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Sly

FOX



by Larry Gelbart

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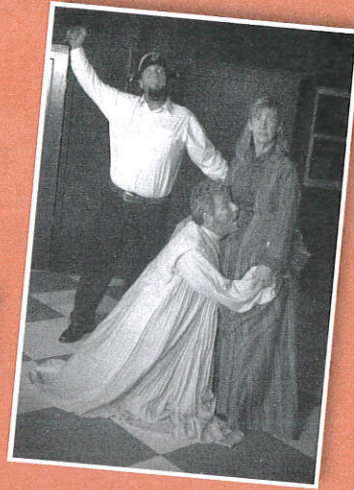
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Sly Fox

*A satire/comedy
by Larry Gelbart*

A PLAY IN TWO ACTS

Time:
1885

Place:
San Francisco, CA

There will be a 15 minute intermission between each act.

At this time restrooms and refreshments are available in the lower level of the theater. Gift items are also available for purchase in the lower level during intermission. We request that there be no smoking in any area of the building. Also, no food or drinks will be permitted in the auditorium. Thank you.



FROM THE DESK OF THE PRESIDENT...

It is a privilege to be the president of The Red mask Players. Among the many privileges is being able to regularly communicate to you the accomplishments to date and the opportunities lying ahead. Over the last year there have been many accomplishments; new furnace installation, new season format, new entrance ramp and new seats. The opportunities we are looking forward to are; accepting credit/bank cards (if not already in place), shows being read for presentation in the next season, seeking board candidates for election in the spring, productions for next summer and beyond and thinking in broad terms to take us out 5 to 10 years. These are just the things we can see on the horizon at the time I write this.

But now, tonight, it is about you, the audience. This is what it's all about for the actors, to be able to showcase everything they have worked on for you. We realize that every audience is different, because every audience member is different, but the efforts of an actor are to have their character connect with every individual just as any person connects to another. There is a first impression, a growing understanding, and finally a relationship. Characters are what makes this season unique and it begins with the unique characters you are about to meet.

Enjoy,

Ed DeVore



FROM THE DIRECTOR

Welcome to the opening production our 2013-14 season. My cast and crew have been working very hard since September to bring Larry Gelbart's play *Sly Fox*, to the Red Mask stage. Larry was one of *Mash's* writers and that unique brand of humor is evident in this play. I have a great cast of veterans as well as new comers to bring this fine writer's words to life on our stage. I want to thank each and every one of them for their characterizations and hard work on this production.

Technically, this play has been a challenge, but with the help of my fine crew, we were able to overcome the problems.

So, sit back in our new auditorium seats and meet some of the greediest characters to ever appear on our stage, from Sly himself, to the "miserly old poop", Mr. Crouch.

Enjoy,

Dave Downing



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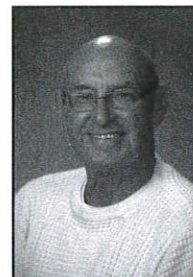
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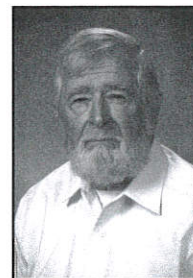


ON STAGE



Jim Crain (Lawyer Craven)

Jim is happy to be part of this exciting show. He has appeared in several Red Mask Players productions, and actually took direction from Kathryn Randolph in school. One of his favorite roles was Henry Drummond in Red Mask's production of *Inherit the Wind* two seasons ago.



Leonard "Sonny" Downing (Judge)

Sonny began building sets and doing artwork for Red Mask in the 1980s and eventually made his way to the stage. He also served on the Board of Directors for two terms. He thanks his brother Dave for including him in this zany production. As always he thanks Sandy and of course his God for any good things he has achieved. Enjoy!



Terry Hill (Clerk)

Performing in his first Red Mask production, Hill is the retired Athletic Director from DHS. Prior to that he was the track and cross country coach at DACC where his teams won four National Championships. Terry has performed in two Boat Club productions, *Bullshot Crummond* and *The Odd Couple*. He and his wife, Marla, reside in Danville.

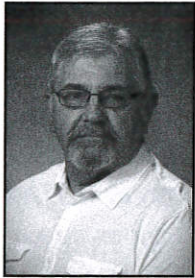


Barbara Garner (Servant)

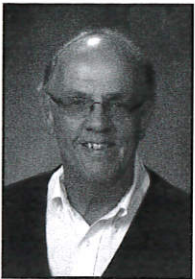
Barb's previous Red Mask roles were in *Don't Drink the Water*, *Tom Jones* and *Inherit the Wind*. She also played Mother Abbess in Lincoln Park Theater's *The Sound of Music*. Barb has served on the Red Mask Board, been a co-producer and helped with props, set construction and the Christmas shows.



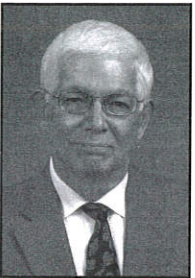
ON STAGE

**Ed Hamilton (Policeman/Bailiff)**

Ed is new to the Red Mask Players. He is retired and happily working on his “bucket list”. He sings in various venues in the area, though this is his first time as an actor. He thinks this might be his chance to be discovered, but he suspects that he will be “found out” instead!

**Robert Hous (Abner Truckle)**

Bob has been involved with Red Mask for better than three decades and has come to realize two things, first, you do community theater because you enjoy it. If you’re not having fun you might as well stay home. Second, without audience support your efforts are pointless. So, Bob thanks you for coming and he’s still having fun!

**Robert McIntire (Servant/Policeman)**

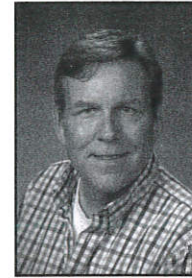
Robert returns to the stage for the first time since appearing as Matthew Harrison Brady in *Inherit the Wind*. He has appeared in a number of productions for Red Mask and other local theater groups. Perhaps his most memorable performance was in the DLO’s *Two by Two*, in which he was cast as Dave Downing’s son.

**Mary Ann Laker (Mrs. Truckle)**

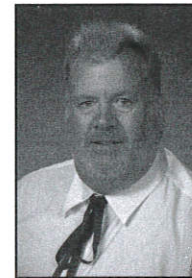
Mary Ann is thrilled to be back onstage after last appearing as Chris Gorman in *Rumors*. She would like to thank Dave Downing for giving her the opportunity to be involved in *Sly Fox* with such talented old and new friends. She also sends thanks and love to her husband Dave.



ON STAGE

**Edward S. Sant (Foxwell J. Sly)**

Ted/Ed (long story) is thrilled to return to the Red Mask Players stage in this production of *Sly Fox*. A few of his Red Mask acting credits include: *Gingerbread Lady*, *Harvey* and *Breaking Legs*. Directing credits include: *Lost in Yonkers*, *Elephant Man* and *Accomplice*. He says thanks for coming and enjoy the show!

**Joe Sermersheim (Police Chief)**

Joe is excited to return to the Red Mask stage to perform in the opening production of *Sly Fox*. He would like to thank Dave for sharing his direction. Joe would also like to thank Rhonda, his wife, for her love and support.

**Ann Soderstrom (Miss Fancy)**

Ann is excited to be back at Red Mask. She has been directing in recent years, but was seen as Abby in Lincoln Park’s *Arsenic & Old Lace*. When not at the theater, Ann spends most of her time running her daycare and directing her on-going family production, sons Robbie, Ronnie, Ryan and Ricky. She sends thanks to Dave and her family.

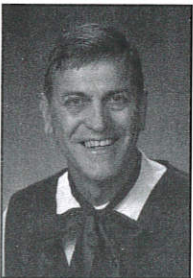


ON STAGE



Jason Smith (Captain Crouch)

Sly Fox is Jason's first production with the Red Mask Players. An avid family man and musician from Bismarck, he was thrilled to watch his daughter perform in the last two Red Mask children's plays as well as run lights and sound. Jason says, "I'm totally excited to be part of such an awesome production with an extremely talented cast".



Dave Tachtow (Simon Able)

This production marks Dave's fourth season with the Red Mask Players, and he can already chalk up six productions to his credit. He most recently played Bob Ewell in *To Kill a Mockingbird*. He says, "The part of Simon Able is no more moral than Ewell, maybe a little more likeable though".



Mike Young (Jethro Crouch)

Mike has been seen onstage as Abe in *The Desk Set*, Horace Gilmer in *To Kill a Mockingbird* and Jim in *Wanda's Visit*. He has also appeared in *Accomplice* and the musical *Annie* as Rooster/Ralph Mudge. In addition, Mike played Curtis G. Redden in the 2006 Vermilion County Cemetery Walk.



Congratulations on 77 years!!!



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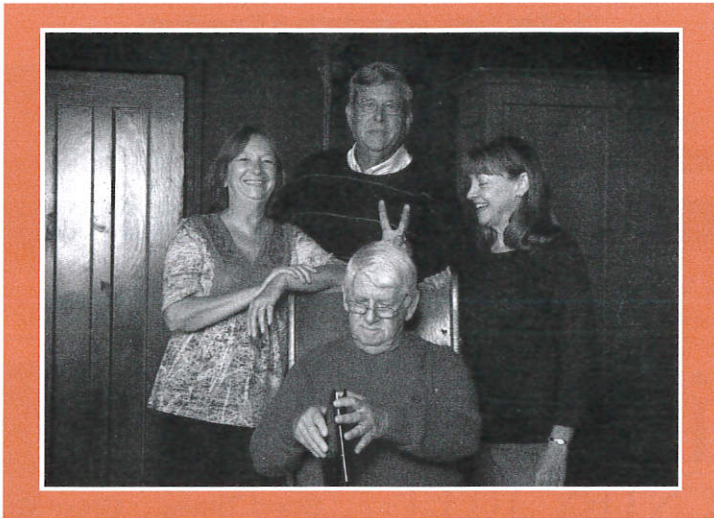


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PRODUCTION TEAM

**Dave Downing (Director)**

Dave has been involved with Red Mask Players for almost 30 years. He has appeared on stage and won four Katy Awards in the process. He was heard to say, "There is not a back stage job I haven't performed, but directing is by far my favorite". *Sly Fox* is Dave's eighth return as a director for Red Mask.

Gail Garner (Stage Manager)

Gail has been involved in community theater for over 20 years. Starting with Sunshine Theater, Gail has worked with DLO, Lincoln Park and DSO as well as Red Mask. He spends most of his time behind the scenes as stage manager or producer, building sets or doing props. He also directed Red Mask's *Over the River and through the Woods*.

Nancy Henderson (Producer)

Nancy has been active in community theater, both on and off stage for over 25 years. She has been the costumer for many local productions as well as producing and directing for Red Mask, DLO and the DHS Players. Favorite Red Mask roles include Kate in *All My Sons* and Nurse Ratched in *One Flew Over the Cuckoo's Nest*.

June Techtow (Servant/Co-Producer)

Sly Fox is June's first time as a co-producer for Red Mask Players. She served as stage manager for *To Kill a Mockingbird* last season and caught the theater bug. June says, "I am so lucky to be under the tutelage of so many veteran thespians. I get to learn from the best of the best".

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Guidelines and applications are available at our website www.redmaskplayers.com/getting-involved, and from guidance counselors, speech teachers, or drama departments at area high schools and from the DACC Communication Department.

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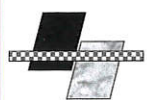
Nancy Henderson, Thank you for your help in putting together the
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