

About 'Sabrina Fair'

Take yourself back to the days of the first date, the first crush, the days when no other day could be as perfect as the one just finished. Your memories of those "firsts," tell the story of Sabrina Fair. Tonight, the Red Mask Players help those memories along with a delightful comedy in three acts. We know it will be difficult to bring back all those memories, but we will attempt to bring back part of them. To quote the author:

"But Then One Day the Girl Grew Up and Went
Beyond the Walls of the Grounds and Found the
World."

BENEATH THE GREASE PAINT—(Continued from page 2)

BARBARA JUDY (Sabrina Fairchild) has worked on stage furnishings, and was Art Director for Red Mask plays. But that's not all . . . Barbara has done excellent work in Harvey, John Loves Mary, and Lo and Behold.

MATT JURCZAK (Fairchild) . . . "the noblest Roman of them all," as he is fondly called by his co-workers, is the past president of Red Mask. Although basically a sound effects specialist, Matt has had time to devote leading roles in such Red Mask productions as Affairs of State, Detective Story, Arsenic and Old Lace, Our Town, You Can't Take It With You, Dark Victory, and The Night of January 16th.

SANDRA CLARY (a Young Woman) is in her first season with Red Mask and shows excellent promise as a Red Mask regular.

JAMES D. DAVIS (a Young Man) is another neophyte with Red Mask. He, too, shows promising ability as a permanent member of Red Mask productions.

JANET BREMICKER (Another Young Woman)—Janet is also in her first season with Red Mask players. Wife of Del Bremicker II, who plays David Larrabee, Janet is a typical example of Red Mask's continuous policy of presenting new talent to the Red Mask membership.

EDDIE O'REILLY (Another Young Man) is a first year member. Eddie has had extensive experience in Unionville, Missouri, in high school and little theater groups.

RON DEMLOW (Paul D'Argenson) was last seen in Solid Gold Cadillac. Previous to that play, Ron did an outstanding job in Stalag 17.

PEARLE MILLS (Prologue). Another first appearance to the Red Mask stage is this young lady from Vermilion Grove.

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Presents

SABRINA FAIR

A Three-Act Comedy by
SAMUEL TAYLOR

By Special Arrangement with Dramatists Play Service, Inc.

Directed by Mrs. Kathryn Randolph



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Beneath the Grease Paint . . .

BETTY SUE KREIDLER (Maude Larrabee) is welcomed back to the Red Mask Players after a three year absence, in Akron, Ohio. While being a member for five years, Betty Sue was in First Lady, Shop at Sly Corner, and All My Sons. In Akron, Betty Sue played in Suds in Your Eyes. Although an accomplished actress, Betty Sue still has time to be a housewife and mother.

JEAN C. HENSON (Julia Ward McKinlock) is another welcome actress back on the Red Mask stage. A past president of Red Mask, and a member since 1947, Jean has participated both in minor and major roles in Two Blind Mice, Light Up the Sky, Detective Story, and her unforgettable role of Billie in Born Yesterday.

LOU LOWENSTEIN, JR. (Linus Larrabee, Jr.). A member since 1948, Lou has participated in only two plays, Stalag 17, and the Red Mask Summer production of Lily, the Felon's Daughter. However, Lou has excellent past experience at the University of Illinois productions of Brigadoon, the Magic Flute, and the Beggar's Opera.

CHARLES B. SHUTT (Linus Larrabee)—a fairly recent addition to Red Mask, Chuck has participated locally in the Red Mask production of Lily, the Felon's Daughter, and the Danville Light Opera productions of Connecticut Yankee and New Moon. While in Springfield, Chuck was in the Municipal Opera productions of Kiss Me Kate and New Moon.

MIRIAM ROBBINS JAFFE (Margaret) is trodding the boards for the first time with Red Mask. Although a resident of Danville almost all her life, Miriam has never participated in Red Mask before, but her initial role indicates great promise.

DEL BREMICKER II (David Larrabee). Dell has been a member of Red Mask for 12 years, and a working one at that. Actually, most of the properties that have been obtained for Red Mask players is a tribute to Del's perseverance. This show is the first one that Del has been in front of the set, rather than behind the scenes.

DORA NEUSBAUM (Gretchen). Although a member since 1954, Dora is another of the behind-the-scenes workers for Red Mask plays. Housewife and mother, Dora had time to be prompter and worked on properties last year in "Solid Gold Cadillac."
(Continued on page 6)



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Usherettes for Sabrina Fair

Wednesday Evening

Myrna Burke
Eileen Egan
Dorothea Perry
Loraine Forker
Rosemary Lowenstein

Alice Kirby
Eloise Denny
Joyce DeWeese
Kay Blankenburg

Thursday Evening

Myrna Burke
Eileen Egan
Lois Barrick
Loraine Forker
Ruth Smoot

Rosemary Lowenstein
Eloise Denny
Pat Keil
Mary Jane Curtis

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sniders

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THE CAST

in Order of Their Appearance

Maude Larrabee.....Betty Sue Kreidler
Julia Ward McKinlock.....Jean C. Henson
Linus Larrabee, Jr.....Lou Lowenstein, Jr.
Linus Larrabee.....Charles B. Shutt
Margaret.....Miriam (Robbins) Jaffe
David Larrabee.....Del Bremicker II
Gretchen.....Dora Neusbaum
Sabrina Fairchild.....Barbara Judy
Fairchild.....Matt Jurczak
A Young Woman.....Sandra Clary
A Young Man.....James D. Davis
Another Young Woman.....Janet Bremicker
Another Young Man.....Eddie O'Reilly
Paul D'Argenson.....Ron Demlow

PROLOGUE.....PEARLE MILLS

ACT I

A Saturday Afternoon in September

ACT II

Friday Afternoon, Two Weeks Later

ACT III

Scene 1 — The Following Morning

Scene 2 — Immediately Following

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