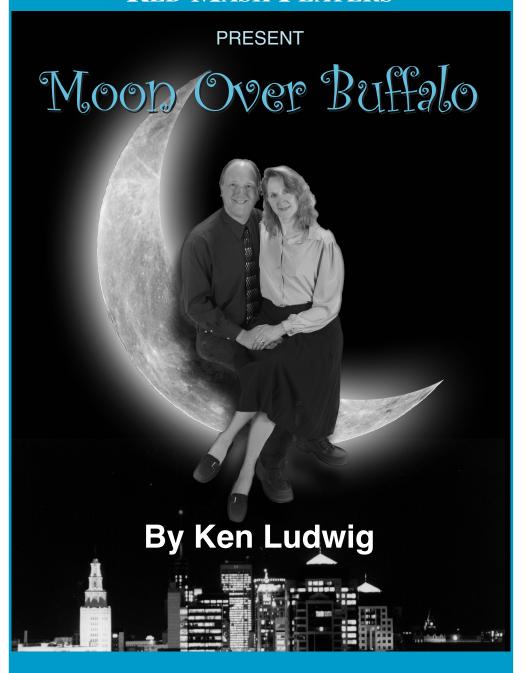
RED MASK PLAYERS



January 16, 17, 18, 23, 24, 25, 30, 31, 2009 Kathryn Randolph Theater

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Moon Over Buffalo

By Ken Ludwig

Produced by special arrangement with Samuel French, Inc.

Place and Time:

On stage and backstage at the Erlanger Theatre Buffalo, New York, 1953

ACT ONE

A mid-morning in June

ACT TWO

Scene One: Two hours later.
Scene Two: Immediately following.
Scene Three: Two hours later.

There will be a fifteen minute intermission between Act I and Act II. Restrooms and refreshments are available at the lower level of the theater. We request that there be NO SMOKING in any area of the building and no food or drinks will be permitted back in the auditorium.



Red Mask Players are funded in part by grants from the Illinois Arts Council and the Danville Area Arts Council.





FROM THE PRESIDENT

Hello, and welcome to each and every one of you for this second part of our journey through season 72. Our travels began with the fall show and a very pleasant trip out to Golden Pond. It was such a peaceful and relaxing time spent with Norman as we watched him struggle with the concept of getting old. It was touch and go there a couple of times but he made it.

Now that the holiday season is behind us, it is time to pack up and head to Buffalo. Our time spent here will be anything but peaceful and relaxing, I assure you. The group of characters you will be spending some time with could be described as dysfunctional theater. You will see true love (maybe), babies (most likely), actors destined for Hollywood (probably not), and deaf mother-in-laws (doubtful). But you will, I believe, have a good time. So once again thanks for joining us on our journey through season 72. Sit back, relax, and enjoy yourself. We're glad you're here.

R. Hous.
President



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A NOTE FROM THE DIRECTOR

I've always been a fan of Carol Burnett and have fond memories of watching her classic TV variety show years ago with my father. I'm thrilled Red Mask has chosen to present *Moon Over Buffalo* because it's an homage to the zany style of *The Carol Burnett Show* I love so much. It's no coincidence that Burnett herself starred in the original Broadway production of this show.

Moon Over Buffalo has all the ingredients of the classic farce: wonderfully over-the-top situations, chaos, bad luck, mistaken identities, and, of course, "wrong place at the wrong time" plotting. It's a backstage comedy, a subgenre that lampoons what we know and love about the theater – in this case, Cyrano de Bergerac (revised one-nostril version), Noel Coward's Private Lives, and the wit, wisdom -- and egos -- of a lovable husband-and-wife acting team who are "not exactly the Lunts."

Leslie Boedicker

Director





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R E D S M A S K

CAST



Vern Bergkoetter (George Hay) - Vern is thrilled to have the opportunity to perform at Red Mask after a six year absence from the stage (*The Odd Couple*, *Diviners*, *I Hate Hamlet*). Off stage he has served on the Board, and as a stage manager (*The Desk Set*). Enjoy the show!



Milia Bergkoetter (**Charlotte Hay**) - Milia is getting a "kick" out of performing with husband, Vern. She appeared with daughter, Sheila, in *Belles* and was last seen in *The Elephant Man*.



Eric France (Richard Maynard) - Eric has been in theater for over ten years. This marks his return to the stage after a three-year absence. Eric would like to thank his friends and family for their support. Most especially, thanks to Becky for allowing this "madness" to occur.



Judie Barret (Ethel) - Judie would like to thank Leslie and the casting committee for giving her the opportunity to appear in this hilarious play. She was previously in *Cemetery Club*, and last year appeared in *Don't Drink the Water* with her talented granddaughter, Jeridith. She would also like to thank her family for their support and love. Be prepared for an exciting evening!

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D.J. Sokola (Paul) - Former Katy award winner and Chicago actor/producer, D.J. Sokola is back with his first stage performance since 2003. "Stage is really where your roots are born. Film is very forgiving. You get one take. On stage, you get one shot and with Leslie Boedicker directing it will only take one shot for you to fall in love with *Moon Over Buffalo*."



Jamie I. DeVore (Rosalind) - Jamie returns to the Red Mask stage after her Katy award-winning performance as Rusty in last season's *Goodbye Charlie*. She is thrilled to be a part of this fun and quirky show. Thanks and much love to husband, J. Edward, for holding down the fort at home and allowing her the opportunity to pursue her favorite hobby.



Matthew Silverman (Howard) - Matthew lives with his lovely wife Sarah and their three adorable cats. He's been in the Danville area for almost three years now. His only other experience with theater was a high school musical, *Joseph and the Amazing Technicolor Dreamcoat*. Other than that, he has seven years of improv and street theatre under his belt. He's delighted to be part of this production.



Chelsea Collier (**Eileen**) - Chelsea holds an MFA in Shakespeare and Renaissance Literature in Performance from Mary Baldwin College. Past shows include *Hamlet* (Horatio), *Refuge* (Amy), *High School Musical* (Ms. Darbus) and *Wanda's Visit* (Wanda). Chelsea thanks her family for their support and wishes love and luck to the cast and crew.





PRODUCTION TEAM



Leslie Boedicker (Director) - Leslie has been active with Red Mask since moving to Danville in 2000. She directed *Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean* two years ago, has acted for Red Mask and Danville Light Opera, and serves as Red Mask Historian. Special thanks to Mike, Les Sr., and the kids.



Sarah Eliza Silverman (Stage Manager) - Sarah has been active with community theaters & street improv. groups across Illinois & Indiana for 17 years. As a five-year Walgreen's employee, she supports emergency maintenance for 6,000+ stores. Sarah & Matthew wish to thank the Casting Committee for giving them the chance to work together at Red Mask.



Bonnie Newberry (Producer) - Bonnie started doing theater in high school and just this year joined the community group with Lincoln Park's *Annie*, followed by *Wanda's Visit* (Marsha), *On Golden Pond* (props). This is her first time producing and she has enjoyed it. She would like to thank her son, Troy, and boyfriend, Kyle, for supporting her.





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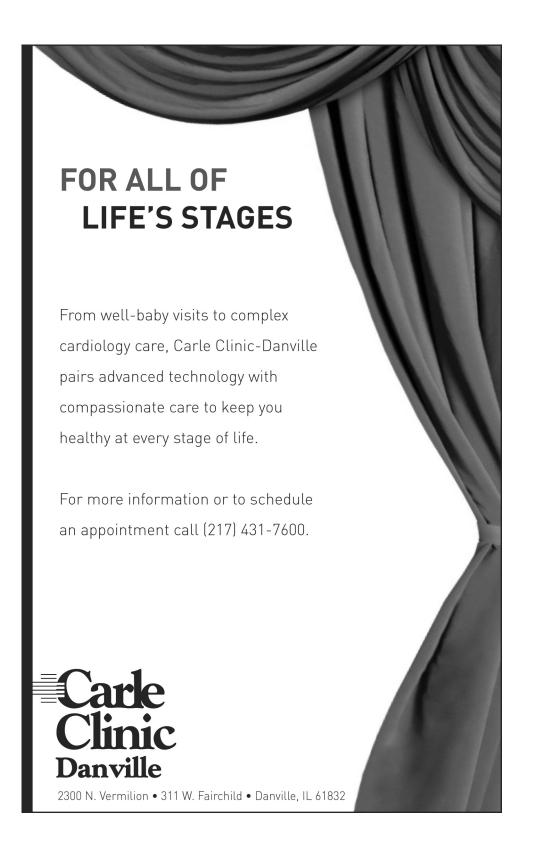


We Salute Red Mask on Another Great Year.



Vermilion County Division 322 N. Gilbert Street P.O. Box 1130 Danville, IL 61834-1130

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JEAN LEWIS SCHOLARSHIP AWARD

Applications are now being accepted for the 2009 Jean Lewis Scholarship to be presented by the Red Mask Players. Local high school seniors and community college students who are theater majors or who have an expressed interest in pursuing a field of study directly related to the theater are encouraged to apply. Applications will be available by January on the Red Mask website (www.redmaskplayers.com) and from area high school guidance counselors. Applications and letters of reference must be postmarked no later than April 6, 2009. For information contact:

Linda Bolton, Scholarship Chairperson 431-1050

The scholarship is named for Jean Lewis, who directed all of the Children's Theater productions from 1962 through 1987.

SPECIAL THANK YOU

Danville Light Opera, Danville Public Library



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COMING ATTRACTIONS

Young Professionals Network Wine Tasting / 2009 Planning Meeting
Sleepy Creek Vineyards
January 21

Red Mask Players'

Over the River and Through the Woods

Auditions January 25 & 26

Showdates March 20-22, 27-29, April 3-4

Vermilion County Museum Celebrating Lincoln February 7-8

Danville Light Opera's

Cabaret

February 13, 14, and 15

DACC Theater, Bremer Conference Center

Circus at the Civic Center February 17 and 18

Home Show
David S. Palmer Arena
March 6, 7, 8

Danville Symphony Orchestra
Classical Masterworks featuring cellist Alexandre Bouzlov

March 14 Danville High School Auditorium

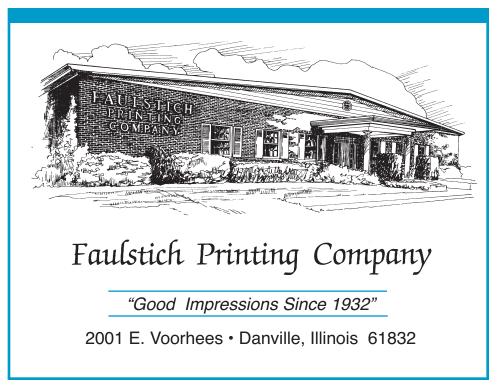
> Lincoln Park Theater's Alice in Wonderland July 17, 18, 19



PRODUCTION CREW

Director	Leslie Boedicker
Stage Manager	Sarah Eliza Silverman
Producer	Bonnie Newberry
Fight Choreographer	Julia Megan Sullivan
Set Design	Leslie Boedicker
Set Construction	Leslie Boedicker, Kenny Harden,
	Mike Boedicker, Eric France, Matt Silverman,
	D.J. Sokola
Light Design	Leslie Boedicker
Sound Design	Michael Boedicker
Props	Cast & Crew
Make-Up & Hair	Eric France
Costumes	Leslie Boedicker
Box Office	Ron Soderstrom
Casting	Leslie Boedicker, Gary Gardner,
	& Donna Sant
Publicity	Lisa Richter
Photography	Bruce Huff, Bruce Huff Photography
Program Design	Jeff Summers, Media One Visual Arts
Program Printing	Faulstich Printing Company
Program Advertising	Lisa Richter
Intermission Refreshments	Leslie Boedicker
House Manager	. Bev Nees, Donna Sant, Beth Lashbrook
Lights	. Chuck Pundt
Sound	John Lashbrook







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C3, Thursdays in The News-Gazette

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