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*Red Mask Players, Inc.*

PRESENTS

# PICNIC

A SUMMER ROMANCE  
by William Inge

Through special arrangement with Dramatist Play Service, Inc.

Directed by  
Mrs. Kathryn Randolph

MAY 16-17, 1962

PALACE THEATRE

## RED MASK PLAYERS OFFICERS FOR 1961-62

PRESIDENT ----- Lou Lowenstein  
VICE-PRESIDENT ----- Dick Bruck  
SECRETARY-TREASURER ----- Bill Schatz

## BOARD OF DIRECTORS

Jane Rose Acton, Russell Guin, Barbara Bailey, Jean Henson, Del Bremicker, Lou Lowenstein, Betty Sue Kreidler, Dick Bruck, Robert B. Wright.

Red Mask Women's Guild will serve refreshments in the lobby between acts. All proceeds go to the Building Fund.

## THE CAST

(IN ORDER OF THEIR APPEARANCE)

HELEN POTTS ----- Margaret FitzGerald  
HAL CARTER ----- Herbert S. Fecker, Jr.  
MILLIE OWENS ----- Barbara Circle  
BOMBER ----- Dwight Ballard  
MADGE OWENS ----- Connie Lowe  
FLO OWENS ----- Jacqueline Pauly  
ROSEMARY SYDNEY ----- Betsy Harpley  
ALAN SEYMOUR ----- Richard Castle  
IRMA KRONKITE ----- Barbara Michael  
CHRISTINE SCHOENWALDER ----- Stella Sadowski  
HOWARD BEVANS ----- Russ Pollitt

PICNIC was first produced by The Theatre Guild and Joshua Logan at the Music Box Theatre, New York City on February 19, 1953.

The action of the play takes place in a small Kansas town in the yard shared by Flo Owens and Helen Potts.

## Red Mask Players, Inc.

### ACT I

Labor Day, early morning.

### ACT II

Same day, just before sunset.

### ACT III

SCENE 1: Early next morning, before daylight

SCENE 2: Later the same morning, after sunrise



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## Beneath The Grease Paint....

**MARGARET FITZGERALD** (Helen Potts) – Margaret comes straight to this play from "Man in the Dog Suit." Other Red Mask plays to her credit are "Detective Story," "Born Yesterday," "John Loves Mary," "Lily, the Felon's Daughter," and "The Gazebo." She made her very first appearance on this stage at the age of six in the Beaux Arts Ballet. Margaret is employed as an Art and Speech Retaining Instructor in the Occupational Therapy Department of the Veterans Administration Hospital.

**HERBERT S. FECKER, JR.** (Hal Carter) – Although this is Herb's first Red Mask Play, he has a well balanced background of theatre and speech work. He has appeared in plays at Schlarman High School. While a student at Southern Illinois University, Herb participated in the Oral Interpretation Society; Forensic activities; and the Dyonesians, a group of off-campus players. Many of you have probably heard his voice over Radio Station WITY, where he is better known by his professional name, Herb Simon.

**BARBARA CIRCLE** (Millie Owens) – Barbara is a sophomore at Danville High School. She made her debut with Red Mask last fall in "The Diary of Anne Frank." Since "Diary" her interest in the theatre has grown, and Barbara has been reading many different plays. Although Barbara has had to give up some dates in order to attend rehearsals, she feels that the experiences gained have been worth it.

**DWIGHT BALLARD** (Bomber) – While a student at Danville High School, Dwight appeared in several one act plays with the Dramatic Club. Red Mask plays to his credit are "Bus Stop" and "The Gazebo." When not attending classes at Danville Junior College or at play rehearsals, Dwight may be found working at Krogers.

**CONNIE LOWE** (Madge Owens) – Another first time Red Masker, Connie comes to us from Fithian. Connie received her speech and drama training while a member of the Oakwood High School Dramatic Club under the very capable direction of a well known Red Masker, Shirley Sharpf. At the present, Connie is employed at the First National Bank here in Danville.

**JACQUELINE PAULY** (Flo Owens) – This play marks Jackie's first appearance on the Red Mask stage. However, some of you may have seen her in the recent Red Mask Women's Guild Style Show. Jackie is an active member of the Danville Junior Woman's Club (and has appeared in their Follies Shows) and the St. Elizabeth Junior Auxiliary. Between rehearsals, Jackie, her husband, and her daughter, Catherine, have been painting and redecorating their home.

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## Beneath The Grease Paint....

**BETSY HARPLEY** (Rosemary Sydney) – Although in Danville only two years, Betsy has become well known on the Red Mask stage for her different characterizations. She was last seen in "Man in the Dog Suit" and before that "Witness for the Prosecution." Before coming to Danville, Betsy was active in Little Theatre work at Akron University and with the Park Players in Syracuse, New York. Husband, Ted, is in charge of sound effects for this play. When not rehearsing for a play or working as a copywriter at WICD-TV, Betsy is caring for 20 month old daughter, Cindy.

**RICHARD CASTLE** (Alan Seymour) – We are glad to have Dick back in our cast after a few years absence from the scene. In the past he has appeared in such Red Mask productions as "Our Town," "Born Yesterday," and "Belvedere's Children." Dick is a graduate in drama from Northwestern University, and while a student there, he appeared and worked in seventeen different productions. Dick has also had the experience of directing three plays for a Little Theatre group in Pinehurst, North Carolina.

**BARBARA MICHAEL** (Irma Kronkite) – Originally from Pittsburgh, Pennsylvania, this marks Barbara's first appearance on the stage outside of High school plays. We are happy to welcome her in her initial Red Mask appearance. Barbara is an accountant for both Koerner Electric Motor Service and Miller and Reed Refrigeration Service.

**STELLA SADOWSKI** (Christine Schoenwalder) – Stella is showing herself for the first time before Red Mask audiences. Prior to this she has appeared in high school plays and Junior College Capers at the Danville Junior College. Originally from Chicago and Bloomington, Stella is now working as a dental assistant here in Danville.

**RUSS POLLITT** (Howard Bevans) – "Teahouse of the August Moon" and "The Gazebo" are Red Mask plays in which you might have seen Russ perform. He has also appeared in the Junior Woman's Club Follies. For the past few years Russ has worked on several different committees and for the year 1962-63 will serve as vice-president of Red Mask. Russ is a buyer for General Electric and in his off hours enjoys yard work and playing with his two daughters and one son.

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## COMMITTEES

PLAY SELECTION ----- Dick Bruck, Mary Jean Lowenstein, Jim Williams,  
Russell Pollitt, Lucinda Butler

PLAY CASTING----- Dick Bruck, Jerry Ovall, David James,  
Barbara Bailey, Faye Langas

STAGE MANAGER ----- Lucinda Butler

MEMBERSHIP----- Nancy Lowenstein, Carole Gregory, Robert B. Wright

PROMPTERS ----- Faye Langas, Jean Moore, Diane Caughell

SOUND EFFECTS ----- Ted Harpley

COSTUMES ----- Maryilln Schatz

MAKEUP----- Jean Lewis, Carol Bruck, Jean Moore,  
Donna Prather, Faye Langas

PROPERTIES ----- Carol Bruck, Jean Moore, Russ Pollitt,  
Dwight Ballard, Danny Smith

SET CONSTRUCTION ----- Claude (Push) Lovejoy, Clarence Gage

SET DESIGN ----- Lou Lowenstein

STAGE FURNISHINGS ----- Mary Jo Jennings

SEATING ----- Betty Sue Kreidler

PROGRAM COVER DESIGN ----- Dan Pipkin

PROGRAM PREPARATION ----- Bill Schatz, Liz Miller

SCRAP BOOK ----- Lorene Frost

ENTERTAINMENT ----- Sue and Russell Pollitt

USHERETTES ----- Barbara Judy, Chairman

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FIRST CHILDREN'S PLAY, PRODUCED BY  
RED MASK WOMEN'S GUILD

## THE CLOWN WHO RAN AWAY

By Conrad Seiler

FRIDAY, JUNE 15th  
1:30 P.M.

ST. JAMES METHODIST CHURCH  
COMMUNITY ROOM

TICKETS

Adults — \$1.00

Children — \$ .50