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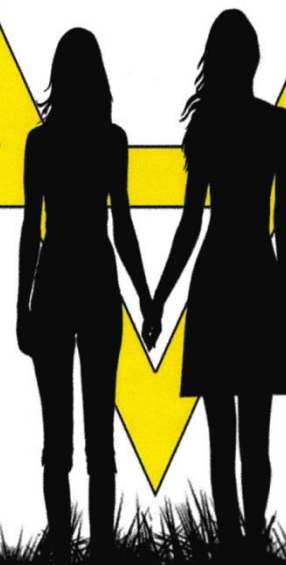
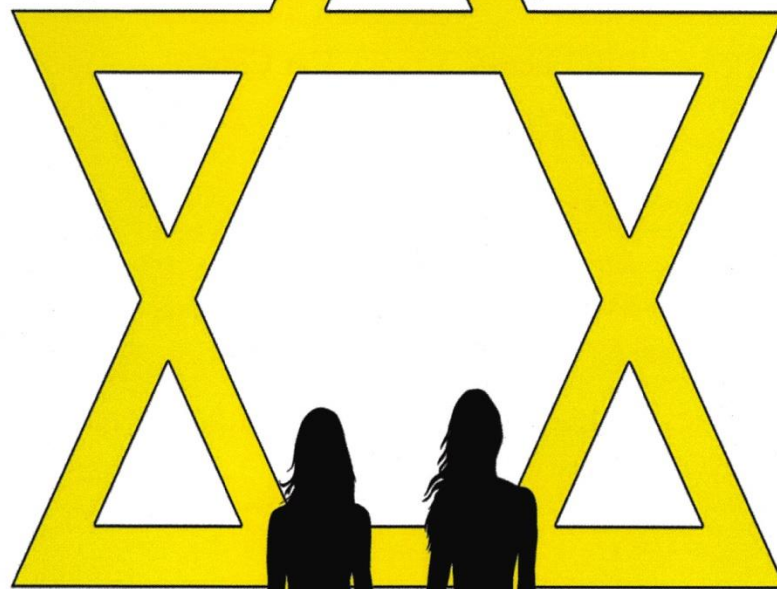
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RED MASK PLAYERS PRESENTS

# A SHAYNA MAIDEL

WRITTEN BY: BARBARA LEBOW



KATHRYN RANDOLPH THEATER  
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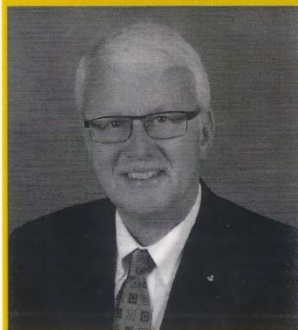
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**RED MASK BOARD OF DIRECTORS**

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RED MASK PLAYERS PRESENTS

**A SHAYNA MAIDEL**  
WRITTEN BY BARBARA LEBOW



**— CAST OF CHARACTERS —**

Rose Weiss - Amanda Brown  
 Mordechai Weiss - Tim Kirby  
 Luscia Weiss Pechenik - Leslie Van Camp  
 Duvud Pechenik - Eric Rossen  
 Hanna - Bailee Easton  
 Mama - Barb Whaling

**— SETTING —**

Prologue - 1876, a small Polish village

**Acts 1 & 2** - March 1946, a New York City apartment

(There will be a 15-minute intermission between Acts)





## FROM THE DIRECTOR

I was in this show back in 2012 with a group called The Creative Dramatics Workshop in Sidney Illinois, which eventually became The Homer Opera House years later, and it was one of my favorite experiences in community theatre. After we performed the show in Sidney, we were invited to perform the show at the Sinai Temple in Champaign, which was an amazing experience. The person who directed the show was a man named Robert Picklesimer. I had worked with Mr. Picklesimer in multiple shows over my years with that group and I have always thought of him as my theatre mentor. I want to thank The Red Mask Players for allowing me the opportunity to direct this show. I want to thank the very talented and wonderful people of the cast and crew for all of their hard work, time, and patience. They have created a fantastic performance. Thank you everyone for coming out to see the show.

*Brandon Moore, Director*

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## FROM THE PRESIDENT...

“The theater is the only institution in the world which has been dying for four thousand years and has never succumbed. It requires tough and devoted people to keep it alive.”-John Steinbeck

We, the Red Mask Players, are one of the oldest community theater groups in Illinois. Since 1936, actors, directors, donors, and patrons have kept our theater alive. We have not succumbed, despite wars, recessions, depressions, and contagions.

Through the years, we have offered plays written to entertain, to challenge, and to enlighten. We have offered plays that evoke a wide range of emotions, from hilarity to sadness to anger and everything in between. With your help, we hope to keep doing that for many more years!

Audience members have a wide range of tastes. Because we recognize that not every show will be your cup of tea, we strive to offer a variety of plays. Our 86th season illustrates the point. *A Shayna Maidel* is a poignant drama that focuses on the relationship between sisters. *Humble Boy* is a “warmedy” about a brainiac coping with astrophysics, beekeeping, and family. And, finally, *The Play that Goes Wrong* is flat out farce, guaranteed to make you laugh!

You are here because you care about theater (or because you care about someone who cares about theater). You are able to appreciate the anticipation that begins the second the house lights go down and the palpable energy generated between performers and audience.

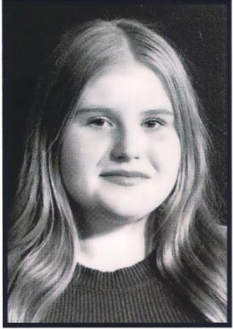
Thank you for sharing the communal experience of live theater. Thank you for your time, your devotion, and your monetary contributions. YOU keep this theater alive!

*Lisa Lovelace, President*





## BIOGRAPHIES

**Amanda Brown** (Rose Weiss)

Amanda got her start in community theater with Red Mask Players, so performing in this amazing old building is always heartwarming. She has been a very active member of community theatre over the past eight years, but this is her first show as an official adult. She would like to thank the director, cast, and crew for making this such an impactful and meaningful experience, her dance coaches for letting her miss a couple practices, and her mom for always supporting her dream of being a performer.

**Jamey Coutant** (Stage Manager)

Jamey is thrilled to be working as stage manager on this beautiful and moving show. She would like to thank Brandon for asking her to fill this role. Jamey is active in Red Mask Players and DLO Musical Theatre, serving on the board of directors for both. She was last seen on stage at Red Mask Players as the mother in *The Graduate*. Jamey would like to thank all of the patrons who support Red Mask Players, and hope that you will enjoy *A Shayna Maidel*.

**Bailee Easton** (Hanna)

Bailee Easton is 13 years old and attends Northridge Middle School. This is the 14th production Bailee has participated in. 12 red mask shows and 2 not in Red Mask. She also enjoys playing the trumpet in the Danville High School Band of Vikings, and jazz band.



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## BIOGRAPHIES

**Leslie Van Camp** (Lusia Pechenik)

Leslie is honored to be a part of this beautiful show! She has been in several shows for Red Mask and Gregory's Academy. Leslie would like to thank her mother Betty, her boys Silas and Benjamin, and her boyfriend Matt for all their love and support. Love you all!

**Eric Rossen** (Duvid Pechenik)

Eric is excited to be in this production of *A Shayna Madel!* This his third Red Mask play. His first was *The Graduate* and most recently *Bleacher Bums*. He would like to thank his wife and daughter for their support and for being so awesome. He would also like to thank Red Mask for the opportunity to be in this play.

**Tim Kirby** (Mordechai Weiss)

Tim is excited to once again be performing on the historic Kathryn Randolph Theater stage, having previously appeared in numerous productions. Tim has not been on the stage as much recently, as he has been concentrating on directing, most recently with *The Trouble with Cats*, and the critically acclaimed *You are Perfect*. He also wrote the book for the musical *Here's to the Hayride*, and he is currently working on a musical based on the music of Alice Cooper. Tim also released his first studio album, *Fallen*, this year (available on all your

favorite streaming services.) He would like to thank Brandon for allowing him to be a part of such a talented cast, in such a powerful play. And as always, Tim thanks his kids, Tyler and Macy, and Dean. And his peanut, the world's greatest granddaughter, Elsie May. Tim would also like to say Godspeed Gary, second star to the right and straight on to morning.



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BIOGRAPHIES



**Barb Whaling** (Mama)

Barb is excited to help bring this story to life. She is a graduate from Columbia College. She would like to thank her mother, and kids for their support.

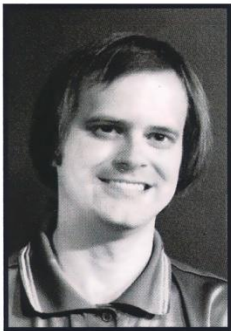
**Amanda France** (Producer)

Amanda is grateful for the privilege to participate in this beautiful production. She is a long time advocate for the performance arts and Red Mask Players. She would like to thank all her many supporters and friends for all their support over the years.



**Brandon Moore** (Director)

This is Brandon’s first time directing with The Red Mask Players. He would like to thank the very talented and wonderful people of the cast and crew for making this such a great experience.



**PHONE: (217) 442-2874**



BEHIND THE SCENES

- Director..... **Brandon Moore**
- Stage Manager..... **Jamey Coutant**
- Producer..... **Amanda France**
- Cultural Consultant..... **Marcia Thomas**
- Set .....**Eric France, Amanda France, Cast & Crew**
- Costumes.....**DLO Musical Theater, Cast & Crew**
- Props ..... **Cast & Crew**
- Lighting Design.....**Eric France**
- Lights & Sound..... **Isaiah Easton**
- Publicity & Program ..... **Brooke Kuchefski**
- Program Design & Printing..... **Kelly Printing Co., Inc.**
- Casting Committee ..... **Brandon Moore, Jamey Coutant, Amanda France**
- Board Liaison ..... **Lisa Lovelace**

*A Shayna Maidel* is produced by special arrangement with Dramatists Play Service, Inc., New York

SPECIAL THANKS

**DLO Musical Theatre • Marcia Thomas**

COMING ATTRACTIONS

**DLO**

*The Hunchback of Notre Dame* (DLO)  
November 18-20, 2022

*A Dickens' Christmas Carol* (Red Mask Players)  
December 2-4, 2022

Auditions for *Humble Boy* (Red Mask Players)  
December 5-6, 2022

*Christmas at Granny's* (DLO & Thompson Music Studios)  
December 17, 2022