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"COTTON SHOP"

Vermilion at North Street

few "straight" characterizations; her versatility is remembered most recently in "The Heiress" and "The Curious Savage" as Lavinia Penniman and Fairy May, respectively. She also has had leading or strong supporting roles in "You Can't Take It with You," "Arsenic and Old Lace," "First Lady," "The Silver Whistle," "Detective Story" and the television comedy carried by WDAN a couple years ago. Also a past president, she retired as a director when husband Fred was elected to the board. Son Bill is a member of Danville High School Dramatic Club.

Hester, Robert's fiancée, is portrayed by DOROTHEA WOODS PERRY. A dance band vocalist, she appeared in "Three's a Family" in a minor role, was young Clarence Day's girl friend in "Life with Father" and was a French countess in "First Lady." Then came marriage and an absence of several years, much of the time in Litchfield, Ill., where she busied herself with Girl Scout work and as coordinator of the Centennial Choir. Occasional stints as vocalist with Joe Berns' Orchestra and on TV are side issues now; principal occupation is maintaining a home for husband Lloyd, a teacher, and their ten-year-old Diane.

MARIE HUTTON says she was persuaded to take the role of the maid under false pretenses; she thought it was a walk-on, and there were three lines to learn! She is the woman's editor of The Commercial-News and this is her first stage venture.



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DANVILLE, ILL.

## Red Mask Players

*incorporated*

*Presents*

As the second production of its  
twentieth season

# THE SILVER CORD

**A Drama in Three Acts**

By Sidney Howard

*By Special Arrangement with Samuel French, Inc.*

Directed by Kathryn Randolph



PALACE THEATRE  
FEBRUARY 20 and 21, 1957  
8:15 P. M.



## Red Mask Committees

PLAY READING—Jack Caughron, chairman; Lucinda Butler, Betty Linne, Lois Lewis and Harold Smith.

CASTING—Jack Caughron, chairman; Dr. Harold Brownstein, Lois Lewis, Jean Henson and Robert B. Wright.

ASSISTANT DIRECTOR—Barbara Bailey; prompters, Ann Burge, Fay Langas and Barbara Slipp.

COSTUMES—Jean Henson, chairman.

PROPERTIES—Ed Fonner, chairman; Marcella Reilly and Tula Kronas.

STAGE FURNISHINGS—Gloria Prentice, chairman, and Barbara Judy.

MAKEUP—Gene Barrick Jr., chairman; Mildred Towle, Helen Jurczak and Irene Reimann.

STAGE MANAGER—Dr. Harold Brownstein.

ART DIRECTOR—Barbara Judy.

SOUND EFFECTS—Dr. Harold Brownstein.

SET CONSTRUCTION—Guy Hutton.

STAGE HANDS—Guy Hutton, Clarence Gage, George Holycross and Claude Lovejoy Jr.

PROGRAM PREPARATION—Robert B. Wright.

SEATING AND PROGRAM DISTRIBUTION—Fred Butler, chairman; usherettes, Bonnie Fleming, Shirley Sharpf, Jeanine Zeiter, Bobbie Angell, Ada Mary Castle, Judy Caughron, Donna Dettman, Tem Donaldson, Gail Brownstein, Karen Towle, Liz Blackwell, Judy Duncan, Ann Baumgart and Mary Sabalaskey.

MEMBERSHIP—Mary Ellen Bean and Dr. Kenneth Toy, chairmen; Mr. and Mrs. Jack Caughron, Fred Butler, Harold Smith, Harold Iskowich, Kenneth Clapper, R. Cameron Snyder, Horace Junior Jenkins, Harold Judy, Jim Lewis, Ed Fonner, Robert Duncan, Matt Jurczak, Gene Barrick Jr., Alan Oster and Bill Gerrard, and Dr. Carl Gordon and Dr. Harold Brownstein; Ruth Page, Ruth Murray, Dorothea Perry, Barbara Bailey, Robert B. Wright, Jean Henson, Honore Ronan, Margaret FitzGerald, Marcella Reilly, Lorene Frost, Bill Buchar, Ed Buntain, Pat Smith, Jeanne Wilson, Shirley Sharpf, Eugene Mills, Mandy Temple, Bonnie Fleming, Marguerite Walters and Betty Linne.

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ENTERTAINMENT—Mr. and Mrs. Horace Junior Jenkins.

TICKET DISTRIBUTION—Ray Foreman, chairman; Helen Jurczak, Jack and Helen Caughron, Harold and Charlotte Smith, Dr. Kenneth Toy, Dr. Albert and Bernice Cohen, Martha Moody, Hector and Mildred Ross, Bonnie Fleming, Bill and Jo Buchar, Honore Ronan, Mildred Towle, Lucinda Butler, Harold Judy, Jean Henson and Robert B. Wright.

## You Can Help Red Mask

Do you have old newspaper clippings and/or photographs of Red Mask plays, meetings and parties? If so, you can clean up your attic and desk drawers and, at the same time, render a service to the organization.

Probably you noticed the large scrapbooks in the lobby as you came into the theater. They are the handiwork of Mrs. J. Ferd Frost, new scrapbook chairman for Red Mask. If you haven't looked at them, take time during intermission or after the show; they're well worth inspecting.

But they aren't complete and can't be without your help. So if you have anything to contribute, send them to Mrs. Frost at 1006 Franklin St. or telephone 6483-J.

She'll be grateful—and so will Red Mask.

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Danville, Illinois

## Role Call . . . .


KATHERINE GERRARD's happy association with Red Mask Players has been going on for 20 years; she and Director Kathryn Randolph are the only two charter members still active in the organization. "Katie," who portrays Mrs. Phelps, has done just about everything in little theater—including writing a one-act play, "Sir Galahad," staged at the YWCA in Red Mask's early days. Of all the plays she has appeared in, her favorite is "Suspect," in which she portrayed an axe murderer. Most recent success was as Mrs. Savage in "The Curious Savage." Perhaps she can't recall every stage production she has contributed to but she was behind the footlights in "Hands Across the Sea," "The Bishop Misbehaves," "The Male Animal," "No Time for Comedy," "The Shop at Sly Corner," "You Can't Take It with You," "Night Must Fall" and "Blithe Spirit" (as Ruth). A past president, she currently is on the board of directors—just as she was when Red Mask began.

David Phelps, the older son, is played by HAROLD SMITH. A former Catlin resident, he has been active in Red Mask several years, was membership chairman in 1954-55. While attending University of Nebraska, he was a member of the Kosmet Klub, dramatic fun organization, and was elected to the exclusive Masquers, which presented "Macbeth" and "Pygmalion." He appeared in minor roles in campus productions, was in the cast of "All My Sons" here and had one of the leads in "Goodbye, My Fancy." A member of Vermilion Insurance Agency, Inc., he also is secretary of the Men's Garden Club and is known as a highly successful grower of prize-winning flowers at area fairs and shows.

ED BUNTAIN, whose home is in Newman, got his start in Red Mask via the comparatively minor role of Arthur Townsend in "The Heiress" last season. Tabulating supervisor for Mid-States Business Service, Inc., he came into the cast by invitation in the midst of the income tax furore—and startled his fellow thespians by learning his first-act lines over a weekend! He portrays Robert, the younger son.

The Cockney character role of Mrs. Catt in "The Shop at Sly Corner" is LUCINDA BUTLER's favorite. As Christina, David's wife, she has one of her

*(Please turn to back page)*



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## THE SILVER CORD

The cast in order of their appearance:

Mrs. Phelps.....Katherine Gerrard  
David (her son).....Harold Smith  
Robert (her younger son).....Ed Buntain  
Christina (David's wife).....Lucinda Butler  
Hester (Robert's fiancee).....Dorothea Perry  
Maid.....Marie Hutton

## THE SCENES

The action occurs in the present day at Mrs. Phelps' house, which is situated in one of the more mature residential developments of an eastern American city.

ACT ONE: The living room, Sunday afternoon.

ACT TWO: The living room, early that same evening. Then in David's bedroom, later in the evening.

ACT THREE: The living room, the morning after.

The orchestra in the pit, members of Local 90, American Federation of Musicians, is directed by Earle Roberts.

**RED SPOT PAINTS & WALLPAPER**  
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