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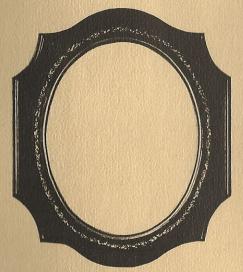


Red Mask Players

Present



by Mary Chase



Cover Photo of Harvey obtained from the private collection of Elwood P. Dowd

Kathryn Randolph Theatre

NOVEMBER 2, 3, 9, 10, 11, 16, & 17 1979

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directed by Ilva Walker

For those of you in the audience who just moved here from Mars, Harvey is a six-foot white rabbit, the best friend of Elwood P. Dowd.

Some people think Elwood belongs in a sanitarium, but Elwood only wants everyone to meet Harvey and join them for a drink. Before the play is over we may all wonder who the "crazies" are . . . Elwood or the rest of the world!

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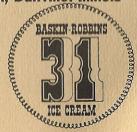
"Welcome Back Harvey!" That is the greeting from all of us at Red Mask on our theatre marquee. We are very happy to have you here to see the 1979 version of this great play, first presented in Danville in 1952 at the Palace Theatre. It was pure theatrical entertainment then, and it is again today! Ilva Walker and her talented cast of players and accomplished behind-the-scenes staff have worked hard to assure you of this. As an added nostalgic thrill, Honore Ronan of the 1952 cast has graciously consented to appear this year. We extend a special warm welcome to her.

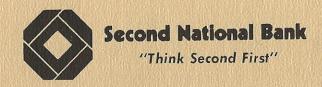
It is our sincere hope that this year's enlarged schedule of performances covering three weekends has helped in securing seating for the time you wish to attend. Our aim is to provide you good entertainment at the time best suited to your schedule. We do appreciate your wonderful cooperation with Box Office Chairman Barbara Cavanaugh and her assistants who take an extra step to accommodate you.

And now, sit back and enjoy Bob Tolliver and his colleagues as they present *Harvey!* Max Sperling

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Welcome Super Sixty . . .

Red Mask is very happy to welcome Danville's Super Sixties to two special matinee performances of *Harvey* on November 3rd and 10th. *Harvey* — a true classic in American theatre — brings back fond memories for many long-time Red Maskers and we hope it will bring back a bit of nostalgia for some of you.

A special thanks to Second National Bank for their support of Red Mask in bringing these performances to you. And now — please enjoy Harvey!

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In the second act of *HARVEY* Elwood says, "I wrestled with reality for 40 years and I am happy to state I finally won out over it."

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Ilva Walker

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Our Director . . .

ILVA WALKER

Harvey marks Ilva's first Red Mask directing venture, but she has directed four Danville Light Opera shows including The King And I, Camelot, Guys And Dolls, and Carousel. She is an instructor of rhetoric, speech, and mass media at Danville Area Community College and has a bachelor's degree from the University of Oklahoma and a master's from the University of Illinois. Ilva is "the other half" of The Stool Pigeons with Barbara Stover. They have done over 300 oral interpretation programs for elementary school children, community groups, and DACC classes.

Our Stage Manager . . .

ALFREDA KLINGENSMITH

In her fourth season with Red Mask, Alfreda has performed in a number of roles both onstage and off. She was Stage Manager for Janus and The Best Man and has appeared in The Sunshine Boys, Play It Again, Sam, and The Very Great Grandson Of Sherlock Holmes. Alfreda also performed in the chorus of last season's DLO production of Sugar.

Our Producer ...

BARB SNEYD

Barb began her Red Mask experience two seasons ago doing props for *The Best Man* and *Don't Drink The Water*. Last season she served as Stage Manager for *God's Favorite* and *Under Papa's Picture* and moved on stage to portray Miss Manley in *The Secret Affairs Of Mildred Wild* and Laverne Lovejoy in the summer production of *The Very Great Grandson Of Sherlock Holmes*. A native Westvillian, Barb lives there with her husband Tom and teaches 6th grade at McMillan School.





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Stage Manager Alfreda Klingensmith
Producer Barb Sneyd
Set Tom Shafer, Gary Resh, Mike Fehling
Lights and Sound Ed Grove
Props Betty Levy, C. R. Mode, Helen
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The action of the play takes place in the Far West in the library of the old Dowd family mansion and the reception room of Chumley's Rest. The time is the present.

ACT I

Scene 1: The Library, late afternoon Scene 2: Chumley's Rest, an hour later

ACT II

Scene 1: The Library, an hour later Scene 2: Chumley's Rest, four hours later

ACT III

Chumley's Rest, a few minutes later

* * *

There will be a 15-minute intermission following Act I and a 10-minute intermission following Act II. At this time restrooms and refreshments are available at the lower level of the theatre. We request that refreshments be confined to the lower level and that there be NO SMOKING IN ANY AREA OF THE BUILDING. Thank you.



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Veta Louise Simmons Barbara Stover
Elwood P. Dowd Bob Tolliver
Miss Johnson June Pionek
Mrs. Ethel Chauvenet Honore Ronan
Ruth Kelly, R.N Judy Kirk
Duane Wilson Bob Knapp
Lyman Sanderson, M.D John Orsulak
William R. Chumley, M.D George Mahan
Betty Chumley Joyce Hofman
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DON MEEKER

On Stage . . .

BETH FOYER (Myrtle Mae) — Beth is a native of Westville and is currently attending Danville Area Community College with aspirations of attending the University of Illinois next fall. She was active in the Westville High School Drama Department where she was involved in Bye, Bye, Birdie; Christmas Comes To Detroit Louie; Lights Out; The Girl In The Rain; The Butler Did It; and Go Ask Alice. She has also appeared in DLO's productions of The King And I and West Side Story. Harvey marks Beth's first appearance at Red Mask.

BARBARA STOVER (Veta Louise) — Barbara, a teacher at DACC, is a newcomer to Red Mask but previously appeared in community theatre plays in New Jersey. She performs regularly here in Danville as half of the Oral Interpretation duo, the Stool Pigeons, with Ilva Walker. They travel to schools and other groups reading poems and short stories. Even with her busy schedule, she still has had time over the years for many Broadway and Hollywood acting roles — "They never asked me, but I did have the time!"

BOB TOLLIVER (Elwood P. Dowd) — During his years at Red Mask, Bob has grown from an adolescent lover in Cactus Flower to a middle-aged eccentric in this production . . . and had a lot of fun along the way. A Katy Award winner for his role in The Impossible Years, he has served as publicity director extraordinaire, board member and Red Mask President, leaving very little time for his "real world" job at Steel Craft Products in Covington. Red Mask is a family affair for the Tollivers: Bob's wife, Dorothy, has appeared in The Curious Savage and The Secret Affairs Of Mildred Wild; sons Marc and Craig have appeared in Red Mask Children's plays as well as DHS and DLO productions. Craig is currently studying at the American Academy of Dramatic Arts in Pasadena, California.

HARVEY (Himself) — Red Mask is indeed fortunate to have convinced Harvey to come out of retirement to recreate his 1952 role (thanks primarily to the incredible persuasive powers of Max Sperling). Harvey assures us that he has stayed away from the Red Mask stage for only one reason — roles for his particular type of talent are extremely rare and he wants to avoid the pitfalls of type casting. He assures us, however, that if the right part comes along he shall return! In the meantime, he sincerely thanks you for your continued loyal support of community theatre.

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On Stage . . .

JUNE PIONEK (Miss Johnson) — June calls herself "an absolute new-comer to Red Mask" who got involved through her mother, Joyce Hofman. She graduated from Georgetown High School in 1978 and is presently employed at Vaco, Inc. in Danville.

HONORE RONAN (Mrs. Ethel Chauvenet) — Not only is Honore a veteran Red Masker, she is also a *Harvey* veteran, having appeared in the role of Veta in Red Mask's 1952 production of *Harvey*. A graduate of St. Mary-of-the-Woods College, she began her Red Mask association in 1942 and studied with Kathryn Randolph privately from grade school through high school. Her other leading roles include performances in *Life With Father*, *The Heiress*, *The Glass Menagerie*, and many others. Honore is a past Red Mask President and Secretary/ Treasurer and has also been active with Danville Light Opera since 1956. Other distinctions include Charter President of the Danville Toastmistress Club, Zonta Club, and Danville BPW Club.

JUDY KIRK (Nurse Kelly) — Although not new to Red Mask, it has been several seasons since Judy appeared as Edith Ann in *Blythe Spirit* and Fairy Mae in *The Curious Savage*. She was also in the chorus of *Take Me Along* with Danville Light Opera. Judy is a Medical Technologist at Lakeview Medical Center and has a four-year-old son, Aaron.

BOB KNAPP (Wilson) — Bob has worked in several capacities at Red Mask including set construction and props as well as performing in *Ten Little Indians, The Best Man*, and *Under Papa's Picture*. A pharmacist at the VA Medical Center, Bob and his wife, Lois, have two daughters, Pamela and Elizabeth.

JOHN ORSULAK (Dr. Sanderson) — Even though this is John's first Red Mask production, he is familiar to Danville audiences for his numerous DLO productions including Annie Get Your Gun, Carousel, Sugar (in which he played Josephine), and West Side Story. John is currently the President of Danville Light Opera, teaches fourth grade at Holy Family School, and is organist and choir member at Holy Family Church. A graduate of DJC and Illinois State University, John also appeared in Sunshine II productions of The Sound Of Music and Fiddler On The Roof.

On Stage . . .

GEORGE MAHAN (Dr. Chumley) — George without a doubt holds the distinction for the most varied roles in Red Mask history — from the butler in Ten Little Indians to a Presidential candidate in The Best Man to a guard in Don't Drink The Water to a chorus girl (and other roles) in The Secret Affairs Of Mildred Wild for which he won a Katy. Currently serving as Red Mask First Vice President, George has also served in many backstage capacities and has performed in the Sunshine Production of The Sound Of Music and DLO productions of South Pacific, 1776, Oliver, and My Fair Lady.

JOYCE HOFMAN (Betty Chumley) — Beginning her second season at Red Mask, Joyce appeared last year as Bertha in *The Secret Affairs Of Mildred Wild* and Dinah the Cook in the summer production of *The Very Great Grandson Of Sherlock Holmes*. Of her involvement Joyce says, "I love the good company you meet belonging to Red Mask — and the appreciative audiences."

HARRY FERGUSON (Judge Gaffney) — "Star of stage, screen, and Red Mask," Harry's list of Danville acting credits is growing by leaps and bounds. He appeared in My Fair Lady with DLO and in the Sunshine Production of Oklahoma. At Red Mask his credits include Ten Little Indians, Janus, Don't Drink The Water, his unforgettable performance as King Kong in The Secret Affairs Of Mildred Wild, and his Katy Award-winning role as Fabrizio in last season's Under Papa's Picture.

J. EDWARD HANCOCK (E. J. Lofgren) — Since his first Red Mask role as Sidney Lipton in last season's God's Favorite John has stayed very busy in Danville theatre. He was Stage Manager/Producer for The Secret Affairs Of Mildred Wild, directed Lil Abner at Schlarman High School, and was Stage Manager for the DLO productions of Sugar and West Side Story. He will be directing 6 RMS RIV VU this spring at Red Mask. A 6-year resident of Danville, John is on the staff of the Vermilion County PSEP and is a Fine Arts Appraiser. He and his wife, Muriel, have two children — Glen, 8, and Jaime, 3. And as his sweatshirt states, "YES, it's my real name!"

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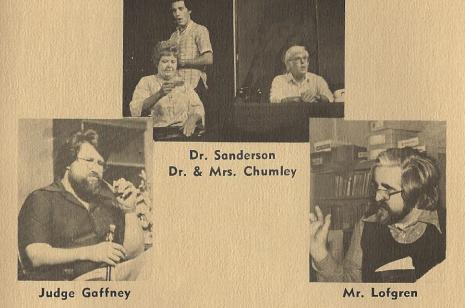
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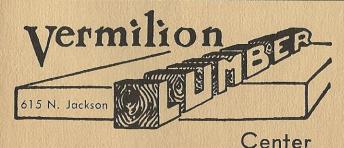
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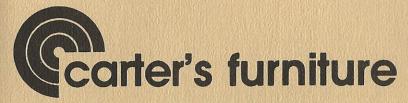
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