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INHERIT THE WIND



INHERIT THE WIND is not history. The events which took place in Dayton, Tennessee, during the scorching July of 1925 are clearly the genesis of this play. It has, however, an exodus entirely its own.

Only a handful of phrases have been taken from the actual transcript of the famous Scope's trial. Some of the characters of the play are related to the colorful figures in that battle of giants; but they have life and language of their own—and, therefore, names of their own.

The greatest reporters and historians of the century have written millions of words about the monkey" trial." We are indebted to them for their brilliant reportage. And we are grateful to the late Arthur Garfield Hays, who recounted to us much of the unwritten vividness of the Dayton adventure from his own memory and experience.

The collision of Bryan and Darrow at Dayton was dramatic, but it was not a drama. Moreover, the issues of their conflict have acquired new dimensions and meaning in the thirty years since they clashed at the Rhea County Courthouse. So **INHERIT THE WIND** does not pretend to be journalism. It is theatre. It is not 1925. The stage directions set the time as "Not too long ago." It might have been yesterday. It could be tomorrow.

Jerome Lawrence
Robert E. Lee

you are invited . . .

After the show, come backstage. Meet the cast and backstage personnel. See our new light panel board constructed and donated by Hurlotron, Inc. We welcome your comments and criticisms and would like to show you what goes on backstage.

please note . . .

Smoking is not permitted in the auditorium. You may smoke downstairs and in the outer lobby. Thank you.

Red Mask Players, Inc.

Through special arrangement with Dramatists Play Service, Inc.

PRESENTS

INHERIT THE WIND

by Jerome Lawrence and Robert E. Lee.

Directed by
Mrs. Kathryn Randolph

May 14, 15, 16, 21, 22, 23, 1964

8:15 P.M.

*"He that troubleth his own house
Shall inherit the wind."
Proverbs 11:29*

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Dunlap	Bob Van Zandt
Cooper	Ferd Frost
Sillers	Donovan "Tex" Miller
Reuter's Woman	Louanne Krohn
Harry Y. Esterbrook	Ted Harpley

Time: Summer. Not too long ago.

- Act I - Scene 1. Town square in Hillsboro.
 Scene 2. Courthouse lawn. A few days later.
 Act II - Scene 1. Courthouse lawn. The same night.
 Scene 2. Same. Two days later.
 Act III - Same. The following day.

Townpeople played by:

Joyce Turner, Liz Satterlee, Billie Winegar, Don Lucas, Maryann Carp,
 Kathie Gentis, Frank Palmer, Robert Hageman, and Judy Wheeler.

COMMITTEES

PLAY SELECTION	Ted Harpley, Chr., Nancy Lowenstein, Donna Prather, Jim Williams, Liz Miller, Russ Pollitt
CASTING	Ted Harpley, Chr., Russ Pollitt, R. D. Purkey, Betty Sue Kreidler, Lucinda Butler
MEMBERSHIP	Lou Lowenstein
PUBLICITY	Russ Pollitt
SOUND EFFECTS	Ron Whisler
LIGHTING	Lou Satterlee, Jim Rominger
SET DESIGN	Donna Prather
SET CONSTRUCTION	Dave Cunningham, Dwight Sherer, Co-Chr., Rod Prather, Donna Prather, Ted Drews, Paul Hardenbrook, Joe Juvinal, Marilyn Cunningham, Tom Weber
FURNISHINGS	Barbara Judy
STAGE MANAGERS	Beverly Gentis, Betsy Harpley
PROPERTIES	Joyce Turner, Liz Satterlee
PROMPTERS	Jeanne Eisenhower, Jean Moore
WARDROBE	Mary Cay Laughlin
MAKE-UP	Betsy Harpley, Chr., Kathy Good, Ann Rominger, Honora Eppert, Dorothea Perry, Marge Stuart, Jean Lewis, Mary Cay Laughlin, Margit Wevang, Anneliese Alley
SEATING	Bill Schatz
PROGRAM COVER DESIGN	Dan Pipkin
PROGRAM PREPARATION	Nancy Lowenstein
ARCHIVES	Lorene Frost
ENTERTAINMENT	Jack & Carol Woods, Don & Marian Beltz
USHERS	Gloria Prentice, Chr., Cindy & Fred Butler, Jo & Bill Buchar, Norma & Harold Leisch, Billy Leisch, Barb & Harold Judy, Wanda Erskine, Barbara Bailey, Lorene Frost, Ethel Pichon, Martha Philips, Evelyn Smith, Jean Moore, Mildred Rushin, Ruth Martin Opal Sherer, Pat Creighton, Polly Bernardi

a special thanks goes to . . .

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Beneath the Grease Paint . . .

DEL BREMICKER (Brady) Del is no newcomer to the Red Mask stage. He was seen in "Rebecca", "First Lady", "Sabrina Fair", and "Teahouse of the August Moon". He received the Kathryn Randolph Award as the best actor of the year for his performance in "Teahouse". He majored in speech and dramatics at Eastern Illinois University and is presently teaching at Southview Junior High School. He is a past Board member.

BOB WRIGHT (Drummond) Bob is one of the real oldtimers around Red Mask, having been active since 1940. He has been in "The Late Christopher Bean", "Penny Wise", "Junior Miss", "Two's A Family", "The Silver Whistle", "Affairs of State", "Pure as the Driven Snow", "Black Chiffon", and "The Man in a Dog Suit". Bob received a "Katy" for his performance in "Affairs of State". He is a past president and currently a member of the Board of Directors. He is employed by The Commercial-News.

LOU LOWENSTEIN (Rev. Brown) Lou has also been very active in Red Mask for the past several years. He is a past president and past member of the Board of Directors. He is currently serving on the Board of Building Trustees and is also Chairman of Building and Grounds. He has appeared in "Stalag 17", "Lilly the Felon's Daughter", "Sabrina Fair", "Black Chiffon", and "Bus Stop". He received a Merit Award for "Stalag 17". Lou is employed at the First National Bank. His wife, Nancy, is also very active in Red Mask.

ROD GIBSON (Hornbeck) Rod is new in Danville and to Red Mask, but he brings with him a wealth of experience. He was active in the Missouri Workshop Theatre while attending the University of Missouri. He has served as Stage Manager and Technical Director and has appeared in "Look Homeward Angel" and "Boy With A Cart". Rod is a reporter for The Commercial-News. We are looking forward to seeing much more of him on our stage.

JERRY OYALL (Cates) Another familiar face behind the Red Mask footlights, Jerry was in "Witness for the Prosecution", "Man in a Dog Suit", "Third Best Sport", and "Mousetrap". He has also been active in Light Opera. Jerry is in partnership with his father in the Ovall-Haas Insurance Service.

JENIFER MUNDY (Mrs. Krebs) Although this is her first Red Mask play, Jenny was active in the Sycamore Players at Indiana State College and the Weldon Talley Community Theatre in Terre Haute, Indiana. She received the best actress of the year award for her performance in "Stage Door". She is a clinical instructor at Lake View Memorial Hospital and an RN.

MARGO GIACONE (Mrs. Blair) All of Margo's past experience is with Light Opera. She was seen in "Brigadoon", "New Moon", "Naughty Marietta", "Show Boat", and "Carousel". We feel very fortunate indeed to have her with us for this play. She has taken charge of the singing and really helped those of us who can't carry a tune in a bucket. We hope to see her back soon.

DONOVAN MILLER (Sillers) Tex is another oldtimer. He was in "The Girls in 509", "The Happiest Millionaire", "Pure As the Driven Snow", and "Teahouse of the August Moon". His wife, Liz, is also active in Red Mask and the Women's Guild. Tex is a teacher at North Ridge Junior High School.

FERD FROST (Cooper) Ferd has been around Red Mask since its beginning. He has only been in one other production, "Stalag 17", but his help-backstage has been tremendous. His wife, Lorene, is our secretary and also keeps our scrapbook up to date. Both of them are also active in Light Opera.

RUSS POLLITT (Elijah) Russ is this year's president and is on both the Board of Directors and the Board of Building Trustees. Besides being very active behind the scenes, he has trod the boards in "Teahouse of the August Moon", "The Gazebo", "Picnic", and the "Rainmaker". Russ has received a Merit Award and a "Katy" for "The Rainmaker". He is employed in the Marketing Section at General Electric.

The remainder of the cast is made up of newcomers on our stage. Even though they might not have as large a part as some of the others, they have held this play together. These parts are vital for the overall effect of the production. Without them, there would be no play. They have been very faithful in their attendance at rehearsals and deserve all the credit in the world.

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