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The Kathryn Randolph Theatre

Presents

Red Mask Players

in

Forty Carats

Adapted by Jay Allen from a play by Barillet and Gredy

SAMUEL FRENCH, Inc.

November 9-10 — 8:15 p.m.

November 11 — 2:00 p.m.

November 15-16 — 8:15 p.m.

November 17 — 5:00 and 9:00

1973

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Forty Carats

By Jan Allen

Directed by Harold Judy

A comedy with a stylish predicament, handling a problem that agonizes most Americans, the Generation Gap. It jovially concludes that there isn't any gap at all.

The story is of an attractive divorcee, unnecessarily haunted by a feeling of advancing age, who meets a charming young American while having a holiday in Greece and has an overnight romance with him. She returns to her real estate business in New York, where she is having problems with her teenage daughter, her busy-body mother and prowling former husband when, as you may have guessed, the young man pops up.

Its sexual countings-off by two are one way of solving the generation gap and when the last shuffle has been performed, everyone who wants someone has someone. If that does not pass for a happy ending, what can?

The comedy has humor, sparkle, as well as general likeability, to comprise an evening that is both light and entertaining.

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Director — Harold Judy

Harold is a veteran of eleven Red Mask plays, the most recent being *"Any Wednesday."* His performance in *"Advise and Consent"* earned the coveted "Katy" award. Harold has served Red Mask as a past president and member of the board. He has also directed *"Arsenic and Old Lace"* and *"Plaza Suite"*.

Bob Tolliver — Producer

Bob has acted in two previous Red Mask plays, *"Come Back Little Sheba,"* and *"Cactus Flower."* Bob majored in speech, drama and television broadcasting at Indiana University. He has acted in several school productions, including *"Our Town," "The Importance of Being Earnest,"* and *"A Midsummer Night's Dream."* He has also worked in commercial television production, advertising and publicity. Two sons, Craig and Marc, have appeared in Red Mask Children's plays.

Stage Manager — Janice Mullen

Janice has helped with backstage work doing properties, lights, ticket sales. She was stage manager for last season's *"Everybody Loves Opal"*. Recently she appeared at DJC Fine Arts Festival in *"Spoon River Anthology."* Janice is secretary for Danville Department of Planning and Development.

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Forty Carats

A Comedy in two acts

Adapted by Jay Allen from a play by
Barillet and Gredy

The time is the present. The play begins somewhere in the Greek Islands, then moves on to the office of Ann Stanley in New York City.

* * * * *

A brief intermission will follow Act I. At this time rest-room and smoking facilities and refreshments are provided at the lower level of the theatre.

The Beer Depot

Backstage and Behind The Scenes

Stage Manager	Janice Mullen
Sets	Keith Farthing, Ev Gruelle, Dave Hazelbarth, Terry Koebrich, Rene Funk, Barbara Curtiss, Jeanette Dixon, Diana Bonebrake
Properties	Jayne Rose, Barbara Starling, Dave Hezelbarth, Terry Koebrich, Matt Miller
Sound	Vernell Justice
Lights	Bill Prast, John Saikley
Costumes	Jeanetta Justice
Prompters	Nancy Berg, Nora Cruikshank
Makeup	Dorothea Perry, Nora Cruikshank, Nancy Berg, Janet Lomax, Cathy Thomason, Dianne Perry
Stage Furnishings	Rene Funk, Debbie Tolliver

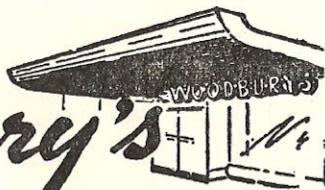
Play Committees

Membership	Norma Day, Marilyn Schatz
Tickets	Marilyn Janesky, Fred Janesky
Publicity	B. J. Smith
Programs	Danny Smith, Aggie Christman
CASTING	Margo Giacone, Fred Janesky, Harold Judy
Play Selection	Bess Castle, Ron McDaniel, Wilma Timm, Yvonne Knapp, John Saikley
House	Opal Sherer

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Cast of Characters (in order of their appearance)

Ann Stanley	Barbara McKinzie
Peter Latham	Kevin Bennington
Mrs. Adams	Laurie McClure
Mrs. Margolin	Juanita Carter
Billy Boylan	Jim Wingo
Eddy Edwards	Heath Acton
Maud Hayes	Norma Day
Trina Stanley	Cyndy Williams
Mrs. Latham	Nevada Seaman
Mr. Latham	Jerry Harlow
Pat	Graham Green

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On Stage Tonight

Barbara McKinzie as Ann Stanley

Barbara studied vocal music at Illinois State University where she held the lead in Gilbert and Sullivan's "Patience." A charter member of Danville Light Opera, Barbara starred in hits as "Showboat", "Oklahoma," and "Carousel." She and her husband Jack have three children.

Kevin Bennington as Peter Latham

Ken is a student of voice and medicine at the University of Illinois where he is also a member of the Men's Glee Club. He has appeared in such hit productions as "Brigadoon," "South Pacific," and "The Sand-box." Kevin's multiple interests include dancing, writing, gymnastics, and other sports. In addition, he works as a lab technician at Mercy Hospital in Champaign.

Norma Day as Maud Hayes

Norma has a background of delightful performances in hits as "Never Too Late," "Delicate Balance," "Come Back Little Sheba" and "Come Blow Your Horn" for which she won the "Katy" award. While serving as membership co-chairman, she is also a member of the Red Mask board. Norma has also served Red Mask in every capacity of back stage work. She is also active with our children's productions each season.

Juanita Carter as Mrs. Margolin

Juanita is making her debut on the Red Mask stage with this performance. She has worked backstage for previous productions doing costuming, play selection, and ushering. Juanita has two sons, Scott and Mike.

Heath Acton as Eddy Edwards

Heath appeared in Red Mask's production of "The Rainmaker" as Noah. Prior to joining Red Mask, he performed with the Manor Barn Players of Missouri in a number of hits and directed their production of "Come Blow Your Horn."

Jim Wingo as Billy Boylan

Jim made his debut with Red Mask as Dirk Winston in "Mary, Mary." Since then Jim has helped with casting. Jim and his wife Lois have two children Kristin and Ron.

Laurie McClure as Mrs. Adams

While a student at DHS, Laurie performed in a production of cuttings from several hit plays. She inherits her abilities on the stage from her talented, notorious, and delightful mother Mary Lou Spain. Laurie is chief obituary writer for the Commercial-News and part-time student at DJC.

Nevada Seaman as Mrs. Latham

Nevada is making her debut with Red Mask in this production. She has performed in school and church productions. Nevada and her husband Ferrel have four sons.

Jerry Harlow as Mr. Latham

Jerry has appeared on the Red Mask stage in "Witness for the Prosecution," "Anastasia," and "Calculated Risk." Jerry is also talented as an advertising artist.

Cyndy Williams as Trina Stanley

Cyndy majored in theatre arts at Eastern Illinois University where she appeared in "The Miser," "Halloween," and others. Backstage she has directed and assisted in directing, and has worked at many backstage jobs as costuming, lighting, and sound. Cyndy is making her debut on the Red Mask Stage with this production.

Graham Green as Pat

Graham is a student at DHS. He is making his first appearance on the Red Mask stage with this role. Graham plans to continue his education pursuing an interest in science.

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What Is Red Mask Players?

An organization devoted to the continuing growth of amateur theater in the community. Its activities are centered in its own debt-free facility, the Kathryn Randolph Theater located at 601 N. Vermilion St., Danville, Ill.

Beginning its 37th year, it is maintained through the purchase of annual memberships which entitle the member to participate or attend the three major productions of the season.

It also presents two childrens' plays each year, as well as sponsors dramatic and production workshops, participates in community fine arts programs and encourages experimental theater productions.

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Ticket Information

Red Mask offers five types of memberships:

CLASS A—\$6.00

PATRON—\$8.50

SPONSOR—\$30.00 (6 Memberships)

GRADE or HIGH SCHOOL STUDENT—\$2.00

COLLEGE STUDENT—\$3.00

All seats in the Red Mask Theatre are reserved for each performance. Class A, Sponsor and Student members may receive their play tickets by mailing to the ticket chairman the announcement letter received prior to each play, or by calling in person at the theater box office during the week prior to the play.

Patron members are seated in the center section of the theater and may call in their seat reservations. Patrons are listed in each play program.

Sponsor memberships are listed in the programs and are entitled to Class A privileges.

Each Red Mask play runs for two weekends, with a total of seven performances. The performances the first weekend are at 8:15 p.m. Friday and Saturday and 2 p.m. Sunday. On the second weekend the performances are at 8:15 p.m. Thursday and Friday and at 5 p.m. and 9 p.m. Saturday.

Membership Chairmen:

Norma Day: 267-2090, Marilyn Schatz: 446-9020.

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Directed by James Beebe

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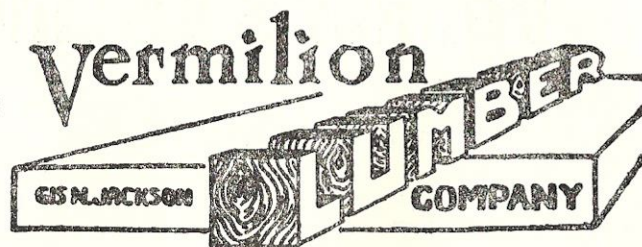
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