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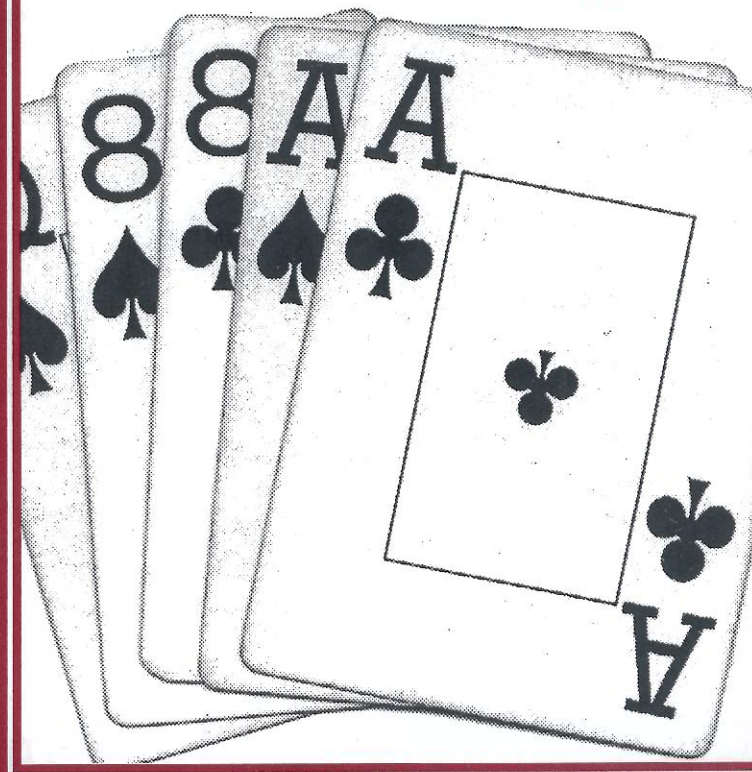
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Red Mask Players Present

# *I Bet Your Life*



By Fred Carmichael

January 14, 15, 16, 21, 22, 23, 28, 29, 2000  
Kathryn Randolph Theatre





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I Bet Your Life

By Fred Carmichael



Back Row: Jeff Tabels, Jason Asaad, Roger Biggs, Jennifer Lee, Sara Hunt
Front Row: Megan Herman, Beverly Nees, Lori Zellers
Inset: Dave Downing

CAST

Stacy Kingsley..... Lori Zellers
Gregory Larson..... Jeff Tabels
Matthew Stoddard..... Jason Asaad
Laura Pudney..... Beverly Nees
Gerta..... Jennifer Lee
Burton Finley..... David Downing
Henrietta Squires..... Megan Herman
Ira Watson..... Roger Biggs
Lila Langforth..... Sara Hunt

SETTING..... The living room of a New England home. The time is the present.

ACT ONE..... Early evening, mid-summer.

ACT TWO..... A short time later.





### FROM THE PRESIDENT

Welcome back for the second of this season's productions. Warren and his crew have put together a humorous interlude in reality intended solely for your pleasure. We're excited to introduce some new faces on stage in tonight's show. This compliments the addition of several new patrons to the list of those of us who have been enjoying Red Mask for years. The directors, actors, and crews at Red Mask work hard to provide the very best in theatre entertainment for you (our patrons) and the reward is the growing number of participants, both on stage and off, within the organization. So whether new patron or season veteran, sit back and let Warren's ensemble finally put the holiday bustle to rest. Thanks again for your support and enjoy the show.

*Ed Devore,  
President*



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### A NOTE FROM THE DIRECTOR

As Oscar Wilde said, "Murder is always a mistake. One should never do anything that one cannot talk about after dinner." Well, it is after dinner and we are talking about murder. Not just any murder but a murder which must take place to prove a point. And that point is? The plot is plausible!

We invite you to join us as we present "I Bet Your Life," but I guess that if you are reading this, you have joined us and we're glad you're here. We hope we can bring a little laughter and fun into your January evening.

Every director says that "we've been working hard and long to bring you this production." I hate to break tradition so let me just say that "we've been working hard and long to bring you this production." Every line has been rehearsed hundreds of times and all our movements are timed down to the split second.

The paint on the set is dry, the props are in place, the lights are programmed and the show has been turned over to the stage manager. My work is completed. Your work of enjoying yourselves has just begun.

To the cast and crew, let me just say, "You've all done very well!"

*Warren Frank*

*Wishing Red Mask Players  
Another Wonderful Season.*



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ON STAGE

**Megan Herman-Henrietta Squires**

Megan is a newcomer to the Red Mask Theatre. She is a native of Covington and is employed by Cellular One. She was introduced to the stage in high school and returns wishing to spice up her life a bit. She would like to thank Todd Applegate and her family for their encouragement and support. She would also like to thank the casing crew for giving her the opportunity to finally release the "Drama Queen" inside.

**Beverly Nees-Laura Pudney**

This is Bev's lucky thirteenth year at Red Mask. She has been seen in, TO GILLIAN ON HER 37TH BIRTHDAY, ROMANTIC COMEDY, ARSENIC AND OLD LACE, THE CURIOUS SAVAGE, and last year in the Beef House Production of MURDER IS A GAME. She enjoys all types of roles but prefers the "characters" and wait until you see tonight's. Bev has been involved in all aspects of Red Mask from prop manager to stage manager to director, board member and treasurer. When not at the theatre, she is wife to her wonderful husband Rod, mother to Brandi and Dawn, and next year will become the dreaded mother-in-law to Chad. Bev's spare time is spent working at Walgreen Accounting Office in Danville.

**Sara Hunt-Lila Langforth**

After making a Katy Award winning debut last spring as Luella Bennett in THE DIVINERS, Sara is delighted to be on stage again as Lila Langforth, queen to daytime soaps. "Don't you recognize the name darling?" Besides being on the stage at Red Mask, Sara has been involved with unicorn and children's theater, and has served as a member of the Board of Directors. Sara is a third grade teacher at Cannon School. She would like to thank her husband, Henry, for all of his support and help in running lines, and her two sons, John and Ben, for all of their inspiration.

**Jennifer Lee-Gerta**

Gerta is different from any other character that Jennifer has ever played, very different! Jennifer was last seen as Jennie Mae Layman in last spring's production of THE DIVINERS. On hiatus from her job and schooling at DACC, Jennifer is occupying her



time with this show and the DACC Jagualettes of which she is co-captain. Jennifer was very involved with theater in high school and will be working on a BA next year at EIU, majoring in English and Theater. Jennifer wishes to thank all her friends and family including Danny, but especially her mom, dad, Tanner and Polka-Dot.

**Jason Asaad-Matthew Stoddard**

This is Jason's second production for Red Mask this year. He enjoyed NEVER TOO LATE so much, he decided to do a second show. Jason would like to thank his family for all of their support. If Jason's friends are in the back, he would also like to say, "Be quiet!"

**Jeffery C. Tabela-Gregory Larson**

A young gentleman from Danville whose talents have sat idle until just recently when he was part of WEDDING FROM HELL, a murder mystery production. Jeffery hopes you will enjoy the show and looks forward to being in future productions. He wishes to thank his director and fellow cast members, as well as all of you for this opportunity. Jeffery considers it an honor to be part of this Red Mask Players production.

**Dave Downing-Burton Finley**

Dave was last seen on the Red Mask stage as Ferris Layman in THE DIVINERS. He is happy to once again be working with one of his favorite directors and best friends. Dave was once heard to say, "That is what this organization is all about, friendship, respect, and the great times we have here!" This past summer, Dave transformed to Ed Earl Dodd for the Beef House production of BEST LITTLE WHOREHOUSE IN TEXAS. He will be directing the final show for the Red Mask Season this year when he brings OF MICE AND MEN to the stage. He would like to thank Warren and Sheryl as well as his fellow cast members for all of the support. Most importantly, Dave wants to thank his lovely wife, Marty, his biggest fan.

**Roger Biggs-Ira Watson**

This is Roger's first community theater production in over five years. Roger was seen in several shows locally including MEET ME IN ST. LOUIS, and JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, before his five year vacation. Upon his return to the local stage, Roger would like to thank his fellow cast members for making this production so enjoyable. Also, Roger would like to thank his family and friends for their unconditional love and support. Roger resides in Georgetown with his family.

**Lori Alane Zellers-Stacey Kingsley**

Lori thinks most good things come in twos, coincidence? Read on. Lori has worked with most of the cast members two times. It is her second Red Mask show. She played Norma Henshaw, religious guru in THE DIVINERS. Lori has also been seen in Beef House productions and most recently as Tzeitel in FIDDLER ON THE ROOF, an Artco production where she is a regular cast member during the summer season. She would like to thank her friends for their support and especially Warren, the Illustrious Director, for his vision and stories for all occasions.

**We Salute Red Mask on Another Great Year.**

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PRODUCTION TEAM

Warren Frank-Director

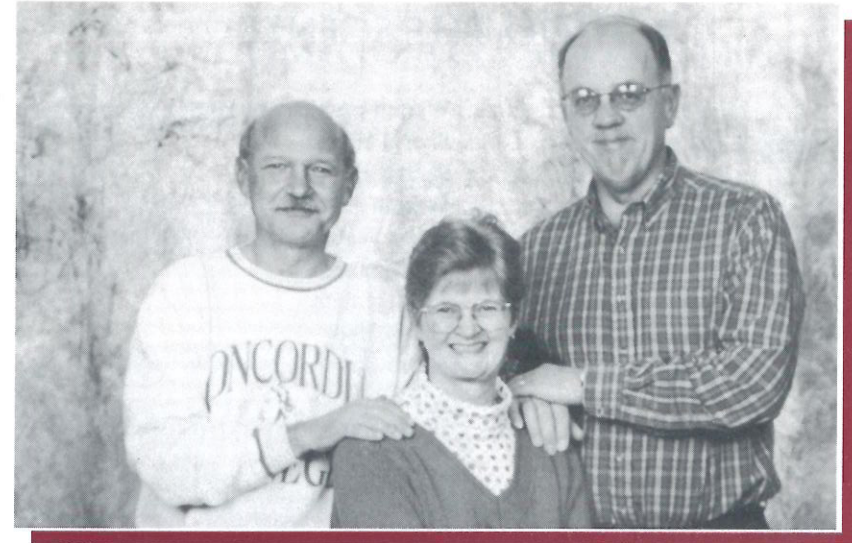
There are many things which could be said about Warren directing this show. None of them can or will be printed here. Let's just say that he has always felt "Murder is a Game" and he loves to play games. He hates to lose, however. Warren is principal of Danville Lutheran School. Very special thanks to lovely wife, Ann, and TV commercial star, PJ, for their support of his theatrical aspirations.

Sheryl Walsh-Stage Manager

Sheryl has been involved in community theater since the summer of 1989, when her daughter, Heather, passed the theater bug on to her. She has appeared on stage, but is most at home behind the scenes. Sheryl has been stage manager, props chairman, set designer, and constructor, and light and sound technician for over thirty shows for Red Mask, Danville Light Opera, Sunshine Productions, Greg Duckett's Academy, and the Beef House Dinner Theater. Much love and thanks go out to daughter Heather, for her love and support.

Robert Hous-Producer

With the opening of this show, Robert's participation in Red Mask Theatre now spans parts of two centuries. What would inspire that sort of longevity? It's FUN! Whether it's serving on the board, being on stage, building sets, or going to Katy Awards in the spring, if you can't have a good time with it, give it up. When Warren asked Bob one day on the golf course to be the producer for this show, he was so overwhelmed and, yes, thrilled with the thought of it all, he three putted the next four holes, at least that's his story and he's sticking to it. Robert's lovely and charming wife, Sherri, and his favorite daughter, Lauren, both allow him to go be theatrical for which he is most grateful.



L to R: Warren Frank, Sheryl Walsh, Robert Hous

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Photographer

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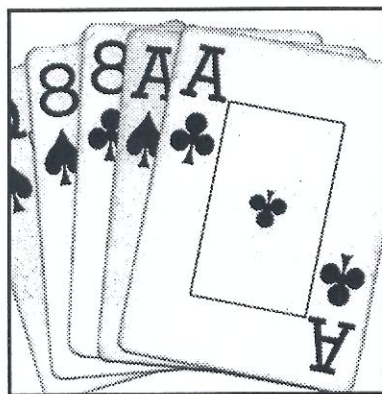
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## BEHIND THE SCENES

Director.....	Warren Frank
Stage Manager.....	Sheryl Walsh
Producer.....	Robert Hous
Set Design.....	Warren Frank
Set Construction.....	Frank Walter, Robert Hous, Cast & Crew
Lights.....	Management
Sound.....	Management
House Manager.....	Henry Hunt
Make-up.....	David Laker
Box Office.....	Sue Harden
Casting.....	Warren Frank, Sheryl Walsh, Lisa Lovelace
Publicity.....	Jeanine Sollars
Photography.....	Donna Scott, Rosewood Photography
Program Design.....	Media One Graphic Design
Program Cover.....	Warren Frank



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