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# RED MASK PLAYERS

PRESENT

COME BACK TO THE 5 AND DIME,  
JIMMY DEAN, JIMMY DEAN

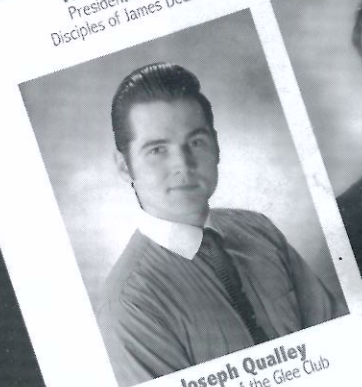
## Class of 1955



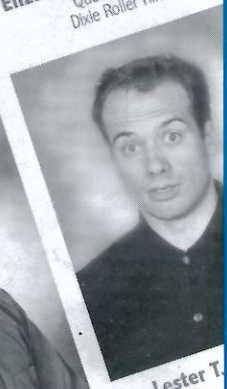
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President of the  
Disciples of James Dean



**Elizabeth "Sissy" Messer**  
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Dixie Roller Rink



**Joseph Qualley**  
Secretary of the Glee Club



Lester T.

A Comedy-Drama  
By Ed Graczyk

January 13, 14, 15, 20,  
21, 22, 27, 28, 2006  
Kathryn Randolph Theater

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COME BACK TO THE 5 AND DIME,  
JIMMY DEAN, JIMMY DEAN

**A Comedy-Drama  
By Ed Graczyk**

<i>Juanita</i>	Gretchen Elliott
<i>Mona (now)</i>	Suzy Smalley
<i>Mona (then)</i>	Annie Roach
<i>Sissy (now)</i>	Lisa Richter
<i>Sissy (then)</i>	Jeridith Wallace
<i>Joe</i>	Nathan Ingold
<i>Joanne</i>	Julia Megan Sullivan
<i>Stella May</i>	Mary Ann Laker
<i>Edna Louise</i>	Jennifer Dixson

Produced by Special Arrangement with Samuel French, Inc.

**Time**

September 30, 1975  
September 30, 1955

**Place**

A Five-and-Dime in McCarthy,  
A Small Town in Texas

There will be a fifteen-minute Intermission between Act I and Act II. At this time restrooms and refreshments are available at the lower level of the theater. We request that there be **NO SMOKING** in any area of the building.



FROM THE PRESIDENT

Welcome to the second production of our 69th Season! I was so glad it was chosen. COME BACK TO THE FIVE AND DIME JIMMY DEAN, JIMMY DEAN is a funny, heart wrenching play about long-time friendships. I know that you will enjoy this show.

First time director at Red Mask, Leslie Boedicker, will take you to a small-town dime store in West Texas, where childhood friends who called themselves the Disciples of James Dean gather for their 20th reunion. As these ladies reminisce, they flashback to their youth and an arrival of a mysterious woman sets off a series of confrontations that upset their self-deceptions and expose their well-hidden disappointments.

A talented cast of veterans and newcomers will show how old friendships never fade. The chemistry between these actors is so genuine, that you will think that they have been friends for years. And as with all plays, friendships do grow.

I need to mention a newcomer to Red Mask as our stage manager, Malynda Winters, and welcome back Annie Wright as prop mistress.

As we all know, people come and go, but friendships live on. So sit back and enjoy. You might want to contact an old friend after seeing this play.

*Sue Harden*  
President

*SPECIAL THANKS to these businesses and organizations who contributed their goods and services for our summer fundraiser, THE ELEPHANT MAN.*

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## A NOTE FROM THE DIRECTOR

Do you remember your senior year in high school? Your whole life lay ahead of you. You might have held elaborate plans, had your life planned out. Perhaps you knew, or thought you knew, what you would be doing tomorrow, next year, or five, ten, twenty years in the future.

COME BACK TO THE 5 AND DIME, JIMMY DEAN, JIMMY DEAN is about the idealistic plans we make for ourselves in youth and the painful regrets we confront as adults when these plans go unfulfilled. Are these characters, after twenty years, where they thought they would be, or are they somewhere else, somewhere less glamorous, less satisfying? If you are where you thought you would be, is this "place" everything you expected? If you are somewhere else, do you have any regrets? Are you happy with your life and your decisions?

The characters in this play have taken different paths. Some are where they expected to be; others are not. It's for you to decide who is happy.

*Leslie Boedicker*

Director



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## ON STAGE



**Gretchen Elliott (*Juanita*)** JIMMY DEAN is the second show of the season and Gretchen's second Red Mask show. You may remember her from the season opener of THE DESK SET. Her previous theater credits include: DIRTY WORK IN HIGH PLACES, SOUTH PACIFIC, OKLAHOMA, NIGHTS ON BROADWAY, and THE MUSIC MAN. She performed in the Easter drama, I AM HE and dinner theater for three years with the Apostolic Center in Mattoon, Illinois. She is ever thankful to her family, her church family, and her friends for their support of her endless pursuit to try new, adventurous things. God bless you all, thank you for attending, and please continue to support this wonderful theater.



**Suzy Smalley (*Mona —Now*)** This is Suzy's 1st Red Mask Production, but she is not a stranger to the stage, as she has been actively involved in Danville Light Opera for the past 3 years. She was last seen on stage as one of the Cell Block Tango Women, in DLO's production of CHICAGO. She had the extreme pleasure of playing Nellie in SOUTH PACIFIC in the fall of 2004. During the day Suzy works as a Loan Officer and Processor at Associated Capital Mortgage. Her husband, Dan, and her two beautiful daughters, Sammy, 12, and Kayci, 11, are her GREATEST fans! And she thanks everyone who "fully lets me enjoy my love of music and theater!"



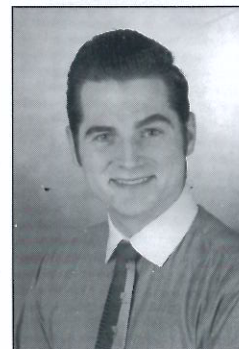
**Annie Roach (*Mona —Then*)** Annie is thrilled to be portraying Mona (Then) in this brilliantly written ensemble play. Although she's been seen in over a dozen productions over the past four years, this is only her third Red Mask production. Some of you may recognize her from THE DESK SET, in which she played Ruthie Saylor. Other past roles include Adriana Sinclair in the world premier of LIGHTS OVER EUROPE with the Mars Hill Players, Chava in Summer Place Theater's production of FIDDLER ON THE ROOF and Anne Anderson in Danville Light Opera's SHENANDOAH. Annie would like to thank Leslie, Malynda, and Janet for giving her this wonderful opportunity. She would also like to thank her husband, Anthony, family and friends, and the rest of the cast and crew.



**Lisa Richter (*Sissy — Now*)** From the moment Lisa's father, Jim, began to perform at Red Mask when she was 11 years old, Lisa fell in love...with both theater and Red Mask. She grew up helping out with the productions her father was involved with, performing in the Children's theater productions, and then eventually coming of age in a variety of Red Mask productions including BUS STOP, for which she won a Katy. Her love of theater drove her to receive her Bachelor's degree in Theater Education at Illinois State University and then a Master's degree in Education at St. Xavier University. She now teaches Drama at Edison Middle School in Champaign. Lisa has been involved both on stage and backstage with many theater groups in the area and has most recently been seen on the Red Mask stage last season as Corie in BAREFOOT IN THE PARK and this season as Elsa in THE DESK SET. Lisa would like to thank her friends both new and old and her family, especially her parents, her daughter, Demi, and her son, Drew, for their love and support.



**Jeridith Wallace (*Sissy — Then*)** Although she has been in children's plays such as INCANTATION: THE FROG PRINCE FAIRY TALE and PINOCCHIO, this is Jeridith's first adult show at Red Mask. She has also been a part of the DLO productions of CHICAGO and ALADDIN. Jeridith would like to thank Leslie Boedicker for giving her this opportunity. She would also like to thank her agent (a.k.a. the fabulous grandma Judie), her parents for their support, and her boyfriend for his willingness to run lines with a Southern accent.



**Nathan Ingold (*Joe*)** This is Nathan's first attempt at stage acting in more than five years and he is honored to join the ranks of our local celebrities, the Red Mask Players. He knows that he has big shoes to fill. Nathan was involved with two theatrical presentations in high school. He played a bit part in a comedy entitled HOLLYWOOD HILLBILILES during his sophomore year and again mounted the stage in REDEMPTION'S PROMISE as a senior, this time in a leading role. Nathan would like to thank, above all, Ms. Annie Wright for coercing him to audition for the part of Joe; she claimed that he was "born to portray James Dean in

# RED MASK



theater” and it was this faith in his abilities that gave him the fortitude to proceed. He would also like to thank all those who support the arts in their community. It is that sort of dedication that is needed to keep the theater alive.



**Julia Sullivan (Joanne)** Julia Megan Sullivan is thrilled that her path has led her to the Red Mask stage again. She made a brief appearance in *THE ELEPHANT MAN* this summer and directed last season’s opener, *BAREFOOT IN THE PARK*. She now finds herself in the Kressmont 5 & Dime just after hanging up her keys as Matron Mama Morton (the Countess of the Clink) in DLO’s production of *CHICAGO*. Julia graduated from New York University’s Tisch School of the Arts and had been acting professionally across the country and touring nationally before returning to Danville last summer. She now works as a Systems Analyst at NexLAN and writes two columns for the Commercial-News. Julia is also the proud mom of a very furry little guy named Archie.

We Salute Red Mask on Another Great Year.

# AQUA

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**Mary Ann Laker (Stella May)** Mary Ann is thrilled to be involved with this show, as she has wanted to see it done for over 10 years. Previously, she has appeared in THE ELEPHANT MAN, and last season's WEB OF MURDER. She wishes to thank Leslie for this opportunity and her husband, Dave, for all his love and support.



**Jennifer Dixon (Edna Louise)** Jennifer has seen Red Mask perform many genres of plays during her tenure with the organization, but she cannot recall a show with the honesty (or lack thereof) that JIMMY DEAN portrays. She believes that we can all find a piece of ourselves in the delusions of these characters and that this show teaches us to find pleasure in life - not in things. Jennifer is no stranger to Red Mask - 19 years and counting with college thrown in the middle, and she hopes for many more years and shows to come. Special thanks, as always, to her husband Dwain - she wouldn't be on the stage without his love, encouragement and his ability to keep the home fires burning and the cats under control while she's at 601.

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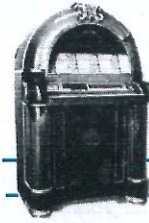
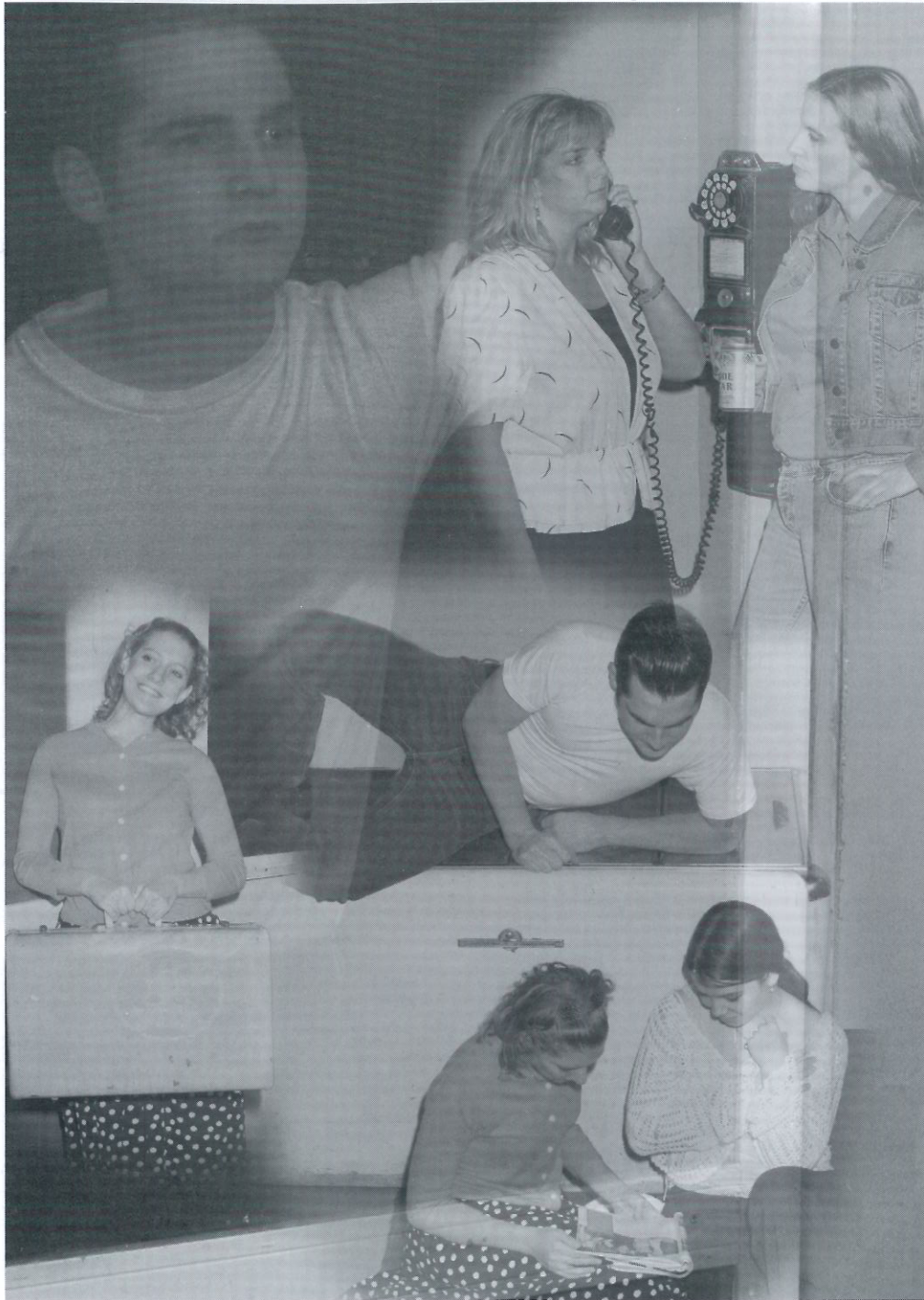
**Leslie Boedicker (Director)** Leslie has been active with Red Mask since moving to Danville five years ago. She has been seen on stage and has worked backstage designing lights and is currently serving on the Board of Directors. She sends thanks to her husband Mike and also Les Sr., Jem and Scout.



**Malynda Winters (Stage Manager)** While you may have seen Malynda around the theater, this is her first time stage-managing for the Red Mask Players. She has been an usher for several productions, produced the 2004 One-Acts, and was a "prop tart" for BAREFOOT IN THE PARK. Malynda has performed other backstage duties in several Danville Light Opera productions including stage-managing for PIPPIN as well as for the Lincoln Park Player's production of GODSPELL. When not involved in a theater production, Malynda can be found volunteering for the Old Town Preservation Society and Fisher Theater Restoration Initiative. She has recently joined the Arts in the Park Committee and is anxiously waiting to begin working on the 2006 event. She is currently employed by District #118 and is planning on obtaining a Masters in Education. Malynda would like to thank her family and friends for their support and willing contributions of "prop stuff" for the shows.



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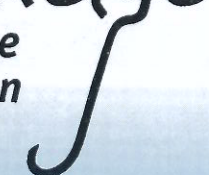
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The Red Mask Board of Directors has announced plans to present its annual Jean Lewis Scholarship to a student planning a career in theater or performing arts or a directly related area such as speech, oral interpretation or radio/television. Area high school seniors, as well as university or community college students are eligible to apply. Please watch upcoming publications for more information or contact **Mary Ann Laker, Scholarship Chairman**, c/o Red Mask Players, P. O. Box 814, Danville, IL 61832. The scholarship is named for Jean Lewis, who directed 37 of the Children's Theater productions from 1962 through 1986.

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## COMING ATTRACTIONS

### RED MASK

*All events for Red Mask take place at the Kathryn Randolph Theater*

- January 29 & 30, 2006 – Auditions for ANGEL STREET, 7pm
- March 24, 25, 26, 31, April 1, 2, 7, 8, 2006 – ANGEL STREET
- April 4 and 5, 2006 – Children's Theater auditions for the spring production (TBA), 7pm

### DANVILLE LIGHT OPERA

- Feb 17, 18, 19, 2006 – WORKING – DACC Bremer Theater
- May 5, 7, 2006 – CINDERELLA – DHS Auditorium

### LINCOLN PARK THEATER COMPANY

- Feb. 25 at 1:00 pm and Feb. 26 at 6:00 pm - Audition for CATS  
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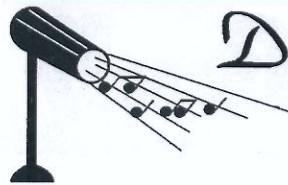
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Danville

RED  MASK

BEHIND THE SCENES

Director .....	Leslie Boedicker
Assistant to the Director .....	Annie Wright
Stage Manager .....	Malynda Winters
Set Design .....	Kenny Harden
Set Construction .....	Kenny Harden, Nathan Ingold, Leslie Boedicker, Mike Boedicker, Jeridith Wallace, Malynda Winters, Julia Sullivan
Lighting Design .....	Leslie Boedicker
Telephones .....	Dave Downing
Props .....	Annie Wright
Hair Design .....	Amanda White
Make-up .....	David E. Laker, Chris Jacobs
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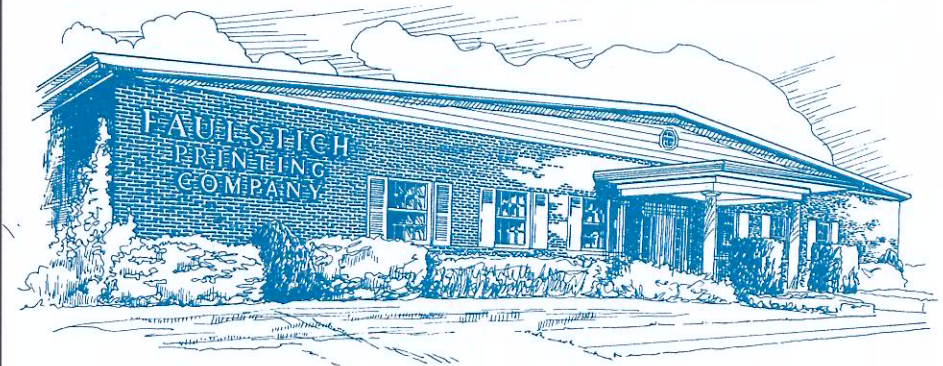
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