

Coming Attractions...

Auditions for *Lu Ann Hampton Laverty Oberlander*
Kathryn Randolph Theater, February 4 and 5 at 7:30 p.m.

Danville Light Opera presents *A Day in Hollywood, A Night in the Ukraine*
Ramada Inn (dinner theatre)
February 16 (6:30 p.m.), February 17 (12:30 p.m. and 8:00 p.m.)

Danville Symphony Orchestra featuring the Empire State Ballet performing
Sleeping Beauty
Danville High School Auditorium, March 3, 1990 at 7:00 p.m.

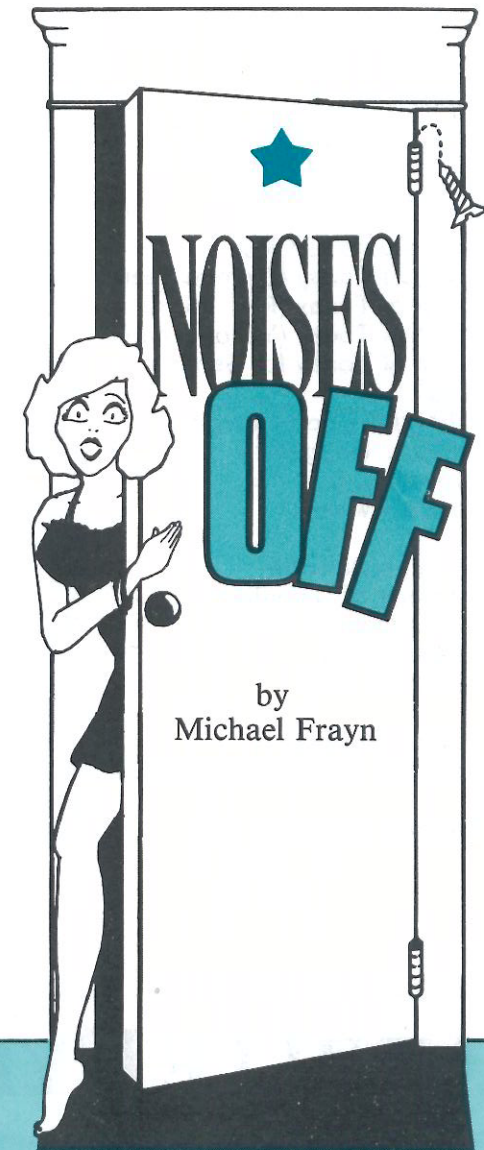
Red Mask Players present *Lu Ann Hampton Laverty Oberlander*
March 23, 24, 25, 30, 31, April 1, 6, 7, 1990.

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Red Mask Players

PRESENTS

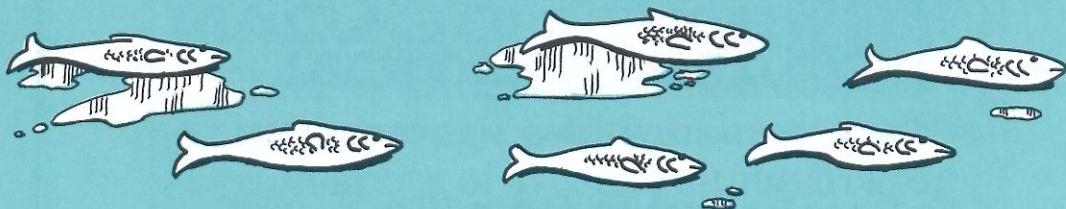


by
Michael Frayn

Kathryn Randolph Theater

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January 19, 20, 21, 26, 27, 28
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From the President/Director...

Welcome to the second offering of our 53rd season. *Noises Off* is a play-within-a-play, which explains the program-within-a-program. If you find the "Nothing On" insert amusing, you're in the right frame of mind for this performance.

A quick sketch of the madcap merriment soon to be yours: In Act I we see the director trying to bring order and polish to the rag-tag company of actors just hours before the show opens. Doors won't close, doors won't open, plates of sardines are missing, lines are missing, actors are missing - a hilarious hodgepodge of misunderstandings. Act II - the same play from the backstage after one month of touring with its romances, jealousies and hatred. The show goes on and the laughs keep coming. Act III - one month later and the same play with more intense feelings sparked by the love-hatred-ego battles of all the cast.

Our set construction people have worked to give us a believable setting and a safe place to "play". The cast has rehearsed extra hours working the timing of both of their characters. Crew members have worked overtime to complete their assignments. We have enjoyed the challenges of this work and we hope you have as much fun with it as we have had.

Enjoy the laughs!

James D. Beebe

Best Wishes for an Outstanding Season



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Gail West (Stage Manager), Jim Beebe (Director), Jim Stuart (Producer).

Director...

James D. Beebe

Jim's twenty years of involvement with Red Mask have included work on stage and backstage, director of numerous plays, Board member, and President. He is currently serving as "recycled" President. A former English-Theatre-Music teacher, Jim is back on the farm at Cissna Park to manage the family business (Beebe/Stevenson Popcorn Company, Inc.). Having recently completed a super summer season at the Beef House, Jim is looking forward to a "Fabulous Fifteenth" of Sunshine II Productions, Ltd., Danville area's summertime dinner-theatre. Jim is married to the former *Carousel* and *Whorehouse* entrepreneur Joy. They both hate sardines.

Stage Manager...

Gail West

Gail is a veteran of many Red Mask productions, most often serving as stage manager. She was last seen on stage in last fall's production of *The Odd Couple*. Gail was President of Red Mask during the 1988-89 season. When not at the theatre she is pursuing her new career as an Investment Broker with American Investment Services.

Producer

Jim Stuart

Jim has been active in Red Mask for the past nine years but this is his first time as producer. Having a director and stage manager like Jim and Gail has been a godsend and, with their help, he thinks he'll make it to opening night. Offstage Jim is an accountant with Daughhettee & Assoc. and a member of Red Mask's Board of Directors. He and wife Marge (an instructor at United Samaritans School of Nursing) have four married children.

Cast of Characters *(In the order of their appearance)*

Dotty Otley Joy Lynn Beebe
 Lloyd Dallas Clif Wygant
 Garry Lejeune Edward A. VanDuyne
 Brooke Ashton Becky Majors Quetone
 Poppy Norton-Taylor Tricia Reed
 Frederick Fellowes CB Kirby
 Belinda Blair Sue Ann Crick
 Tim Allgood William Satterfield
 Selsdon Mowbray Fred Legg



ACT I

The living room of the Brents' country home. Wednesday afternoon.
 (Grand Theatre, Weston-super-Mare, Monday January 14th)

ACT II

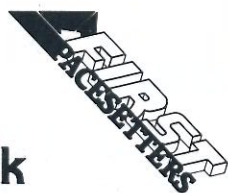
The living room of the Brents' country home. Wednesday afternoon.
 (Theatre Royal, Goole, Wednesday matinee, February 13th)

ACT III

The living room of the Brents' country home. Wednesday afternoon.
 (Municipal Theatre, Stockton-on-Tees, Saturday April 6th)

The cast of *Noises Off* are performing a play called *Nothing On*, a copy of the programme has been inserted.

There will be a 15-minute Intermission between Acts. At this time restrooms and refreshments are available at the lower level of the theatre. We request that there be NO SMOKING in any area of the building.



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"Tim, you look strained and anxious."



"You haven't seen us."



"Sorry?!"



"No, I'm not in Spain, dear."



"Once you've got it in your nostrils..."

On Stage...

Joy Lynn Beebe (Dotty Otley): Directing and teaching obligations have kept Joy from the Red Mask stage for a good many years. *Plaza Suite* and *Come Back, Little Sheba* were her last Red Mask credits. (My, that has been just a little while!) She has been active with Sunshine II Productions, Ltd. as reservations clerk and actress (most recently as Mrs. Mullins in *Carousel*, Kate in *Brighton Beach Memoirs*, and Miss Mona in *The Best Little Whorehouse in Texas*.) Joy teaches general music K-5 at Meade Park and Northeast School. She is married to director Jim and they have two children, Danielle (a music teacher in Palos Park) and Steve (a senior theatre major at ISU).

Clif Wygant (Lloyd Dallas): Last seen as Jack in *The Importance of Being Earnest*, this is Clif's third Red Mask production. He is also active with Danville Light Opera and serves on their Board of Directors. Clif lives in Catlin with wife Renee and their children Jon and Jennifer.

Edward A. VanDuyne (Garry Lejeune): A year or so after making his Red Mask debut in *Norman, Is That You?*, Ed returns to the Theatre as Garry (a.k.a. Roger). Greatly enjoying becoming a part of this production, he doesn't anticipate being such a stranger in the future. Ed is employed as a computer programmer at CL Industries and attends classes at DACC in the evening.

Becky Majors Quetone (Brooke Ashton): This is Becky's first time to stumble around backstage at Red Mask! However, with training in opera and musical theatre, she's no stranger to other community groups in Danville (Danville Light Opera and Sunshine II Productions, Ltd.). Currently, she is President of Danville Light Opera and also serves on the Danville Arts Council. Becky, her husband Tucker, and their 5 rabbits (oops! 5 children) reside in Ridge Farm.

Tricia Reed (Poppy Norton-Taylor): Tricia is a communications major at DACC and works part time at Picture This Video Productions. She enjoys all facets of theatre and film making and has appeared on stage for Red Mask, Sunshine II Productions, Ltd., Community Players, and Danville Light Opera. Her latest performance was with DLO as Alice in *Seven Brides for Seven Brothers*.

CB Kirby (Frederick Fellowes): Seen as Mr. Paravicini in Red Mask's fall production *The Mousetrap*, CB is from Sullivan, Illinois where he was active at the Sullivan Little Theater. He was also seen this past summer in Sunshine's production of *Carousel*. CB is now living in Urbana and works at Timpone's Restaurant.

Sue Ann Crick (Belinda Blair): This is Sue Ann's 10th season with Red Mask. She is currently 1st Vice-President and serving on the Board of Directors. Her performance last year as the fastidious Florence in *The Odd Couple* earned her a Katy award. Sue Ann also enjoys performing with Sunshine II and appeared in last summer's production of *The Nerd*. Husband Ron and daughter Jennifer are also involved in community theatre and the whole family is encouraging son Josh to try his wings (if you can't lick them, join them).

William Satterfield (Tim Allgood): This is William's second appearance on the Red Mask stage, having performed in this season's opener *The Mousetrap*. He is pursuing an English degree at Indiana State University, is employed at Blue Cross Blue Shield of Illinois, and is also active with the Vermilion Festival Chorus.

Fred Legg (Selsdon Mowbray): Last seen at Red Mask as Tom Garrison in *I Never Sang for My Father*, Fred auditioned for Selsdon because he was told it would be "a party." It isn't? "How killing!" Fred has been active with Red Mask, Sunshine II Productions, Ltd., and Danville Light Opera for the past nine years. Some favorite roles include Scanlon in *One Flew Over the Cuckoo's Nest*, Norman in *On Golden Pond*, Bazzard in *The Mystery of Edwin Drood*, and Applegate (the devil!) in *Damm Yankees*.



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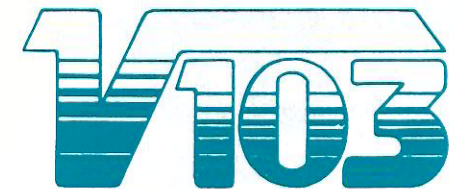


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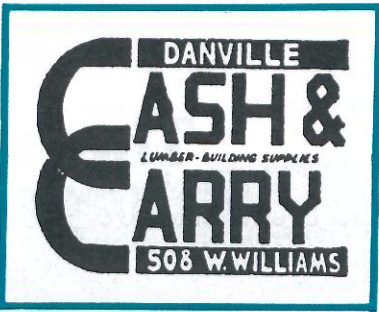
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Scholarship...

The Board of Directors of Red Mask Players is happy to announce that it is seeking applicants for the **Jean Lewis Scholarship**, a \$500 stipend to be awarded to a local high school senior, a community college student, or a university student planning to or already pursuing a major in theater or a directly related field. For further information contact Evelyn Miller, c/o Red Mask Players, P.O. Box 814, Danville, Illinois 61834-0814 or call 427-5917. Application deadline is March 31, 1990.



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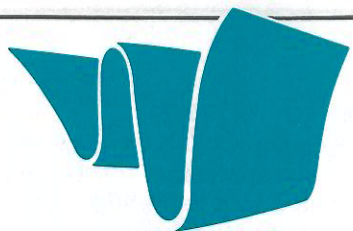
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NOTHING ON



by **ROBIN HOUSEMONGER**

Cast in order of appearance:

Mrs. Clackett DOTTY OTLEY
 Roger Tramplemain GARRY LEJEUNE
 Vicki BROOKE ASHTON
 Philip Brent FREDERICK FELLOWES
 Flavia Brent BELINDA BLAIR
 Burglar SELSDON MOWBRAY
 Sheikh FREDERICK FELLOWES

The action takes place in the living-room of the Brents' country home,
 on a Wednesday afternoon

for **OTSTAR PRODUCTIONS LTD.**

Company and Stage Manager TIM ALLGOOD
 Assistant Stage Manager POPPY NORTON-TAYLOR

Production credits

Sardines by Sardine Services. Miss Ashton's lenses by Double Vision Optical
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We gratefully acknowledge the generous support of EUROPEAN BREWERIES in sponsoring this
 production.

Behind The Dressing Room Doors

DOTTY OTLEY makes a welcome return to the stage to create the role of Mrs. Clackett after playing Mrs. Hackett, Britain's most famous lollipop lady ("Ooh, I can't 'ardly 'old me lolly up!") in over 320 episodes of TV's "ON THE ZEBRAS". She was born in Malta, the only daughter of Lt. Cdr. Clive Otley, R.N., D.S.M., and trained at the Estelle Birkwood School of Drama and Allied Arts, winning the Bronze Medal, and going on to the Embassy Theatre, Swiss Cottage, where she gained invaluable experience as ASM in successful productions like AS YOU DESIRE and STARCHED APRONS. Understudying Bee Duffell in HADDOCK'S EYES at the New Lindsay Theatre, Notting Hill Gate, and Margaret Lockwood in PETER PAN at the Scala, was followed by The King's Theatre, Peebles for a season, and then the Duke's Players at Lyme Regis for the better part of two seasons, and this in turn led to a prolonged stay in Australia, where she enjoyed some of the biggest successes of her career. When she gets the time she intends writing her memoirs, she says.

BELINDA BLAIR (Flavia Brent) has been on the stage since the age of four, when she made her debut in SINBAD THE SAILOR at the old Croydon Hippodrome as one of Miss Toni Tanner's Ten Tapping Tots. She subsequently danced her way round this country, Southern Africa, and the Far East in shows like ZIPPEDY-DOO-DA! and HERE COMES LES GIRLS! A damaged tendon led to her first straight parts in GOOD TIME GIRL, LADIES OF THE NIGHT, and RING TWICE FOR RITA. More recently she has been seen in such comedy hits as DON'T MR. DUDDLE!, WHO'S BEEN SLEEPING IN MY BED?, and TWICE TWO IS SEX. She is married to scriptwriter Terry Wough, who has contributed lead-in material to most of TV's chat shows. They have two sons and three retrievers.

GARRY LEJEUNE (Roger Tramplemain) was twice winner of the Rose Bruford Medal for Effort. His many successful tours have brought him to Weston-super-Mare only once before, when he was starring in THE ADVENTURES OF A WINDOW DRESSER. He has made innumerable television appearances, but is perhaps best-known as "Cornetto", the ice-cream salesman who stirs the hearts of all the lollipop ladies in "ON THE ZEBRAS". Recently made his "big screen" debut in UP THE VIRGIN SOLDIERS, for which he was nominated as Best Male Newcomer under Forty in any British Low-Budget Comedy Film by readers of the SUN newspaper.

SELSDON MOWBRAY (Burglar) first "trod the boards" in A MIDSUMMER NIGHT'S DREAM with the Ben Greet Players, with whom he toured for three years, playing, among other roles, Moth, Mustard-seed, and Nerissa (!) After war service in the Artists' Rifles, outstanding seasons with various repertory companies across the length and breadth of Great Britain led to his first West End play, KELLY'S EYE. Then "alfresco" in Regent's Park for several seasons, playing leads. To Stratford thence for Mercutio, King John, and the Porter in MACBETH. To Hollywood for several good supporting Roles, including Stand-In to Robert Newton. Back home he played King Lear in Portsmouth, and joined the BBC Rep for two months in 1938. Great War No. Two saw him back in Khaki. Invalided out in 1940 he continued to serve by joining Ensa, and performing all over the world in many different "Theatres of War". To Dublin in 1946, where he set up his own touring company playing the Classics and rivalling the great Agnew Macmaster. Returned to England in 1952 and set up his own tour-a revival of MR. CINDERS. Since then, apart from an occasional excursion to "tread the green", he has been busy writing his autobiography, which he is thinking of titling HANGING ON THE WALL.

BROOKE ASHTON (Vicki) is probably best known as the girl wearing nothing but "good, honest, natural froth" in the Hauptbahnhofbraulager commercial. But she has enjoyed a flourishing stage career, extending from a widely acclaimed Dandini in Hull to six months in the Lebanon with PIXIE PEARLS. Her television appearances range from Girl at Infants' School in ON THE ZEBRAS to Girl in Strip Joint in ON PROBATION. Cinemagoers saw her in THE GIRL IN ROOM 14, where she played the Girl in Room 312.

FREDERICK FELLOWES (Philip Brent) comes from a theatrical family-his parents were a popular speciality dance act of the thirties and forties, The Funny Fellowes. He taught at a prep school near Hayward's Heath before bowing to family tradition and joining the Osmosis Players. There followed successful seasons in Nairobi, Ventnor, and Southwold, and he was most recently seen in the controversial all-male version of THE TROJAN WOMEN. He is happily married and lives near Crawley, where his wife breeds pedigree dogs. "If she ever leaves me," he says, "it will probably be for an Irish wolfhound!"

ROBIN HOUSEMONGER (Author) was born in Worcester Park, Surrey, into a family "unremarkable in every way except for an aunt with red hair who used to sing all the high twiddly bits from THE MERRY WIDOW over the tea-table." He claims to have been the world's most unsuccessful gents hosiery wholesaler and began writing "to fill the long hours between one hosiery order and the next." He turned this experience into his very first play. SOCKS BEFORE MARRIAGE, which ran in the West End for nine years. Several subsequent plays have been produced, and at least one of them broke box office records in Perth, Western Australia. NOTHING ON is his seventeenth play.

LLOYD DALLAS (Director) "read English at Cambridge and stagecraft at the Salisbury." A Commonwealth Scholarship took him to Princeton, where he spent his time "commuting to New York to see Miller and musicals on Broadway and Lee Strasberg and Tallulah Bankhead at a party on East 10th St." Since then Lloyd has directed plays "in most parts of Britain," winning the South of Scotland Critics Circle Special Award in 1968. In 1972 he directed a highly successful season for the National Theatre of Sri Lanka. In recent years Lloyd has probably become best-known for his brilliant series of "Shakespeare in Summer" production in the parks of the inner London boroughs.

TIM ALLGOOD (Company Stage Manager) trained for a career in Market Research, and became interested in the theatre only through a chance holiday visit to a local production of THERE'S A GIRL IN MY SOUP. He had got himself taken on by the company as Assistant Stage Manager before he realized that the girl in question was not only in the soup, but also married, with two growing children! During a production of HAMLET at the Lyceum, Portsmouth, he took over the part of Polonius at short notice, but subsequently found himself more in demand on the technical side. His most recent job was with BETROTHED, a thriller by Sam Brennicke, both on the tour prior to its West End opening in December 1980, and again on the tour which followed the conclusion of its successful West End run in January 1981.

POPPY NORTON-TAYLOR (Assistant Stage Manager) is from a family found more often on the boards of leading companies than on the boards with touring companies. Her father is chairman of European Breweries, but has been "terribly sweet about it all-so far!" After schools in Cheltenham and Montreux she found life far too full to leave time for work. So this is her first job and she is enjoying the challenge enormously. Her hobbies include riding, skiing, tennis, reading good books, and loving anything small and furry.