

COMING ATTRACTIONS

Oz Danville Light Opera Children's Show
at DACC July 14-16

Hello Dolly! Sunshine Productions, Ltd.
at DACC July 21-23 & 27-30

Gypsy Beef House Dinner Theatre
July 28,29,30 & August 2,3,4,5,6

Red Mask Fall Children's Play
Kathryn Randolph Theatre Sept. 15 & 16

But Not To Each Other is not available in a bookstore near you.

George and Doris, the first 24 years

SAME TIME, NEXT YEAR, 1951-1975

George and Doris met at the Sea Shadows Inn, near Mendicino, California in 1951 when he was on a business trip and she was on her way to a Catholic retreat. Both are happily married and they have six kids between them.

They annually share a good story and bad story about their spouses, Helen and Harry, and they share photos of their children. Doris began as a young housewife and proceeded to get a college degree, start a business and mature as a capable woman. George is an accountant who is uptight and neurotic and has a variety of employment moving in and out of conservative approaches to life.

On the final visit in 1975, George's wife Helen had died but Doris and Harry were happy and settled in their life. She rebuffed George's proposal, but they agreed to continue meeting.

In the first 24 years they shared the changing times as they each matured and dealt with life's challenges and joys. For all of those who wondered what happened . . . *Same Time, Another Year*.

Same Time Another Year



By Bernard Slade

July 13, 14, 15, 16, 2000
Kathryn Randolph Theatre

Produced by special arrangement with Samuel French, Inc.



Rehearsals for *Same Time, Another Year* began in September, 1999.



Anna Beth Gilmour and Liz Miller consult on lines and blocking for the production.



Red Mask Players Present

Susan Frick in **Jim Gilmour**

Same Time, Another Year

by Bernard Slade

Produced & Directed By

Liz Miller

Stage Manager

Anna Beth Gilmour

Director's Notes . .

Ever since I saw Susan Frick perform the role of Doris in *Same Time, Another Year* for the Evansville Civic Theatre in the spring of 1997, it was a dream of mine to sometime reunite the Red Mask cast of *Same Time, Next Year* for a production of its sequel. Besides the cast of the summer 1983 production, it seemed a possibility that we could recruit several of those who worked backstage.

When Susan and Roger moved to Indianapolis, the dream seemed less impossible, since the commute for Susan would not be quite so far. I was delighted when Jim Gilmour also agreed to perform the role of George again. We got together for a read-through and were all even more enthusiastic when we realized how easily Susan and Jim could recreate the roles of Doris and George. After getting approval from the Red Mask Board, rehearsals started in earnest, but on a once-a-month basis in my living room. For the past two months rehearsals have increased in frequency, leading up to intensive rehearsals the past three weeks. Susan knows the road between Indianapolis and Danville extremely well!

Roger Frick has also made the trip frequently, since he and Jeff McMorris took on the challenging job of designing and building the set. A number of others who worked on the earlier production of *Same Time, Next Year* have helped in various backstage jobs. Others have joined these including Anna Beth Gilmour, stage manager.

I sincerely thank all for doing a magnificent job of pulling together this entertaining but challenging play. Thanks for letting my dream come true!

Liz Miller

Cast of Characters

Doris.....Susan Frick
George.....Jim Gilmour

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MaidsSue Mohr
Christel Seyfert
Chalmers & Crew.....Benn Darner
Roger Frick

Synopsis of Scenes

The action of the play takes place in a guest cottage of a country inn in Northern California.

ACT I

Scene 1: A day in February, 1976
Scene 2: A day in February, 1980
Scene 3: A day in February, 1981

15 minute Intermission

ACT II

Scene 1: A day in February, 1986
Scene 2: An evening in February, 1992
Scene 3: A morning in February, 1993

“Every Time I See You” lyrics and music by Stan Daniels
Arranged and recorded by Ryan Frick

Pre-Show music performed by Jan Goodwin for the 1984 production of *Same Time, Next Year* at the Ramada Inn.

Susan Frick (Doris)

On very rare occasions, it is possible to "go home again." That's how it has been for me to return to Red Mask and work with Jim and Liz to recreate these great characters after 17 years (to the very weekend!) How is it possible that Ryan, who was seven, and Shona, who was three, are now all grown up and I've only aged five years! During our 16 years in Danville, I had the opportunity to play a lot of great roles, but none as special as Doris. When I did *Same Time, Another Year* with Evansville Civic Theatre, it just wasn't the same without my "original" George! Thanks so much to Liz for making it all happen...to Anna Beth for keeping us on track...and to Jim who's been such a joy to work with and made it so easy for me to be Doris again. And, most of all, thanks to Roger for being my Harry AND my George for the past 32 years.

Jim Gilmour (George)

Jim has been around Red Mask more years than he "cares to remember." This is his fourth co-starring role with Susan, dating back to his first Red Mask production, *6 Rms Riv Vu*. Jim is an advertising sales executive for the Commercial-News. "Playing George this time around has been quite an experience. *Same Time, Next Year* was my favorite and I'm very thankful to Liz for her hard work in getting this on the Red Mask stage. To Susan who drove a million miles for rehearsals, and mostly to my lovely wife who has put up with me and been there every step of the way. Thanks for giving me the opportunity to revisit Doris and George!"

Liz Miller (Director)

Liz appeared on the Red Mask stage in a number of productions in the Kathryn Randolph days and later. She has also served on the Board of Directors several terms and is a past president of Red Mask Players. She is the mother of Matt and Marti, both veterans of children's plays directed by Jean Lewis, the founder of Red Mask's Children's Theatre. Matt also worked backstage for several adult productions. Both are married and have children. In fact, just one week after her daughter's recent marriage, son-in-law Rick and Marti were recruited (coerced?) into helping to bring several pieces of furniture, including Liz's piano, to be used on the set.

Anna Beth Gilmour (Stage Manager)

This is Anna Beth's first time to be a part of a Red Mask production, but she has had plenty of experience in the audience watching her husband Jim. During the school year, she keeps busy teaching first grade at Bismarck-Henning Grade School, where she performs regularly for a captive audience of six-year-olds. "It's been fun to work with Susan, Liz and of course, Jim, on this production. Thanks for letting me be a part of it."

Backstage and Behind the Scenes

Director/Producer.....	Liz Miller*
Stage Manager.....	Anna Beth Gilmour
Set Construction.....	Roger Frick*, Jeff McMorris, Jerod McMorris, Alex McMorris
Set Painting	Benn Darner*, Ed Sant* Jack Handley*, Liz Miller
Props	Sue Mohr, Christel Seyfert
Lights/Sound.....	Ed Grove*, Gaye Garner, Tobi L. Peck, Susan Frick*
Costumes	Cast
Make Up	David E. Laker
Publicity	Jeannine Sollers, Ron McDaniel
House Manager	Martie McMorris
Tickets	Warren Frank, Liz Miller
Program	Roger Frick
Box Office	Jim & Margie Stuart, Bill & Maryilln Schatz*
Video	Harry Cox

**Same Time, Next Year* crew in 1983

Special Thanks to

Arnholt Bakery	Tobi L. Peck
Marti & Rick Francis	Jim Wolf
Andy Cooper	<u>The Commercial-News</u>
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