit corporation which has as its purpose "the promotion of literary activities, involving primarily the teaching, and study of the drama, and the presentation of dramatic art, either publicly or to the members of the corporation, including the study, teaching and presentation of all other forms of literature or literary activities."

The affairs of the Red Mask Players are managed by a board of directors, elected by the general membership at the last play of each season, and a president, vice-president, secretary and treasurer elected by the board of directors. Meetings of the board of directors are held the second Thursday of every month.

Activities of the Red Mask Players are centered in its theater, the Kathryn Randolph Theater, named for Red Mask's first director. The Red Mask Players owns the theater, clear of debt, following the ceremonial burning of the mortgage in January, 1971.

Annual activities include three regular season plays, a children's play, a summer production, occasional experimental theater productions and educational workshops and an awards ball. An annual scholarship is also given to a student seeking to further his or her education in the dramatics or speech fields.



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“Sunday In New York”

A COMEDY IN TWO ACTS

Act I

- Scene 1: The New York apartment of Adam Taylor, 10:00 a.m.
- Scene 2: A Fifth Avenue bus, 3:00 p.m. A safety zone, 3:05 p.m.
- Scene 3: A booth in Longchamps Restaurant, 3:15 p.m.
- Scene 4: A movie theatre, 5:00 p.m.
- Scene 5: The apartment, 7:00 p.m., and the apartment approximately half an hour later.

Act II

- Scene 1: The Taylor apartment, 7:30 p.m.
- Scene 2: A room in a Japanese Restaurant, 8:00 p.m.
- Scene 3: The Ferrari automobile, 8:15 p.m.
- Scene 4: The apartment, 10:00 p.m.

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Cast of Characters

Adam Taylor	Richard Clehouse
Eileen Taylor	Cydnie Pacot
Man	Ron Demlow
Woman	Rita Clehouse
Mike Mitchell	Bill Snapp
Russell Wilson	Steve Forsyth

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On Stage Tonight . . .

Cydney Pacot—(*Eileen Taylor*)—Seemingly incongruous with her youth is Cydney's veteran status on the Red Mask stage. Most recently she appeared in "Feiffer's People" and "East Lynne". With a background in singing and dancing, she has also appeared in the musicals "Bye Bye Birdie" and "The King and I". At present a DJC student, Cydney plans to major in drama education.

Steve Forsyth—(*Russell Wilson*)—After work, this mild-mannered reporter for the Commercial-News sheds his coat and tie and becomes Super Actor. A Merit Award winner for his portrayal of Howard in last year's "Love in E Flat". Steve has been a consistent Red Mask contributor. Before his first play, "Arsenic and Old Lace", Steve worked behind the scenes in construction and lighting. He and his wife Cricket are always friendly faces around the theatre.

Bill Snapp—(*Mike Mitchell*)—Active in many college organizations, Bill found time to appear in such U. of I. musicals as "Little Me" and "Sweet Charity" as well as write, direct and star in his fraternity's stunt show. A history and speech teacher in Westville, Bill began his Red Mask career as Arturo Sanchez in "Cactus Flower".

Richard Clehouse—(*Adam Taylor*)—Making his first appearance with Red Mask Players, Richard's theatrical experiences include the lead in "You Can't Take It With You" while a student at Indiana State University. His present off-stage activities include teaching high school industrial arts, as well as an adult education class in welding.

Rita Clehouse—(*Woman*)—The other half of the Clehouse Act is Rita, also a teacher in Westville. As a Michigan college student, she appeared as Ado Annie in "Oklahoma". Her various roles in this, her first appearance with Red Mask, calls for creative versatility.

Ron Demlow—(*Man*)—The challenge of the numerous roles played by Ron tonight is well met by someone with the whole gamut of theatrical experiences beginning in the '50's. Sports and music dominated Ron's college years, then returning to his home town, he spent time in musicals, finally joining Red Mask to work both backstage and in plays. His last major lead was in "Arsenic and Old Lace". Ron works as a draftsman designer.

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"Sunday In New York"

STORY OF THE PLAY

John McClain of the New York Journal-American outlined the story of the play as follows: "The plight of a young lady from Albany who comes to visit her brother in New York, having discovered that she has exhausted the supply of eligible young men at home. She becomes hopelessly and physically attached to one in a crowded Fifth Ave. bus. The intricacies that follow reach a climax at the end of the first act with the arrival of the rich and desirable old beau from Albany who has decided to claim her. A fig for the fact that she and her new friend are in bathrobes! She merely introduces him as her brother. This would seem to present a problem of impossible proportions, but Mr. Kransa meets it head on in the second act and brings it to a safe conclusion."



DRIVE-IN

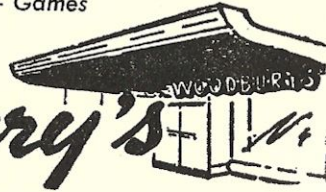
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About the Author

Norman Krasna is a native of Corona, N.Y., who attended New York University, Columbia and Brooklyn Law School. But his passion for writing was greater than his zeal for law, and his first job was as a copy boy for the old New York World.

Later jobs included drama editor for the New York Graphic and assistant publicity director for Warner Brothers.

Krasna wrote his first play for Broadway in 1933 but his first success didn't come until 1944 with a war-time, farce-comedy "Dear Ruth". Three years later he hit the bull's eye again with another comedy, "John Loves Mary".

Other Broadway plays have been "Kind Sir", "Who Was That Lady I Saw You With?" and "Love in E Flat".

Krasna has also written many film scripts. In 1943 he won an Academy Award for Best Original Screen Play for "Princess O'Rourke".

Among other films are "Fury", "Richest Girl in the World", "Four Hours to Kill", "It Started with Eve", "White Christmas" and "Indiscreet".

Since the early 1950's, Krasna has made his home in Switzerland along with other affluent members of the movie colony. In 1960 he was presented the Laurel Award of the Screen Writers Guild "for his contribution to screen literature".

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From the Director:

"Sunday in New York" is dedicated to you the audience—the wonderful, unpredictable and indispensable participants in Red Mask.

We of the cast and crew hope you enjoy Norman Krasna's comedy in which youth and romance are the topics, the situations highly engaging and the possibilities often "risque" and the end result reassuringly moral.

Those who love humanity have dreamed at least once during their lives of bringing all their fellow men together in a state of carefree happiness. Only the world of the theatre ever really succeeds in doing this.

We hope we bring you warmth and leave you smiling.

Sincerely,
Yvonne Knapp

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Danville Light Opera

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