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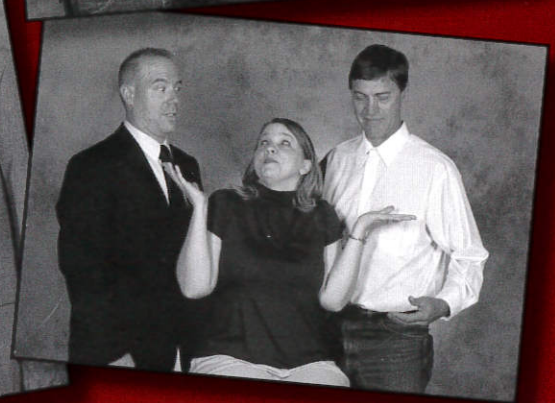
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present

Arms and the Man



By George Bernard Shaw

November 2-4 & 9-11, 2012

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Arms and the Man

By George Bernard Shaw

Time:
Mid 1880's

Place:
Bulgaria

ACT ONE

A November night in a lady's bedchamber

ACT TWO

A March morning in Major Petkoff's garden

ACT THREE

Later that day in Major Petkoff's library

There will be a 15 minute intermission between each act.

At this time restrooms and refreshments are available in the lower level of the theater. Gift items are also available for purchase in the lower level during intermission. We request that there be no smoking in any area of the building. Also, no food or drinks will be permitted in the auditorium. Thank you.



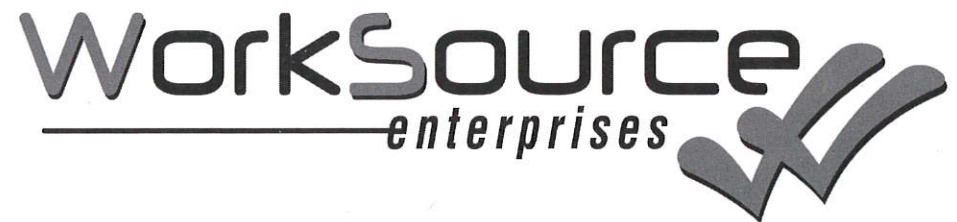
FROM THE PRESIDENT

Welcome once again to the Kathryn Randolph Theater. During the summer a new heating and cooling system was installed for the auditorium. The cooling part was certainly tested in July and performed admirably. At the time of this writing, we have not had to test the heating portion but have every confidence it will perform equally as well. I only hope the temperatures are not as extreme for this season!

Arms and the Man is perhaps George Bernard Shaw's best known play. It is certainly one of his most commercially successful. Although best known as a playwright, play writing was not the pursuit he originally sought. Above all things, Mr. Shaw was an ardent advocate for the working class, who sought out to be an essayist in order to be a force in political activism. During the course of his career, Mr. Shaw discovered that his ability to put into word the darker social, political and personal themes of everyday life, with a keen sense of humor aimed at the human factor, made the stories palatable to the general public. This ability allowed him to openly make commentary on a personal agenda, pay his bills and ultimately fulfill his desire of impacting society. Most of Shaw's works are the epitome of art imitates life imitates art.

Enjoy,

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FROM THE DIRECTOR

Welcome to the first show of our 76th season. When I read *Arms and the Man* I knew I wanted to direct it and I am honored to have been selected. George Bernard Shaw is known for his satire and this show is full of satire and comedy! We have a great cast that has worked hard to bring Shaw's characters to life. Travel back with us to Bulgaria of the mid 1880s. Julia Reynolds as Raina, the daughter of the Petkoffs and fiance of Sergius, is charming and beguiling. Chad Myler plays Bluntschli, the professional Swiss soldier who captures Raina's interest. Sergius, an inept soldier, is played by Dave Techtow. Jim Crain is Raina's father, Major Petkoff, the richest man in the village and very proud of his standing. Catherine, Raina's mother, played by Jamey Coutant, tries to be like the elite of Vienna, but is still very common. Nicola, the man servant who wants to open his own shop one day, is played by Brad Smith. Leslie VanCamp is the maid who hopes to marry above her station. New to the stage is Austin Hardy, who plays the Officer. Sit back, relax, laugh and enjoy this wonderful comedy. After the show, be sure to come backstage for a meet and greet with the cast.

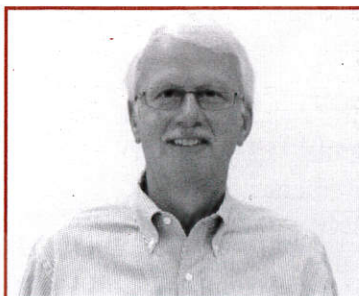
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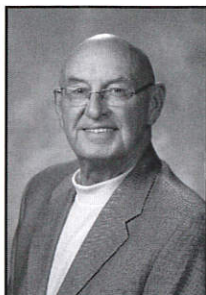


ON STAGE



Jamey Coutant (Catherine)

Jamey is very excited to be back on the Red Mask stage in *Arms and the Man*. Jamey had previously been seen in Red Mask's *Goodbye Charlie* and *Tom Jones*. She has also appeared in shows for Danville Light Opera and Lincoln Park Theater Company. She recently directed the fall children's production of *The Adventures of Tom Sawyer*. She would like to thank Bev, Sue and Mary Ann for casting her as Catherine. She also thanks her kids for their support and sends much love to Prince Charming from his Princess, for supporting her love of the theater.



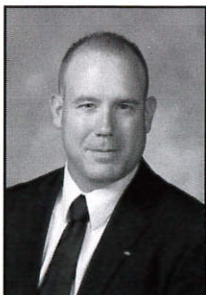
Jim Crain (Petkoff)

Jim is a Danville native who returned home three years ago from Florida where he appeared in numerous shows with the Charlotte Players. Jim owns an antique and furniture shop located at the Old Hillbilly Meat Shop on Georgetown Road. He sends many thanks to Bev, Mary Ann, Donna and the entire cast and crew for their support. "Break a Leg"



Austin Hardy (Officer)

New to any stage, 34 year old Austin is a father and husband. He coached his daughter's softball team for years, but feels the stage lights bring a more realistic pressure than the field lights. A recent graduate of DACC, Austin was kind of pushed into his first play. His daughter Gabrielle recently played Widow Douglas in the Red Mask children's play *Tom Sawyer*. He told her that if she auditioned, so would he. And he now has a small part in this wonderful production.



Chad Myler (Bluntschli)

Chad is proud to return to Red Mask in this season's production of *Arms and the Man*. This is Chad's sixth role with Red Mask, having performed in *All My Sons* and *Rumors* last season. He has been participating in regional theater since 1999. He is currently pursuing an education in entertainment technology. Chad would like to thank his parents for their love and support. He hopes you, the audience, are able to sit back and relax awhile, to escape, if you will...and enjoy!



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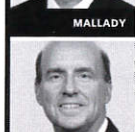
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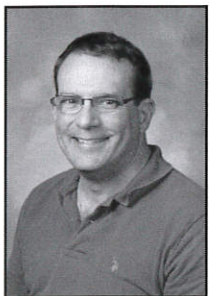
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Julia Reynolds (Raina)

Julia has previously appeared in Red Mask's *Angel Street*, *Romantic Fever* and *All My Sons*, and she is excited to join the delightful cast of *Arms and the Man*. She is very glad to have this wonderful outlet of community theatre right here in Danville. Julia loves miniature golf, fireworks and watching *Castle* on Monday nights. She is thankful to God for her two wonderful teenage sons, Tyler and Anderson, and her handsome husband, Todd who is her true hero and love of her life! Her family and friends are what keep her loving, laughing and enjoying life.



Brad Smith (Nicola)

Brad is glad to return to the Red Mask stage for the fourth season in a row. Some of his past performances include *The Civil War* with Danville Light Opera, playing Lawrence in *Romantic Fever* and Otto Frank in *The Diary of Anne Frank*, for which he won a Katy for Best Actor. Brad enjoys being part of a dramatic family like Red Mask Players, where all four of his children have performed.



Dave Techtow (Saranoff)

After having lived on this old world for several decades, Dave decided to try out for a part in *Inherit the Wind*. Being cast as the Rev. Jeremiah Brown opened up a whole new world for him. This is now his fifth play and he is as excited as he was for his first. Dave says this is a great cast to work with and having always been a fan of George Bernard Shaw, he is having fun!



Leslie VanCamp (Louka)

Arms and the Man is Leslie's third show with Red Mask. She was previously seen in *The Replacement* and *All My Sons* and she helped with hair and make-up for *The Girls in 509*. Leslie is an assistant at an in-home daycare, and the mother of an amazing two-year-old, Silas. She would like to thank her mother, Betty, for her love and support, and her husband, Jarren, for all his encouragement and for taking care of things while she is busy with the show. Leslie also thanks the cast and crew and all of the wonderful people she has met through Red Mask.



Congratulations on 76 years!!!



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PRODUCTION TEAM

**Bev Nees (Director)** *center*

Bev has been involved with Red Mask for the last twenty-five years in many ways. She has directed several shows that include *Laura*, *Desk Set* and *My Three Angels*. On stage she has been seen in *The Girls in 509*, *Over the River and Through the Woods*, *Harvey* and *Arsenic and Old Lace* among others. Bev has also stage managed, done props, lights and sound. She is presently serving as treasurer on the Board of Directors. Bev is very happy to be selected to direct this wonderful show by George Bernard Shaw. She wants to thank her wonderfully understanding husband Rod for putting up with her hobby.

Mary Ann Laker (Stage Manager) *right*

Mary Ann is very happy to be working behind the scenes as Bev's right hand woman. She has previously appeared on the Red Mask stage as Chris in *Rumors* and as Edith Frank in *The Diary of Anne Frank*. She wishes to thank Bev, Donna and of course her husband, Dave.

Donna Sant (Producer) *left*

Bev knew Donna would accept the job as her producer when she asked. They have worked on many a show together here at the Kathryn Randolph Theater over the years. Donna began her Red Mask tenure in 1982 and has done just about everything, except climbing that scary ladder to set lights! Look for Donna on her upcoming guest appearance on the hit TV show *Castle*.



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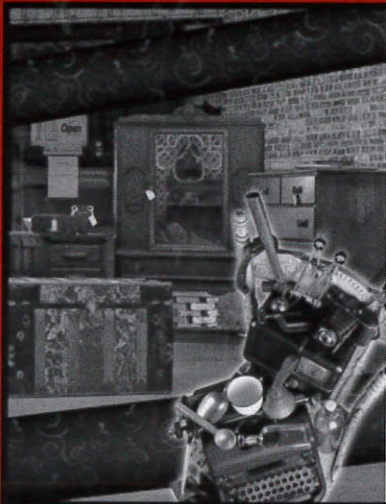
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Set Design Bev Nees
Set Construction Kenny Harden, Bob Hous,
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Costumes Nancy Henderson
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Performances: February 1-3 & 8-10, 2013

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December 6-8, 2012

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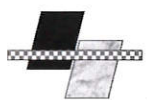
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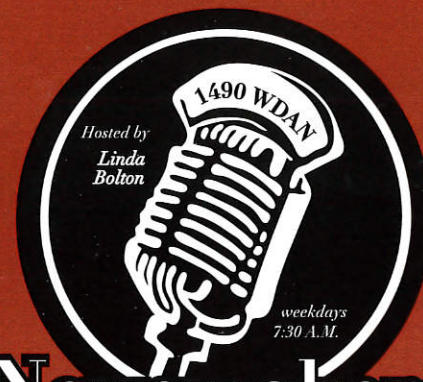


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