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> "Awards Ball" Cocktails

> > Dinner

Dancing

7 P.M. to 12 Midnight

Knights of Columbus Hall 409 East Main

June 15, 1968

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This One's For You, Mrs. Randolph

The Kathryn Randolph Theater

presents

Red Mask Players

in Barefoot In The Park

by Niel Simon Produced through special arrangement with Samuel French, Inc.

Director-Jean Lewis

Red Mask is very fortunate to have the talented daughter of Kathryn Randoiph. Jean Lewis has been our director for the Childrens' Plays for several years. We all deeply appreciate having Jean as our director.

Ass't Director-Betty Sue Kreidler

... has won a Katy for "See How They Run" and also 4 Merit Awards. She directed the one-act "Abigail Strange One Day." Betty Sue is a member of the Board of Directors and will be Secretary to the Board next year. She is also a Past President of Red Mask.

Production Stage Manager-Fred Janesky

... has appeared in "Streetcar Named Desire" & "Send Me No Flowers" last year. Fred has worked behind the scenes in most Red Mask plays. He has done the sound for several plays, has been Membership & Ticket Chairman, and has been a member of the Board of Directors.



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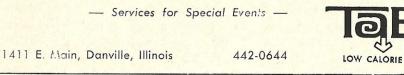
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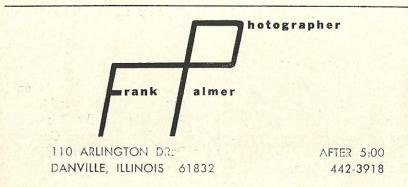
Red Mask Players, Inc.

Presents

Barefoot In The Park

On Stage Tonight . . . (in order of appearance)

CORIE BRATTER	S	usan Diff	enderfer
TELEPHONE MAN		Ron	Whisler
DELIVERY MAN		Sam	Salidino
PAUL BRATTER		Dale Du	mbaugh
MRS. BANKS		Lucinda	a Butler
VICTOR VELASCO		William	Schatz



Beneath the Grease Paint . . .

SUSAN DIFFENDERFER (Corie)

... has appeared in Seven Year Itch and was producer for the Summer One Act The Homecoming. Her most recent appearance was in Catch Me If You Can. Susan was a drama major at Illinois Wesleyan and is a past winner of the Kathryn Randolph Scholarship Award.

RON WHISLER (Telephone man)

... has appeared in *Rainmaker*, *Inherit the Wind*, won merit award for Cemetery Lot Salesman in *Send Me No Flowers*, has done lights & sound backstage and was producer for *Kind Sir*.

SAM SALADINO (Delivery man)

Sam is a newcomer to Red Mask Theatre. He is a senior at Schlarman High School.

DAVID D. DUMBAUGH (Paul)

... has won Merit Awards for Anastasia and Advise and Consent and has appeared in Calculated Risk, Seven Year Itch, which he also produced, Send Me No Flowers and Absence of a Cello. He produced Catch Me If You Can. He has also worked backstage as the sound man for Tender Trap, Kind Sir, and Streetcar Named Desire.

LUCINDA BUTLER (Mother)

... wife of Fred, mother of Bill, proud grandmother of Elizabeth Rose age 8 months. Veteran of many Red Mask plays. Winner of Katy award for *Girls In 509*, 1963. Past President 53-54 and presently on the Board of Directors.

BILL SCHATZ (Victor Velasco)

... teacher in Special Education Department at Danville High School. Immediate Past President of Red Mask Players, Past Secretary and Treasurer of Red Mask Players. Currently a member of the Board of Directors, producer for *Anastasia*, has appeared in *Stalag 17*, *Solid Gold Cadillac*, *Lily, The Felon's Daughter, Pure As the Driven Snow, Witness for the Prosecution*, and *Calculated Risk* for which he won a Katy award.

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The Production Staff

Production Stage Manager: Fred Janesky Stage Manager: Jim Ovall Lighting: Jim Ovall Rob Waters Sound: Jack Wilkinson Prompters: Mary K. Moore Virginia Willard Stage Furnishings: Dorothy Stefani Mario Stefani Paul Symanski Properties: Liz Miller Carol Batz Marilyn Schatz

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