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Presents

SEE HOW THEY RUN

**A Farce in Three Acts
by Philip King**

By Special Arrangement with Samuel French, Inc.

Directed by Mrs. Kathryn Randolph



PALACE THEATER
Danville, Illinois

November 18-19, 1959
8:15 P.M.



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Beneath the Grease Paint . . .

BETTY SUE KRIEDLER (Ida, a Maid)—Fresh from her success in the Red Mask Production of "Sabrina Fair," Betty Sue brings forth another fine characterization as the Cockney maid. A nine year veteran of Red Mask, Betty Sue has been seen in such other Red Mask productions as First Lady, Shop at Sly Corner, All My Sons, Suds in Your Eyes . . . each play showing the versatility of this talented housewife and mother.

SHARON LEISCH SMITH (Miss Skillon)—From Danville High School to University of Illinois to Menominee, Michigan Summer Theater . . . and back to Danville Red Mask Productions . . . this is the experience that Sharon has had. Leading roles in such productions as Blood Wedding, Dear Ruth, On the Road, and Affairs of State has enabled Sharon to come forth with another fine portrayal in this Red Mask production.

HAROLD JUDY (The Reverend Lionel Toop)—Both Harold and his wife Barbara have worked out a schedule where neither are in the same play together. This rule apparently has not been violated in this production. Harold has been seen in past Red Mask productions of Desperate Hours, Lo and Behold, and Solid Gold Cadillac. Harold also doubles in brass as a Board Member of Red Mask and sports editor of the Danville Commercial News. (P.S. His wife Barbara is prompting back stage for this production).

LUCINDA BUTLER (Penelope)—As far as Cindy can remember, she has participated in an even dozen Red Mask productions. As far as her husband, Fred, can remember it's been all their lives. Occasionally Cindy has not been in a Red Mask production but has devoted her time and energies to being a board member of Red Mask as well as being past president of Red Mask. Another fine performance is in the offing tonight with Cindy's portrayal of the harried Penelope.

KENNETH TOY (Corporal Clive Winton)—My Sister Eileen, John Loves Mary, Stalag 17, The Heiress have been Ken's credits while with Red Mask. Ken, a member of the dental profession, is married, has one daughter and is also president of Red Mask. His interpretation of his present role is sure to delight the Red Mask audience. Ken has also appeared in the Junior Women's Club Follies.

RON DILLMAN (The Intruder)—This is the first Red Mask production of Ron's. A reporter for the Commercial News, Ron shows great promise for future Red Mask productions.



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DAVID MAUERMAN (The Bishop of Lax)—Dave, who took the part of Marty Goodwin in The Fifth Season (the Red Mask production of last year), immediately stepped into the Junior Women's Club Follies of this year while taking his present part in this Red Mask production. This role, as the Bishop of Lax, shows that David is just as familiar with slapstick as well as Shakespeare.

FRANK ROOSE (The Reverend Arthur Humphrey)—Frank started his career with Red Mask in the plays Heaven Can Wait, The Curious Savage, and John Loves Marry. A sabbatical of four years intervened in Red Mask productions when Frank went out to the West Coast working with the United States Government. We're glad Frank is back . . . Red Mask audiences will be delighted with his interpretation of Reverend Humphrey.

GENE BROWNING (Sergeant Towers)—Gene is showing himself before Red Mask audiences for the first time. Married, with a daughter in her second year at Danville High School, Gene is employed at the Hyster Company. We are sure the Red Mask audiences will enjoy Gene in his role as the Sergeant.

THE CAST

in Order of Their Appearance

Ida (a Maid).....Betty Sue Kriedler
Miss Skillon.....Sharon Leisch Smith
The Reverend Lionel Toop.....Harold Judy
Penelope Toop (his wife).....Lucinda Butler
Corporal Clive Winton.....Dr. Kenneth Toy
The Intruder.....Ron Dillman
The Bishop of Lax.....David Mauerman
The Reverend Arthur Humphrey.....Frank Roose
Sergeant Towers.....Gene Browning

The action takes place in the Hall at the Vicarage, Merton-Cum-Middlewick.

ACT I

An afternoon in September.

ACT II

The same night.

ACT III

A few minutes later.

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PLAY READING—Betty Sue Kriedler, Ron Waltemath, Robert Duncan, Gloria Prentice, Mary Ellen Bean

CASTING—Betty Sue Kriedler, Jean Shutt, Nancy Grubb, Dr. Carl Gordon, Del Bremicker

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