

RETROSPECT

As we ring down the curtain on the last production of this series, we are proud of Red Maskers' contribution to the civic life of our city. "Petticoat Fever," "Dangerous Corner," "The Ghost Train," and "The Male Animal" were all produced according to plan in spite of numerous difficulties. In addition to these productions, a One-Act Play Group under direction of Miss Mary Miller and a Costume and Make-up Group, under Miss Caryl Strauss, were active in providing specialized work in dramatics.

We appreciate the support accorded our work, and honestly believe that we are better for the experiences we have shared with each other and with the public.

OFFICERS WHO HAVE FAITHFULLY SERVED RED MASK PLAYERS DURING THIS SEASON:

- President.....Alden Bracewell
- Membership Director.....Kathryn Robison
- Program Director.....Ruth Tuggle
- Business Manager.....Edgar K. Wolgamot, Jr.
- Asst. Play Director.....Margaret Ewing
- Staging Director.....W. H. Almy
- Publicity Director.....Finley Hogbin



DANVILLE  
RED MASK PLAYERS

Present

"The Male Animal"

By  
JAMES THURBER and ELLIOTT NUGENT

DIRECTED BY KATHRYN RANDOLPH  
ASSISTED BY MARGARET EWING

STAGING BY W. H. ALMY

Y. W. C. A.

MAY 1, 1942

8:15 P. M.

*"Man is but a reed, the most feeble thing in nature,  
but he is a thinking reed."*

A smash hit at the Cort Theatre, New York, where it was first produced, "The Male Animal" is a timely, currently popular comedy with which the Red Mask Players conclude another dramatic season. Set amid the confusion of college antics, the play provides more than the usual amount of clever dialogue as well as an intimate glimpse behind the academic scenes of a modern university, which is compelled to face the changing ideas of this changing world.

### ACKNOWLEDGMENTS

Red Mask Players are grateful for the efforts of the following:

Honore Ronan and Mrs. Harry Scott.....Properties  
 Peg Adams, Betty Lou Ewers, Martha Ann McEvoy and  
 Sally McEvoy.....Make-Up  
 Caryl Strauss and Helen Stifter.....Costumes  
 Flora Sollars and Jean Stewart.....Ushers

Meis Furniture Company

Holland House and Garden

Meis Brothers, Inc.

Hotel Wolford

Lavezzi Floral Company

Danville Transfer & Storage Co.

Y. W. C. A.

### CAST

Cleota.....Peggy Stroup  
 Ellen Turner.....Kathryn Robison  
 Tommy Turner.....William Sandy  
 Patricia Stanley.....Marie Karlstrom  
 Wally Myers.....Wesley Doney  
 Dean Frederick Damon.....Carroll Alexander  
 Michael Barnes.....Bud Gillis  
 Joe Ferguson.....Norman Mayer  
 Mrs. Blanche Damon.....Georgia Doney  
 Ed Keller.....Dave Stroup  
 Myrtle Keller.....Caryl Strauss  
 "Nutsy" Miller.....Merle Liggett  
 Newspaper Reporter.....Harry Scott

### SYNOPSIS OF SCENES

Time—the Present.

Scene: The living room in the house of Professor Thomas Turner, in a mid-western university town.

#### ACT I.

Late Fall—A Friday evening.

#### ACT II.

Scene 1. The following day, after lunch.

Scene 2. Three hours later.

#### ACT III.

Two days later. Noon.