

**Red Mask Players
Presents
{Proof}**

by David Auburn

**Winner of the 2001 Pulitzer Prize and
Tony Award for Best Play**



**March 31, April 1-2 and
April 7-9 2017**

Kathryn Randolph Theater

**Celebrating our 80th
Season**

1937-2017

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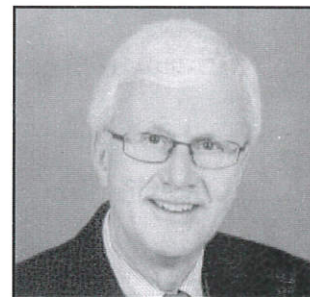
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Dave Downing • Donna Sant • Sue Richter • Ann Soderstrom • Joel Ferren
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Proof

by David Auburn

Winner of the 2001 Pulitzer Prize
And Tony Award for Best Play

Produced by Special Arrangement by
THE DRAMATIST PLAY SERVICE

A PLAY IN TWO ACTS

Time:

The present

Setting:

The back porch of a home in Chicago

There will be a 15 Minute Intermission between Acts

CAST

Robert.....	Andrew Peters
Catherine.....	Brittany McDaniels
Harold "Hal" Dobbs.....	Chad Myler
Claire.....	Leslie VanCamp



FROM THE DESK OF THE PRESIDENT...

As we come to the end of our 80th Season, I find myself reflecting on the past year. I have been extremely lucky to have observed the work of so many talented people...on stage and off. From the young actors in *Ordinary People*, many of whom stepped onto our stage for the very first time; to the creativity of the cast and designers of our Christmas show; to the wide eyed zaniness of *Musical Comedy Murders of 1940*; and now the deeply felt drama of *Proof*.

I have also marveled at the budding talent of the youngsters who participate in our children's productions (if you have never attended a kid's show, I strongly urge you to do so!)

And none of this would have been possible without the true behind-the-scenes people: the Red Mask Board of Directors. I publicly thank each and every one of them for their commitment to our beloved organization.

Four of these board members are finishing their term this year. We say goodbye to Dave Downing, Ann Soderstrom, Suzy Goben, and Sue Richter...all of whom have worked tirelessly in their roles. At this time, if you are a season member, please take a ballot to vote for next year's nominees for the board.

As always, thank you for supporting us. If this is the first time you have stepped through our doors; or if you have been attending for years....we hope to see you again soon.

Donna Sant, President
Red Mask Players, Inc.



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FROM THE DIRECTOR

When I started the rehearsal process with the cast, I asked them to trust me, and to trust themselves by throwing their whole being into their characters. To discover who they are, and how each one has affected the other's lives. How the characters got to where they are by the end of the show, and how they may have left a mark on the each other's lives in some way. We see this several times through *Proof*, how each one has shaped the actions of what the others do and say.

My hope is that each of the people that you see on this stage will inspire and touch you with their words, actions, or their pain. That it will allow you to evaluate and look at your own life, and how you effect someone else, or touch their lives even if in the smallest way. What mark have you left on someone else's life, and what is the proof of that?

Amanda Coutant
Director

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Congratulations to Red Mask on their 80th Season!!



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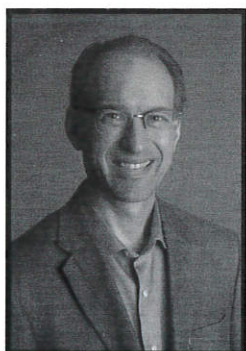
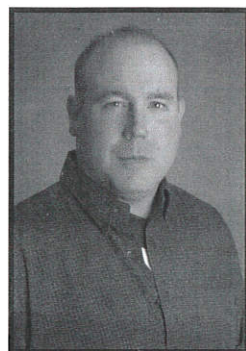


BIOGRAPHIES



Brittany McDaniels (Catherine): *PROOF* will be Brittany's second show with the Red Mask Players, previously appearing as Carnelle Scott in *THE MISS FIRECRACKER CONTEST*. When Brittany is not involved with community theater, she enjoys working as a social worker in the Vermilion County area, and spending time with her family and friends. She would like to thank Amanda for giving her the opportunity to play the challenging role of Catherine; her cast mates for their friendship, critiques, and good humor; and to her loving husband Bryan, and beautiful baby girl Sophia Rain, for their love and support.

Chad Myler (Hal): Chad has been involved in local theater since a 1999 production of *DAMN YANKEES*, with Danville Light Opera. He has performed with the Rantoul Theater Group, and at Parkland, where he is currently obtaining a degree in Entertainment Technology. Chad is also a recipient of the Jean Lewis Scholarship Award. He has written the play, *NO SIGNAL* for the Oakton Community College One Act Play Festival. Chad is currently involved with Rebel's Fair Publishing, for writing and recording. He would like to thank his parents for their love and support; and would also like to thank the audience for their attendance and patronage of local arts and artisans in our community.



Andrew Peters (Robert): Andrew is a Danville chiropractor, and DLO Board Treasurer. His most recent appearances were as Mr. Mushnik in Danville Light Opera's *LITTLE SHOP OF HORRORS*, and as Bill Fordham in *AUGUST: OSAGE COUNTY* with Dark Horse Theatre Company. He is honored to be back on the Kathryn Randolph stage for the first time since 2012's *TO KILL A MOCKINGBIRD*. This cast and production staff have been amazing. "Always with loving gratitude to my loving family for their patient support."

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BIOGRAPHIES



Leslie VanCamp (Claire): Leslie is the mother of two and a day care provider, while studying Early Childhood at DACC. She was last seen in Red Mask's *THE MUSICAL COMEDY MURDERS OF 1940*, and Gregory's Academy of the Arts' *A CHRISTMAS CAROL*. Leslie is honored to be a part of *PROOF*, working with such a talented cast and crew. She wants to give a special thank you to her mom, Betty, for taking good care of her boys while Mommy is busy with the show.

OPEN HOUSE

Sunday, July 30

2:00 pm - 5:00 pm

Kathryn Randolph Theater

Join us as we celebrate our 80th Anniversary!



BRICIE TROGLIA
PHOTOGRAPHY

BRICIE TROGLIA PHOTOGRAPHY

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149 N. Vermilion • Danville, IL 61832

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CALENDAR OF EVENTS

March 31- April 2

Vanya and Sonia and Masha and Spike
Darkhorse Theatre Company
at the Fisher Theater

April 7-9

Funny Girl
DACC Players
at Bremer Conference Center
Danville Area Community College

April 22-23

The Best Little Whorehouse in Texas
DLO Musical Theatre
at the Dick Van Dyke Auditorium
Danville High School

May 6

Fantastic at 50!
Danville Symphony Orchestra
at the Dick Van Dyke Auditorium
Danville High School

May 19-21

The Mysterious Case of the Missing Ring
Red Mask Children's Theater
Kathryn Randolph Theater

June 3

Red Mask Katy Awards
Knights of Columbus



JEAN LEWIS SCHOLARSHIP

Named after the founder of Red Mask Children's Theater, the **Jean Lewis Scholarship** is an annual award of \$750 to a student planning a career in the theater, performing arts, or a directly related area such as speech or radio/television. Area high school students as well as university or community college students are eligible to apply. Applicants will be expected to demonstrate their ongoing interest in theater by their past participation in local theater opportunities. Performing artists will be asked to audition as part of their application. Along with a completed application, those seeking the scholarship funds must submit two letters of recommendation. Please look for more information next season!

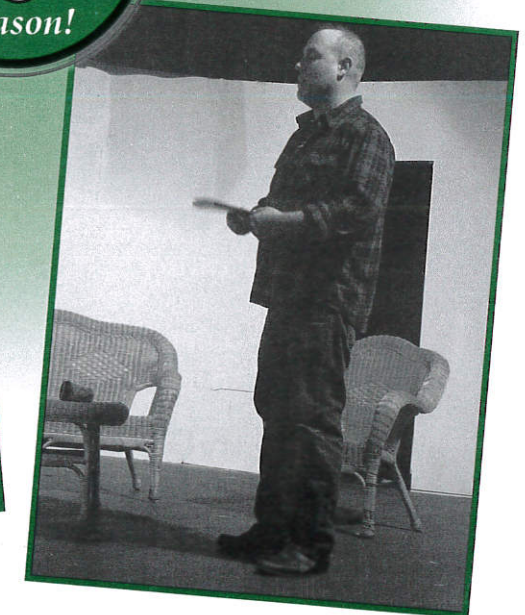
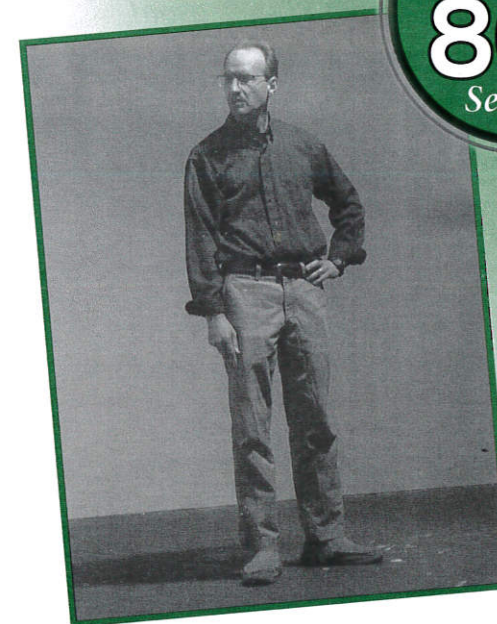
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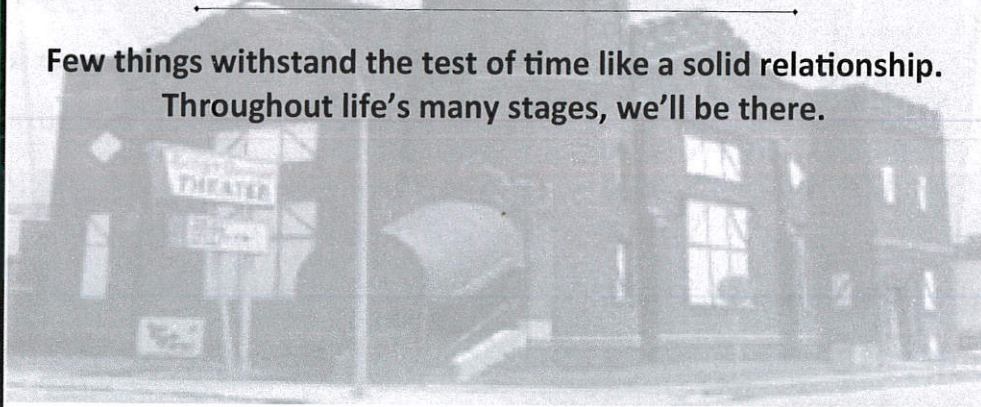
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RED MASK



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BACK STAGE



Amanda Coutant (Director): Amanda is no stranger to the Danville community stage, having been involved with Red Mask Players, DLO Musical Theatre, and Lincoln Park Theatre Company. Along with performing on stage, Amanda has directed multiple children’s shows for Red Mask and DLO, as well as two shows for Lincoln Park Theatre. She has been privileged and honored to be directing *PROOF*, and would like to thank her cast and crew for their faith in her direction! Amanda would also like to thank her mother and son Tayte for their unending support.

Amy Snyder (Stage Manager): Amy is thrilled to once again be involved in the adult side of Red Mask. The majority of her work here has been in the youth program. This is her first time as stage manager and she is loving every minute of it. She would like to thank her friend Amanda, for giving her this opportunity, and her family, for supporting her through the entire process.



Donna Sant (Producer): Working with Amanda and the cast of *PROOF* has been a great opportunity to observe creativity at it’s finest. Donna has been involved with Red Mask for many years and is in awe of the caliber of talent that continues to walk through its doors. Currently serving as President of the Board of Directors, Donna thanks all of the dedicated and loyal people on stage, backstage, and, most importantly, you, the audience members!



BEHIND THE SCENES

- Director** Amanda Coutant
- Stage Manager**..... Amy Snyder
- Producer**.....Donna Sant
- Set Design**..... Amanda Coutant
- Set Construction**..... Bryan McDaniels, Jimmy Coutant, Chad Myler
- Lighting Design** Paul Strain
- Lighting Technician** June Techtow
- Sound Design** Chad Myler
- Sound Technician**Dave Techtow
- Props**.....Jamey Coutant
- Makeup and Costume**..... Cast
- House Managers**.....Gaye Garner, Donna Sant
- Program Design**..... Amanda Coutant
- Program Printing**Kelly Printing
- Studio Photographer**..... Bricie Troglia
- Additional Photography** Maureen Niedenthal, Amanda Coutant
- Program Chair** Joel Ferren
- Publicity**Maureen Niedenthal
- Casting**Amanda Coutant, Amy Snyder, Joel Ferren
- Board Liason**Eleanor Peters
- Box Office** Suzy Goben, Tricia Hogg

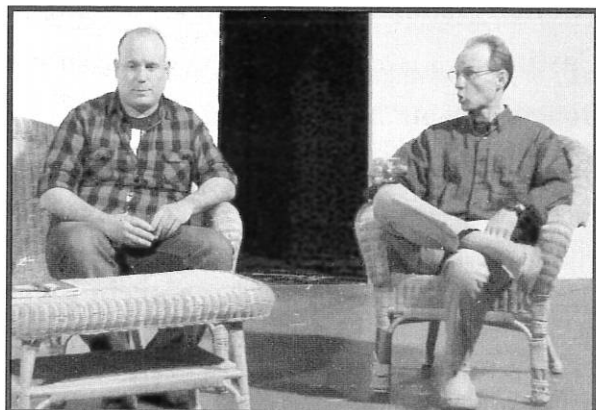
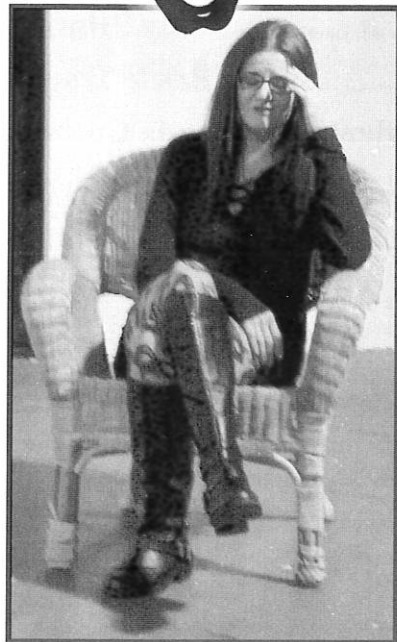
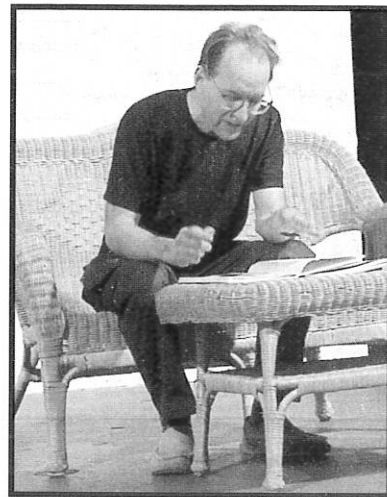
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Emma Snyder

RED MASK



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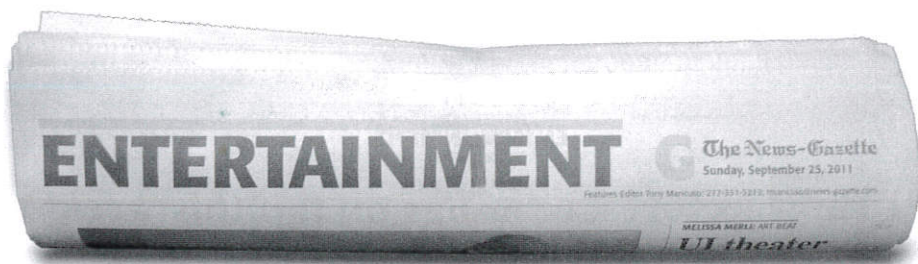
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