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#### Red Mask Players

Present

#### **UNDER PAPA'S PICTURE**



by Joe Connelly and George Tibbles

#### Kathryn Randolph Theatre

MARCH 30, 31, APRIL 1, 5, 6, & 7

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#### Under Papa's Picture

by Joe Connelly and George Tibbles directed by Ron McDaniel

A stuffy and bigoted young businessman is on the verge of solid success with his company when his widowed mother comes for a visit and reveals that she is pregnant. In his concern for his image, he attempts to get the baby-to-be's father, a flamboyant Italian artist, to marry his mother. During the hilarious misadventures that follow, he makes every effort to conceal his mother's delicate condition from the neighbors and from his employer and, in the process, manages to mess up an important job assignment.



PAPA

NOTHING WOULD BE MORE PERFECT

Under Papa's Picture
THAN GREEN AND FLOWERING PLANTS
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Barb Sneyd, Ron McDaniel, Bob Tolliver, and Jane Price

#### From The Director ...

The production of *Under Papa's Picture* has been a totally pleasant and fulfilling experience, from auditions through opening night. Seldom have I seen a show come together as quickly and with fewer last-minute crises than this one. The credit belongs to a cast whose talent, patience, and spirit of cooperation are equalled only by the helpfulness and efficiency of the production staff and crew. I am very confident that you are going to have as much fun watching *Under Papa's Picture* as we will be having presenting it for you.

Ron McDaniel

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#### Director . . .

RON McDANIEL

Over the last 18 years, Ron has been active in virtually every facet of community theatre work. He has appeared in 20 musicals, playing such vastly different roles as Cornelius Hackl in *Hello Dolly!* and Mayor Shinn in *The Music Man*. He feels fortunate to have been directed by the late Kathryn Randolph in the very dramatic role of Herbert Gelman in Red Mask's production of *Advise and Consent*. Last fall, he portrayed Jiminy Cricket and emceed the annual show of the Danville Chapter of Sweet Adelines. Off stage, Ron has directed both musicals (*On a Clear Day You Can See Forever* and *Gypsy* — DLO) and plays (*Come Back, Little Sheba* — Red Mask) and has served as a producer and stage manager. A past president of Danville Light Opera, he is currently treasurer and a member of the board of directors of that organization. Ron is Head of the Editorial Department at The Interstate Printers & Publishers, Inc., where he is involved in the publication of high school and college textbooks.

#### Stage Manager . . .

BARB SNEYD

Barb began her Red Mask experience last season doing props for *The Best Man* and *Don't Drink The Water*. This season she served as Stage Manager for *God's Favorite*, and portrayed Miss Manley in *The Secret Affairs of Mildred Wild* — her first on stage experience. A native Westvillian, Barb lives there with her husband Tom and teaches 6th grade at McMillan School.

#### Producers . . .

#### JANE PRICE, BOB TOLLIVER

The Price-Tolliver Duo brings a rare combination of skills and talents to our current production. Bob T. and Jane P., as they are more familiarly known to most of us, have labored many hours to secure the people who bring you all the proper accessories such as the costumes, furnishings, make-up, properties, and scenery that compliment and complete the finished presentation. In other words, all those involved except for the director and the actors are included in this category; but of course, Jane and Bob had a hand in that endeavor as well.

Robert and Jane have both acted and directed previously in shows, too numerous to mention here. Jane was last seen as the eccentric publisher, Miss Addy, during the '77-'78 season's opener, Janus; and Bob portrayed Walter in the closing production of Don't Drink The Water.

Bob is married to Wild Mildred (Debbie) and they have two sons, Craig, 19 and Mark, 16. Jane is married to Wild Wolford (himself) and they have an 18 year old son, Carleton.

It will be many a year before the likes of Tolliver & Price are seen to grace our production staff again, but they claim it has been challenging, to say the least; and they both express sincere appreciation to all those who offered and gave assistance!

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Synopsis of Scenes

The entire play takes place in the John Francis O'Connel home, located somewhere near Los Angeles. The time is the present.

ACT ONE

Scene 1: About 2 o'clock in the afternoon Scene 2: About an hour and a half later

Scene 3: Immediately following

Scene 4: About 9 o'clock that evening

Scene 5: Immediately following

Scene 6: About 7 o'clock the next evening Scene 7: Mid-morning of the next day

Scene 8: Immediately following

Scene 8: Immediately followin
ACT TWO

Scene 1: About 2 o'clock the next morning

Scene 2: A few minutes after noon on Friday

Scene 3: Immediately following

Scene 4: Late morning two weeks later

Scene 5: Immediately following

There will be one 15-minute intermission between Acts I and II. At this time restrooms and refreshments are available at the lower level of the theatre. We request that refreshments be confined to the lower level and that there be NO SMOKING IN ANY AREA OF THE BUILDING. Thank you.



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#### Cast of Characters

Kevin	Jack Hunt
John	David Jouvenat
Janice	Susan Frick
Cleona	K. T. (Katherine) Chaperon
Grace	Norma Day
Father Mitchell	Bob Knapp
Fabrizio Bustamente	Harry Ferguson
Dupont Women Opal Tolliver, Ma	arjorie Marquess, Joan Hunt

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#### On Stage Tonight . . .





Susan Frick and David Jouvenat

Jack Hunt

JACK HUNT (Kevin) — Jack's most recent stage appearance was as a rat in the 1978 Red Mask Children's Play Cinderella. At Edison School he is currently studying the part of Slightly in the Third Grade production of Peter Pan. He also played the parts of Felix and First Soldier in his class production of Old King Cole. His hobby is photography, but he spends a lot of time playing baseball, soccer, swimming, and riding his bike. Jack's parents, Bernard and Joan, and his sister, Kelly, are also active Red Maskers.

DAVID JOUVENAT (John) — If the voice sounds familiar, it's because David was last heard on the Red Mask stage as the Invisible Man and Warren, the TV announcer, in *The Secret Affairs of Mildred Wild*. He attended Columbus High School in Nebraska and the University of Nebraska — at both of which he played the title role in *Bye Bye Birdie*. A speech major, he was active in University Theatre and in 1967 was Stage Manager for the "Nebraska Centennial Show" with Johnny Carson. He is employed at Santec Mfg., enjoys singing, and is a member of the St. James Church Choir. David and his wife, Kathi, have two children — Christopher and Suzanne.

SUSAN FRICK (Janice) — Susan's Red Mask roles include nearly everything — acting (Goodbye, Charlie and Wait Until Dark); directing (Reserve Two For Murder); workshop participation (Theatre 601); and many backstage and committee jobs (programs included!). She has also worked with Danville Light Opera, Stage One Dinner Theatre, and Sunshine II. A past Red Mask President and Board Member, she currently teaches a D.J.C. Humanities course in 13 area high schools. She and her husband (Mr. Susan Frick) have a 3-year-old son, Ryan.

#### On Stage Tonight ...

NORMA DAY (Grace) — In her fourteen years with Red Mask Norma has served in nearly every capacity. She was a Board Member for nine years and has filled many backstage and committee roles. Her many onstage roles include performances in such productions as Never Too Late, Come Blow Your Horn, Come Back Little Sheba, Delicate Balance, Forty Carats, Unwicked Witch, and Don't Drink The Water. She and her husband Wilson have three children and almost two grandchildren.

HARRY FERGUSON (Fabrizio) — Harry's last Red Mask performances were as the cameraman, the construction worker, and King Kong in *The Secret Affairs of Mildred Wild*. In recent seasons he has also appeared in *Janus, Ten Little Indians*, and *Don't Drink The Water*. He has performed with Danville Light Opera in *My Fair Lady* and in the Sunshine Production of *Oklahoma*. Harry spends his days selling automobiles for Carmack, lives in Danville with his wife, Sandy, and has two sons, Jonathon and Sean.

BOB KNAPP (Father Mitchell) — *Under Papa's Picture* is Bob's first experience as a "man of the cloth" but he has appeared in other Red Mask productions including *Ten Little Indians* and *The Best Man*. Before coming to Danville he performed in *Natalie Needs A Nighty*. Bob is a pharmacist at the VA Medical Center and lives in Danville with his wife, Lois, and their two daughters, Pam and Elizabeth.



Bob Knapp, Harry Ferguson, and Norma Day

#### On Stage Tonight . . .







K. T. Chaperon Marjorie Marquess and Opal Tolliver Joan Hunt

K. T. (Katherine) CHAPERON (Cleona) — Although a newcomer to Danville, K. T. is a long-time theatre devotee. She began acting at the Pasadena Playhouse and has worked in college and community theatre in both Cleveland, Ohio, and Omaha, Nebraska. She enjoys backstage work and recently helped with props on *The Secret Affairs of Mildred Wild*. A Clinical Microbiologist at the Danville VA Medical Center, she has two daughters — Laura, 8, and Carolyn, 13 — who both enjoy helping with lines or backstage work.

OPAL TOLLIVER (Dupont Broad) — With this play another Tolliver is making a Red Mask debut! Opal is the mother of Bob Tolliver — a role in which she has been involved for several years. She is the book-keeper at Steel Craft Products Co. and has also worked backstage on stage furnishings for this production.

MARJORIE MARQUESS (Dupont Fox) — Another newcomer to the stage, Marjorie is also helping with stage furnishings. She is a former administrator of a local nursing home and can be placed on the list of Tolliver recruits.

JOAN HUNT (Dupont Lady) — This is Joan's first appearance on the Red Mask stage but she has worked backstage on properties for *Play It Again, Sam* and *Don't Drink The Water*. She and her husband, Bernard, also provided a very important element of *Under Papa's Picture* — their son Jack, who is playing Kevin.



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#### Behind The Scenes

Director Ron McDaniel
Stage Manager Barb Sneyd
Producers Jane Price, Bob Tolliver
Set Construction and Decoration Tom Shafer, Gary Resh, Wayne Trowbridge, Max Sperling, George Mahan, Charles R. Mode, Debbie Trowbridge, Opal Tolliver, Marjorie Marquess
Scenic Artist Judd Caraker
Props Charles R. Mode, Benn Darner, Debbie Trowbridge, Laura Chaperon, Bernard Hunt
Furnishings Jane Price, Bob Tolliver, Ron McDaniel
Lights and Sound Ed Grove
Costumes Marie Rennick, Maryilln Schatz
Make-Up Nancy Van Soest, Dorothy Sturm, Opal Tolliver



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#### From The President . . .

Welcome to the final production of our current season. Thanks to you, it has been a most gratifying year. Without your continued support, there would be no community theatre in Danville. And that, in my mind, would be a great loss.

Red Mask is many things. For the cast and crew it is a great outlet. There is also a strong sense of community that surrounds each production; an opportunity to meet new people and share common interests. Newcomers discover talents they never knew they had. For the audience, Red Mask offers not only entertainment, but a genuine sense of participation, heightened by the intimacy of our theater. For the community, it is a lively asset.

Elsewhere in this program you will find a membership offer for the 1979-80 season. Why not make a committment now for what we believe to be an excellent series. Again, thanks for making my year as Red Mask president a most enjoyable one.

Enjoy now the efforts of Ron McDaniel and company in *Under Papa's Picture*.

Bob Tolliver

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#### Red Mask Officers

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Second Vice President Barbara Vinson

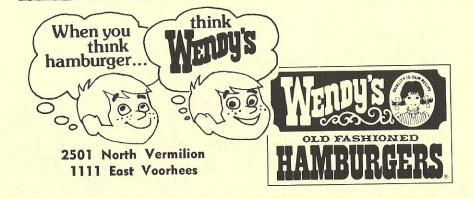
Secretary Roberta Fehling

Assistant Secretary/Historian Bess Castle

Treasurer Gary Resh

Assistant Treasurer Barbara Cavanaugh

Theatre Custodian Hershel Woodard



#### Season Membership Offer . . .

Red Mask Players offers you an organization of amateur community theatre at the Kathryn Randolph Theatre, 601 N. Vermilion. Three major productions throughout the year, children's theatre, and workshops (dramatic and production) are maintained by your purchase of season memberships. Stop at the Box office *now* and purchase your 1979-80 membership or save the coupon below and mail it in as early as possible.

A Red Mask Membership entitles you to the following privileges:

\*Advance notice of all events:

\*Reserve seating;

\*A substantial savings over single admission prices;

\*Voting privileges.

Membership classifications are as follows:

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Center section seating and name listed in each program.

Sponsor — \$40.00

Six General Admission Memberships.

Sponsor name listed in each program.

Patron Sponsor — \$55.00

Six Patron Memberships (center section seating) and Patron Sponsor listed in each program.

Student — \$5.00

Elementary through College students.

An advance notice is sent to all members prior to each play and ticket reservations are made by mail or in person at the threatre. Telephone reservations can be made by Patrons and Patron Sponsors.

#### MEMBERSHIP COUPON

I would like the following Memberships for the 1979-80 Season:\*

Number	Туре	Total Price
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#### 1979-80 Season Announced . . .

Red Mask is pleased to announce the following plays as next season's offering. Due to increased membership and attendance, each production will be presented on three week-ends instead of two. The Sunday matinee will be held during the middle week-end and the Thursday performance has been eliminated. Plan now to be with us.

 STAR-SPANGLED GIRL
 Neil Simon

 November 2, 3, 9, 10, 11, 16, & 17, 1979

This fast moving, hilarious comedy deals with two earnest young men struggling to put out a "protest" magazine, and the All-American girl who moves in next door and manages to send both of them into a romantic tail-spin.

WINTER SHOW

January 11, 12, 18, 19, 20, 25, & 26, 1980

To be announced.

6 RMS RIV VU ..... Bob Randall
April 4, 5, 11, 12, 13, 18, & 19, 1980

A vacant apartment with a river view is open for inspection by prospective tenants, and among them are a man and a woman who have never met before. They are the last to leave and, when they get ready to depart, they find that the door is locked and they are shut in. Since they are attractive young people, they find each other interesting and the fact that both are happily married adds to their delight of mutual, yet obviously separate interests.

<sup>\*</sup>You may leave this Coupon at the Box Office for contact at a later date. Or, you may mail it with a self-addressed, stamped envelope and a check for the correct amount and membership will be sent to you. Mail to: RED MASK MEMBERSHIPS, P.O. BOX 814, DANVILLE, IL 61832.



#### Members of the Board

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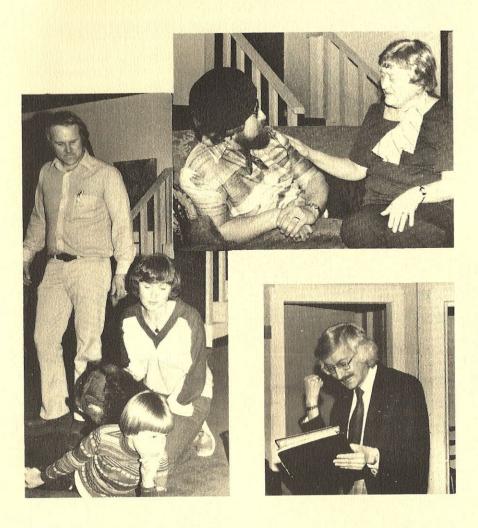
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#### Play Committees

Casting Ron McDaniel, Jane Price, Max Sperling
Play Selection Bob Tolliver, George Mahan, David Van Soest,
Roberta Fehling, Liz Miller, Barbara
Cavanaugh, Susan Hussmann
Publicity David Van Soest, Bob Tolliver
Membership Max Sperling
Tickets and Box Office Barbara Cavanaugh
House Leon Ewbank
Program Susan Frick
Publicity and Ad Art Bob Luke
Scholarship Del Purkey, Barbara Vinson, Susan Frick



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Children's Theatre . . .

THE RANSOM OF RED CHIEF

Rehearsals are now in progress for this spring's Children's Play, *The Ransom Of Red Chief*, to be presented at 12:45 p.m. on May 15, 16, 17, and 18 and at 7:30 p.m. on May 18.

The Director of the production is Jean Lewis with Jane Price as Producer. The cast consists of area young people in grades 4 through 9 and is being offered as a field trip to schools throughout Vermilion County through the Office of the Regional Superintendent of Schools.

Red Mask is extremely proud of its Children's Theatre and wishes to thank the schools for their cooperation in helping us to provide area young people with the opportunity to participate in a truly fine theatre experience.



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#### KATY AWARDS ...

The 1978-79 KATY AWARDS Party will be held on Friday, May 4, at the Harrison Park Clubhouse. A Social Hour will begin at 7:00 p.m. and the Awards Program will begin at 8:00. Mark your calendar and plan now to be with us when Red Mask honors all those who have worked so hard to make this season a success.

As well as the coveted KATY AWARDS, named for Kathryn Randolph who organized and devoted so many years to Red Mask, this year's JEAN LEWIS SCHOLARSHIP AWARD will be presented. The entire Red Mask membership and the general public are cordially invited to attend as we recognize those who made outstanding contributions to the 1978-79 Red Mask season.

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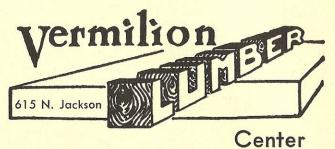
#### Coming Attractions ...

RED MASK is currently planning a summer production, *The Very Great Grandson of Sherlock Holmes*, to be presented on June 29 and 30. Watch our marquee and the newspaper for announcements of further details, and plan to be with us at the air-conditioned Kathryn Randolph Theatre.

SUNSHINE PRODUCTIONS will be presenting two shows this summer. Show titles, tryout dates, and performance dates will be announced in the near future.

DANVILLE LIGHT OPERA will present the musical Sugar at the Danville Masonic Temple at 8:00 p.m. on May 18 and 2:00 p.m. and 8:00 p.m. on May 19.

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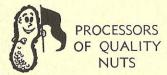
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#### Red Mask Facts...

- Organized December 1, 1936
- "Founder" and First Director Kathryn Randolph
- First Play The Night Of January Sixteenth Jan. 16, 1937
- First "Theatre" Circuit Court Room, Vermilion County Courthouse
- Other Early "Theatres" Grade School Gym-Auditoriums, Church Community Rooms, YWCA Gym
- Moved to Palace Theatre 1944
- "Katy" Awards Instituted 1954-55 Season
- Red Mask Women's Guild Organized 1960
- First Red Mask Awards Ball June 1960
- Red Mask Children's Theatre Organized 1961
- First Children's Play The Clown Who Ran Away, Summer 1961, St. James Methodist Church
- Began Purchase of Immanuel Presbyterian Church, 601 N. Vermilion
   1961
- Jerry Van Dyke Testimonial Dinner October 1962
- First Production at 601 N. Vermilion The Girls In 509, Fall 1962
- Dick Van Dyke Day Parade and Benefit Performance at DHS Auditorium — March 16, 1963
- Last Play Directed by Kathryn Randolph Catch Me If You Can, Winter 1968
- Lighted Sign dedicated as a memorial to Kathryn Randolph November 1969
- Mortgage Burned on Kathryn Randolph Theatre January 16, 1971
   (3 years early!)
- First Jean Lewis Scholarship Award June 1977
- Number of Red Mask Productions (1937-Present)—Approximately 183
- Number of Red Mask Productions Directed by Kathryn Randolph (1936-1968) — Approximately 150
- Number of Red Mask Children's Plays (1961-Present) Approximately 28
- Number of Red Mask Children's Plays Directed by Jean Lewis
   (1961-Present) Approximately 28



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#### An Open Invitation

Dear Friends of Red Mask,

Red Mask Players of Danville extend to you a warm invitation to join us in our exciting activities during the coming season.

With open arms we welcome new talent on our stage. Experienced actors and actresses are always in demand and we are thrilled to have newly discovered talent make a debut on the Red Mask stage. Won't you watch the newspapers and our marquee for announcements of tryout dates?

In addition, backstage production work always has need for your skills. Would you be interested in directing, set design or construction, make-up, properties, costuming, publicity, ushering, programs, play selection? If these or other areas such as lighting or sound effects appeal to you, then come join us just "for the fun of it".

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