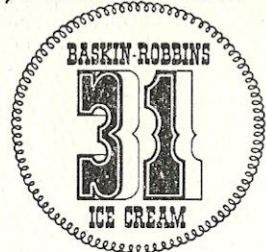


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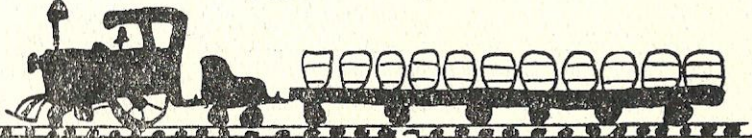
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in

# The Curious Savage

by John Patrick



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## *The Curious Savage*

by John Patrick  
*Directed by Liz Miller*

The "Curious Savage" is pleasant entertainment with oddly likable charm. Its heroine is an elderly lady with a fortune who wants to spend her money enabling people to do the odd and impractical things for which they have always yearned. Her practical step children want to put her away until she surrenders her millions to them. However, the lady likes her fellow inmates so well that she hates to leave her confinement. It is a curiously funny comedy that is warm and friendly about kind hearts and gentle people.



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## Notes from the Director . . .

"Curious Savage" is only the third play to be chosen for a second production by Red Mask. It was previously given at the Palace Theatre in 1955.

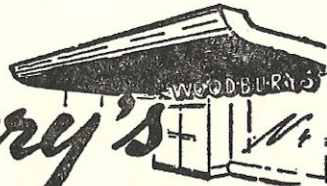
It has been a pleasure to work with the talented cast and crew of this production. Although veterans are among them, it has been extremely satisfying to have several newcomers exhibit equal dedication to the task of making this play come alive.

The gentle inmates of "The Cloisters" are people of warmth and dignity. You may wonder if the insane world is not really that which lies outside the walls which surround their "Home."

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## Our Director . . .

LIZ MILLER has been an asset to Red Mask as an officer and board member during the past several years. While president of Red Mask last year, Liz appeared in the leading role of Ruth in "Blithe Spirit". She also performed in "Cactus Flower" as Stephanie and a number of other Red Mask productions, and she directed the hit "Monique." Liz is a speech therapist with several schools north of Danville. She and her husband Tex have two children, Matt and Marti.

## Our Technical Director . . .

WILMA TIMM is presently a member of the board for Red Mask. She was producer for "Goodbye Charlie", and she appeared in "Plaza Suite". While serving as a past president of Junior Woman's Club, she appeared in several "Follies" productions. Wilma and her husband Jack have three children, Tammy, Trudy and Traci. Wilma enjoys her leisure playing golf.

## Our Stage Manager . . .

BARB CAVANAUGH has assisted with numerous Red Mask plays at jobs including prompting, properties, and stage manager. Barb is a book-keeper and has four sons.

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## Foreword

A play comes to life only when the reader or actor is in sympathy with the playwright's intentions. The wrong interpretation of a play distorts its meaning. Overemphasis where none was intended destroys the delicate balance of values and the play then becomes either pointless or in bad taste.

It is important in "The Curious Savage" that the gentle inmates of "The Cloisters" be played with warmth and dignity. Their "Home" is not an "asylum" nor are these good people "lunatics." Any exaggeration of the roles will rob them of charm and humor. The whole point of the play is to contrast them with Mrs. Savage's children and the insane outside world. To depart from this point of view for the sake of easy laughs will rob the play of meaning. And both the performers and the playwright will have failed in their purpose.

John Patrick

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## Synopsis of Scenes

### ACT I

Scene 1. Night.  
Scene 2. The next morning.

### ACT II

Scene 1. That night, after dinner.  
Scene 2. A few nights later.

### ACT III

A few minutes later.  
The scene is the living-room of "The Cloisters."

\* \* \* \* \*

A brief intermission will follow Act I. Refreshments, restroom and smoking facilities are located at the lower level of the theatre.

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## Cast of Characters

### The Guests:

Florence	.....	Marcia Roberts
Hannibal	.....	Bob Canetta
Fairy Mae	.....	Judy Kirk
Jeffrey	.....	Brad Huffman
Mrs. Paddy	.....	Crystal Sherman
Boy	.....	Jonathan Kevin Davis

### The Family:

Titus	.....	Jim Wingo
Sameul	.....	Dave E. Laker
Lily Belle	.....	Deesha Davis
Ethel Savage	.....	Dorothy Tolliver

### The Staff:

Miss Wilhelmina	.....	Melba Cormaney
Dr. Emmett	.....	Richard Lenover

\* \* \* \* \*

## On Stage Tonight

### Dorothy "Debbie" Tolliver (*Mrs. Savage*)

While living in L.A., Debbie was a traveling story teller for the Los Angeles County Library. Presently she is a bibliographic librarian at DJC. She and husband Bob have two children, Craig and Marc. In addition to activities with Red Mask the Tolliver family has performed with Danville Light Opera.

### Bob Canetta (*Hannibal*)

Bob's latest Red Mask play was "Wait Until Dark" in which he portrayed Carlino. He has done numerous acting roles and holds a B.A. degree in Theatre Arts. Bob is a speech pathologist at the VA. He has three children. Bob spends his leisure moments enjoying violin music.

### "Deesha" (Sedecia Ann) Davis (*Lilly Belle*)

In high school Deesha appeared as Rachel in "The Absent-Minded Bridegroom." Later at Columbia College she appeared in several one-act plays. She holds a B.A. in religion from Columbia and is a retired Director of Christian Education at the United Methodist Church. Deesha and husband J. Edwin have two children, Jennifer and Kevan. They only recently moved to Danville. Deesha has become active in the Women's League of Voters.

### Marcia Roberts (*Florence*)

Marcia has been half of a piano-banjo duo with husband Earle for several years. She has directed plays at Ridge Farm High School including "Curious Savage." With Red Mask, Marcia performed in the sum-

mer production of "Be Happy, Go Proudly." Marcia teaches English and speech at Ridge Farm High School.

### Melba Cormaney (*Miss Willie*)

Melba was co-chairman of the 1973 Junior Women's Club Follies and participated in songs, skits, and dances throughout the show. In high school she had leading roles in two plays. She and husband Bill have a daughter, Dana. Having worked in interior designing for 3 years, Melba has become accomplished in painting with acrylics.

### Jim Wingo (*Titus Savage*)

Jim appeared with Red Mask Players as Billy Boylin in "Forty Carats" and as Dirk Winston in "Mary Mary." Jim and wife Lois have two children. He is a systems analyst.

### Brad Huffman (*Jeff*)

Brad appeared most recently in the Red Mask production of "Blithe Spirit." He has recently appeared at the depot in Urbana in productions including "Happy Days" and "Dracula Sabbath." Brad attends DJC full time and tends bar part time.

### Judy Kirk (*Fairy Mae*)

Judy has made appearances in Danville Light Opera and Junior Women's Club Follies. With Red Mask she most recently appeared as the French maid in "Blithe Spirit". Judy holds a degree in library science and zoology. She is attending DJC to pick up chemistry.

### Richard Lenover (*Dr. Emmett*)

"Come Back, Little Sheba" was the latest Red Mask performance for Rick. He has been active in numerous Danville Light Opera productions including "Hello Dolly" and "Fiddler on the Roof." Rick's parents are Mr. and Mrs. Richard A. Lenover. He has a brother and 3 sisters.

### Dave E. Laker (*Judge Samuel Savage*)

Dave is making his debut on the Red Mask stage with this performance. He has appeared in several high school productions and presently is rehearsing for the role of Sam Benson in "Death of Larry Benson" to be presented one week after closing of this Red Mask production at Oakwood High School. Next year Dave plans to enter DJC and pursue a career in dramatics.

### Chrystal Sherman (*Mrs. Paddy*)

Chrystal appeared on the Red Mask stage in four children's plays several years ago. In high school she worked both on and off stage. This is her first adult role. Chrystal and her husband Wayne have a son, Billy. Chrystal's hobbies include writing short stories and poems.

### Jonathan Kevan Davis (*John Thomas*)

Kevan is making his debut in the theatre with this role although he has appeared in a number of home movies. He is a student at the First Presbyterian Pre-Kindergarten three mornings a week. Kevan was four years old last month.

## Backstage and Behind the Scenes

Set Construction	Fred Legg, Don Lucas
Scenery Painting	Shirley Crow, Donita Crow
Furnishings	Janet Gee, Camille Fahey
Properties	Sue Whisler, Janie Webb, Nora Cruikshank, Sherry Howell
Makeup	Suzy Brooks, Nora Coffman, Nancy Berg
Lights	Janice Mullen, Cindy Williams
Sound	Richard Christman, Wayne Sherman
Wardrobe	Bev Hicks
Curtain	Craig Tolliver, Matt Miller

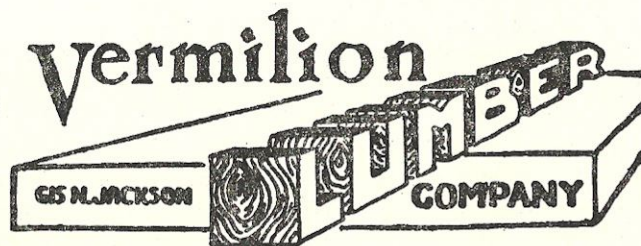
## Play Committees

Casting	Phil Coffing, Liz Miller, Donna Prather
Play Selection	Norma Day, Juanita Proietti, Bob Tolliver, Harold Judy, Susan Hussmann, Danny Smith
House	Marilyn Schatz
Membership	Bess Castle
Tickets	Opal Sherer, Meredith Spiering
Programs	Aggie Christman
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## Letter From the President . . .

Ladies and Gentlemen:

Welcome to the first play of the 1974-'75 Season at the Kathryn Randolph Theatre. I think you will truly enjoy all three plays this season, since they are all light and relaxing.

Some major changes are taking place inside the theatre. First of all, an electrical firm is finishing up a major wiring job. This expense has been considerable, but of course, proper lighting in a theatre is very important, both on-stage and off. The theatre is being completely rewired.

The old bell tower over the front foyer will soon be the control room for light and sound for productions on stage. Due to the generosity of Donna and Lawrence Prather, who furnished lumber and Andy Palfi, Fred Janesky, and Bill Porter, who furnished their skills and long hours, this will soon be a reality.

Special thanks from Red Mask must go to Hurtletron for donating materials to our lighting renovation project. And Howard Jenkins deserves our sincere gratitude for the numerous hours he devoted to building our new lighting panel.

Future, and I mean near future, projects are a ticket booth in the front foyer and a new make-up room downstairs.

I give my sincere thanks to all those wonderful people who give so much of themselves, whether on-stage, back stage or remodeling the theatre, in making this organization successful. I cannot forget or fail to give credit to the guiding force — the Board of Directors.

I would like to see more people step forth and volunteer some of their spare time to make Your Little Theatre even better.

Again I say, I hope you enjoy the plays this season and will continue to support the Red Mask Theatre for your own entertainment.

Dwight Sherer, *President*

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