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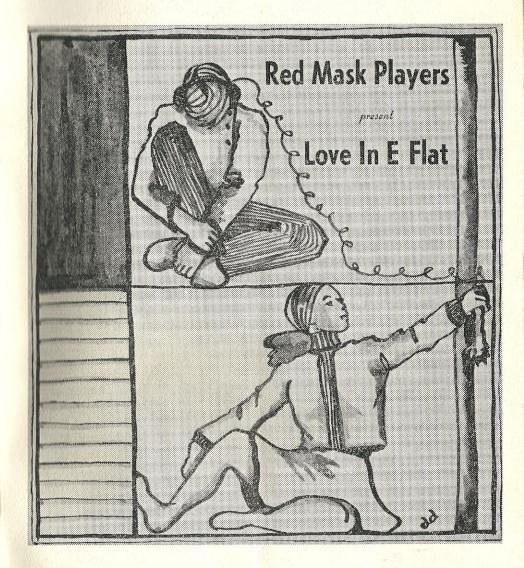


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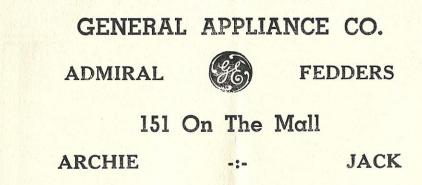
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#### Directed by Jim Gill

President-elect Jim Gill is a Red Mask "triple-threat" man. Jim has been seen in many plays, he is the author of a play first presented last summer by Red Mask, and this is his second directing assignment. He has been instrumental in the experimental phase and the workshop programs of Red Mask. Jim's last on-stage appearance was as that hardworking dentist in last fall's "Cactus Flower."

#### Produced by Mrs. Donna Prather

Mrs. Prather has been the production staff director for a number of Red Mask plays, but is probably best remembered for her set design for "Streetcar Named Desire." She was producer of that play as well and has handled properties and other back stage duties for other productions. She has appeared on stage in "Inherit the Wind" and "Advise and Consent." She is also in charge of keeping the scrapbook for Red Mask.



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"Love In E. Hat"

### STORY OF THE PLAY

Being a young intern, Howard is overworked and underpaid, but fortunately his girl friend Amy has both a job teaching school and an apartment directly under his—which solves the problems of entertaining and transportation (not to mention romance) very handily. Mutual openness and trust are the keystones of their relationship, at least until Amy stumbles onto the fact that Howard has planted a "bug" or listening device in her apartment, and has been monitoring her comings and goings for months. Feeling betrayed, her plot to manufacture some choice bits of conversation lead on to a series of hilarious incidents.



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"Love In E Flat"

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ACT II Scene 1: 10 P.M., that night Scene 2: Thursday morning

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Cast of Characters

(In order of appearance)

Howard	STEVE FORSYTH
Amy	SHERRY POWER
Bea	SANDY ALLISON
Stanley	JIM GILL
Mr. Cooper	HERB SHUEY
Mitchell	JACK WILKINSON



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## On Stage Jonight . . .

Steve Forsyth-(Howard)-A three-time performer for Red Mask, Steve has also been active in stage construction and other behind-the-scenes activities. A reporter at The Commercial-News, Steve was seen on stage last year in "Arsenic and Old Lace." He and his wife, Cricket, came to Danville after graduation from University of Indiana.

Sherry Power—(Amy)—Making her debut on the Red Mask stage, Sherry brings a wealth of talent from her college days where she appeared as Catherine in "A Man Called Peter," as well as roles in "Great Expectations" and "The Last Dress Rehearsal." She is an Arizona native and graduate of Biola College in California. She teaches physical education at Westville High. Her husband, Stanley, works at Hyster.

Sandy Allison—(Bea)—While this is Sandy's first appearance on the Red Mask stage, she became active in the organization earlier this season. She did a backstage voice in "Monique," as well as serving as a prompter. Sandy has been interested in theater work for many years. Her husband is employed at Central Foundry.

Jim Gill-(Stanley)-Filling in after one of those originally cast dropped out, Jim is serving not only as director but also onstage. He is an acting and directing veteran as well as Red Mask's president-elect.

Herb Shuey-(Mr. Cooper)-This is Herb's second stage appearance in the Red Mask Theater. His first was in "Arsenic and Old Lace" and since that show he has been active backstage in every play. Herb is an eligible bachelor who lives in Westville.

Jack Wilkinson—(Mitchell)—Although another young bachelor, Jack is a stage veteran. He has appeared in regular plays, summer shows and handled nearly every backstage job. Jack won the organization's highest acting award, the Katy, for his performance in last season's final play, "Come Blow Your Horn." He was also seen last year in "Arsenic and Old Lace," and in past years in "Catch Me If You Can," "Three Bags Full," "Be Happy, Go Proud," and "Population Explosion."

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From the Director:

Every time Red Mask presents a show, it uncovers new talents, new abilities, new skills - both onstage and backstage. This show is no exception.

I always hope that these new people will find it a rewarding experience and will return for new challenges of future shows. I also hope it will encourage those among you who have always toyed with the idea of joining a Red Mask cast or backstage crew.

We have worked hard in preparing this delightful comedy for you. We hope you will enjoy seeing it.

> Sincerely, Jim Gill



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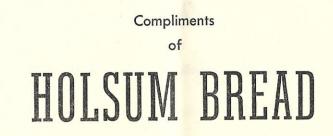
Next Season . . .

Red Mask will present three popular comedies during the 1971-72 season. The plays will include:

Mary, Mary Sunday In New York Plaza Suite

### Awards Ball

The annual Red Mask Awards Ball will be held at the Danville Boat Club on Saturday, June 26. Honored will be the outstanding actor and actress of the season (the Katy winners) as well as merit award winners and the back stage award winner. Watch the newspaper for details on making your reservations.



Chuck Cooley, Westville Representative

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Season Tickets

Mr. and Mrs. Phil Coffing will head the 1971-72 season membership drive for Red Mask. Memberships are now available at their store, Thomas Music Shop, and will be throughout the summer. The official ticket drive will be late summer closing prior to the first play of next season. Membership prices will remain unchanged.

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