

BENEATH THE GREASE PAINT—(Continued from page 2)

Follies. Red Mask audiences are sure to enjoy Bud even more in his portrayal of Max Pincus.

MARILYN CUNNINGHAM (Frances Goodwin)—Although a member for several years, Marilyn is putting her best foot forward to Red Mask audiences for the first time in the part of Frances Goodwin. Marilyn has worked on the makeup committees for Red Mask. She is employed by the Danville School system as a teacher of the visually handicapped.

BETTY HARTSHORN LINNE (Midge)—Betty who has been away from Danville for the past two years is returning to Red Mask in the part of a model. Betty first appeared in "The Man Who Came to Dinner," "Harvey," "Belvidere," "Dark Victory," "Two blind Mice," "Heaven Can Wait" and other productions. Betty has also served behind Red Mask productions as makeup chairman, usher, prompter and on membership committees. A housewife and mother Betty is most welcome back to the participation in Red Mask productions.

FAY LANGAS (Carol)—Because of being the quiet type, Fay has been chairman of prompters for Red Mask productions for the past few years. This is her first role on stage, but again she is chairman of prompters at the same time. Fay works as secretary at Installment Loan Co.

ANABEL ALDER (Dolores)—Mrs. Alder wife of Dr. Verne Alder, is a product of the Omaha Community Playhouse. Although this is Mrs. Alder's first production for Red Mask, she has appear in summer stock and directed Little Theaters in both Cheyenne, Wyoming, and Anchorage, Alaska. She has appeared in such productions as "Claudia," "Skin of Your Teeth," and "Time of Your Life." In her spare time, Anabel takes care of her family of eight children.

MARY SABALESKY (Shelly)—an 11 year member of Red Mask, Mary has been most active with Red Mask for the past three years. She appeared in "Lo and Behold" (the part of Minnetonka Wallflower netted Mary an Award of Merit from her Red Mask compatriots), the romantic lead in "The Solid Gold Cadillac," and a feature role in "Lily, the Felon's Daughter." When Mary is not in front of the footlights, she has worked as an usherette, and on Red Mask makeup, membership and program committees. Mary is employed in the accounting department at General Electric.

ALAN OSTER (Johnny Goodwin)—After sabbatical of three years, Alan returns to the Red Mask stage in the part of Johnny Goodwin. Red Mask audiences might remember Alan in the parts of Harry Brock, the junk dealer in "Born Yesterday," Oliver Erwenter in "The Silver Whistle," the Father in "All My Sons," the not-to-bright burglar in "Detective Story," as well as other productions. Before coming to Danville Alan has leading roles in Lynchburg, Virginia in "Light Up the Sky," "The Heiress," "The Merry Widow" and "Life with Father." Originally from Providence, R.I. Alan also appeared in "All My Sons," "Guest in the House," Rebecca" in both non-professional and professional groups in New England. Alan has also appeared locally in the Danville Junior Women's Club Follies. A Red Mask director, Alan is head of the Oster Advertising Agency.

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BILL SCHATZ (Ruby D. Prince)—An active member of Red Mask for 4 years, Bill has accredited himself well in "Stalag 17" as Dunbar, The "Solid Gold Cadillac" as Metcalf, and as the hero in "Lily, the Felon's Daughter." A graduate of Indiana State Teachers College, Bill teaches in the Special Education Department at Washington School.

DOROTHEA PERRY (Lorraine McKay)—Versatility is the word that best describes Dorothea. Singer, makeup specialist, actress, and housewife, Mrs. Perry has been a member of Red Mask since 1948 after moving to Danville from Boston where she appeared in non-professional musicals. "Three's a Family," "Life with Father," "First Lady," and "The Silver Chord," are some of the credits that this talented young lady has offered to Red Mask audiences.

ROBERT "BOB" E. BEAN (Miles Lewis)—Although Bob has been a member of Red Mask for the past eight years, this is his first stage role. Active in Danville Scottish Rite, Bob is a partner with his sister, Mary Ellen Bean in the E. R. Bean Auto Supply.

ROBERT "BOB" CROSS (Ferrelli)—From cat man in "Detective Story," to comic lead in "Stalag 17," Bob has entertained Red Mask audiences since 1952. Bob has also appeared in other Red Mask productions such as "Light Up the Sky," and "Dial M for Murder." Before coming to Danville in 1950, Bob appeared in many variety shows in Indianapolis. Bob earns his living as a salesman for Ries-Strauss Men's Store.

MIRIAM JAFFE (Miriam Oppenheim)—Although a relative newcomer to the Red Mask stage, this year Miriam has played the maid in "Sabrina Fair." Perceptive theatergoers will remember Miriam's voice in this year's production of "The Happiest Millionaire." In one of the key scenes of that pleasant comedy the voice of an alligator was heard. That was Miriam.

DAVID MAUERMAN (Marty Goodwin)—Just recently returned to Danville, where he is associated with Webster Heskett and Mauerman, Insurance, Dave is one of the newer lights to appear on the Red Mask stage. His talents were seen in "The Thirteenth Chair," and "Pink Magic" while attending Danville High School. Dave has also delved into Shakespeare in the Milliken University production of "Measure for Measure."

MARVIN "BUD" EHRLICH (Max Pincus)—When Bud isn't busy running a wholesale distributing firm for television and radio parts, you will find him on the Red Mask stage. A very busy actor Bud has portrayed leading roles in "Detective Story," "All My Sons," "Desperate Hours," "The Happiest Millionaire" as well as roles in Danville Light Opera and Junior Women Club

(Continued on page 6)



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STORY OF THE PLAY

It is a farce at heart, despite occasional scenes of tenderness and pathos. The wholesale dress firm of Goodwin-Pincus is at a low point, until the partners suddenly sell their whole line to a buyer who is susceptible to the lush models they have borrowed. While they desperately try to raise cash, and finally get the upper hand of their customer, their personal lives snarl up. The supersalesman Goodwin almost loses his wife and son when he detours his domestic life into the arms of a model. Pincus, the production genius, almost loses his girl through his habit of taking the blame for the other people.

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THE CAST

in Order of Their Appearance

Ruby D. Prince.....	Bill Schatz
Shelly.....	Mary Sabalaskey
Lorraine McKay.....	Dorothea Perry
Ferelli.....	Bob Cross
Max Pincus.....	Marvin "Bud" Ehrlich
Johnny Goodwin.....	Alan Oster
Frances Goodwin.....	Marilyn Cunningham
Marty Goodwin.....	David Mauerman
Miriam Oppenheim.....	Miriam Jaffe
Dolores.....	Annabel Alder
Carol.....	Fay Langas
Midge.....	Betty Hartshorn Linne
Miles Lewis.....	Robert E. Bean (Bob)

The action of the play occurs in the combination office and model's dressing room of Goodwin-Pincus, manufacturers of ladies' garments, on Seventh Avenue, in New York.

ACT I

Scene 1: A morning in April.
Scene 2: Twenty minutes later.

ACT II

Scene 1: An afternoon, the following December.
Scene 2: That evening.

ACT III

Scene 1: Later, the same evening.
Scene 2: Early the following morning.

Time: The Present.

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