

BENEATH THE GREASE PAINT—(Continued from page 2)

Can't Take It With You," "Arsenic and Old Lace," "First Lady," "Shop at Sly Corner," "Silver Whistle," "Detective Story," "The Curious Savage," "The Heiress," "Silver Cord," and the Red Mask Television play. As if this were not enough of her time, "Cindy" has also served on the Red Mask board in 1951-1955, and is presently serving again as a director for this season. "Cindy" was also Vice-President of Red Mask in 1952-53, and President in 1953-54.

DR. CARL GORDON (Mr. Anthony J. Drexel Biddle)—A wealth of experience has been brought to our Red Mask Stage for the past 5 years with Carl's interpretations in such plays as "Goodbye My Fancy," "Detective Story," "Born Yesterday," "The Heiress," and "Stalag 17." The Danville Light Opera has also benefited from Carl's experience in their production of "New Moon." During the year Carl is an active member of the dental fraternity.

HAROLD "BUD" RATHBUN (Tony)—New faces to present to Red Mask audiences has always been a policy of your organization. "Bud" is a typical example of this policy bearing fruition, for this is "Bud's" first play. We know that this beginning is the start of a promising acting activity for this young man.

JOE PETERS (Angier Duke)—Joe has been a member of Red Mask for three years. In those three years, Joe has been outstanding in such plays as "Desperate Hours," "Lo and Behold," and "Solid Gold Cadillac." Joe is finally coming into his own as an accomplished performer in the taxing part of Angier.

RUSSELL B. BALES (John Lawless)—A member for two years, Russell has lent an added polish to the plays of "Stalag 17," "Affairs of State," and "Solid Gold Cadillac." His creative abilities are utilized this year as art director of Red Mask, and full time with the Earl Gasthoff Co.

ELIZABETH MILLER (Emma)—Another new addition to the Palace Theater stage is personified by Elizabeth. Full time duties of Elizabeth are found at the Girl Scout Office in the capacity of Executive Director.

DIANA KUTCH (Cordelia)—A non-active member of Red Mask for five years, Diana has a very exacting role with the part of Cordelia as her first appearance on the Red Mask stage. Being behind the footlights is not a new experience for Diana as she has taken part in the Danville Light Opera productions of "New Moon," and "Show Boat." Diana is also a speech correctionist in the Danville High Schools.

TEX MILLER (O'Malley)—Tex is another newcomer to Red Mask. At the present time, Tex spends most of his time furthering his education by attending the University of Illinois taking special courses in social work and child guidance. Tex is presently on leave for the Danville School system.

NANCY GRUBB (Cousin Lucy Rittenhouse)—Nancy has been a member of Red Mask for the past three years. She has performed in "Solid Gold Cadillac," and "Lily, the Felon's Daughter." Nancy is a speech teacher in the Georgetown School system.

JOE GAGIE (Charles Taylor)—Joe is another newcomer with Red Mask. Recently discharged from the Armed Forces, Joe is now attending classes at Danville Junior College.

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Beneath the Grease Paint . . .

RON WALTEMATH (Livingston)—Ron, although a newcomer to Red Mask, has had leading roles in the Danville Light Opera productions of "New Moon," and "Show Boat." A speech major at Eastern Illinois State Teachers College, Ron is employed as Speech Correctionist for the Danville Public Schools. While at Illinois State Teachers College he was active in the Modern Dance Club and Choreographed for 2 years with that organization.

ALICE KIRBY (Mrs. Duke)—Alice has been a resident of Danville for the past three years, and her experience with Red Mask dates from that time. Actively participating in the Red Mask productions of "The Heiress," and "Lo and Behold." Alice brings to our stage a wealth of acting experience. This experience is brought forth with delicate shadings in the part of Mrs. Duke.

MARVIN "BUD" EHRlich (Joe Mancuso)—For six years "Bud" has portrayed a multitude of characters . . . from neighbor-friend in "All My Sons," police lieutenant in "Detective Story," hoodlum in "Desperate Hours" . . . all in Red Mask productions. However, "Bud's" versatility is not limited to the Red Mask stage as he has portrayed outstanding roles in both the Danville Light Opera productions as well as the Junior Women Club's "Follies." Again Bud demonstrates his abilities in the role of Joe Mancuso. "Bud's" spare time is taken up as head of a wholesale distributing firm for television and radio parts.

HONORE RONAN (Aunt Mary)—The fine interpretations of Honore have graced the Red Mask stage for 16 years in such productions as "Life with Father," "My Sister Eileen," "First Lady," "The Glass Menagerie," "The Heiress," "Lily, the Felon's Daughter," plus many other credits. Honore is the secretary-treasurer of your Red Mask organization (and has been for the past five years), as well as being a past president of Red Mask during the season of 1945-46. Dramatic Director of the Danville Light Opera productions of "New Moon," and "Show Boat," and the coming production of "Naughty Marietta," Miss Ronan is the program director of WDAN Radio and TV.

LUCINDA BUTLER (Mrs. Anthony J. Drexel Biddle)—Although "Cindy" is a devoted wife, mother, and housemaker, she has found time in the past 15 years to participate wholeheartedly in Red Mask productions. In between teaching her husband how to cook, "Cindy" has had major roles in "You

(Continued on page 6)



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THE CAST

in Order of Their Appearance

Emma Elizabeth Miller
John Lawless Russell Bales
Livingston Biddle Ronald Waltemath
Joe Mancuso Marvin "Bud" Ehrlich
Tony Biddle Harold "Bud" Rathbun
Cordelia Biddle Diana Kutch
Charlie Taylor Joe Gagie
Anthony J. Drexel Biddle Dr. Carl Gordon
Mrs. Anthony J. Drexel Biddle Lucinda Butler
Aunt Mary Drexel Honore Ronan
Cousin Lucy Rittenhouse Nancy Grubb
Angier Duke Joe Peters
O'Malley Donavon "Tex" Miller
Mrs. Benjamin Duke Alice Kirby

The action of the play takes place between September 1916 and June 1917, in the Biddle home, 2104 Walnut St., Philadelphia.

ACT I

Scene 1—Afternoon of a September Day, 1916
Scene 2—March 1917
Scene 3—The Next Night

ACT II

Scene 1—Early June, 1917
Scene 2—Early the Next Morning

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