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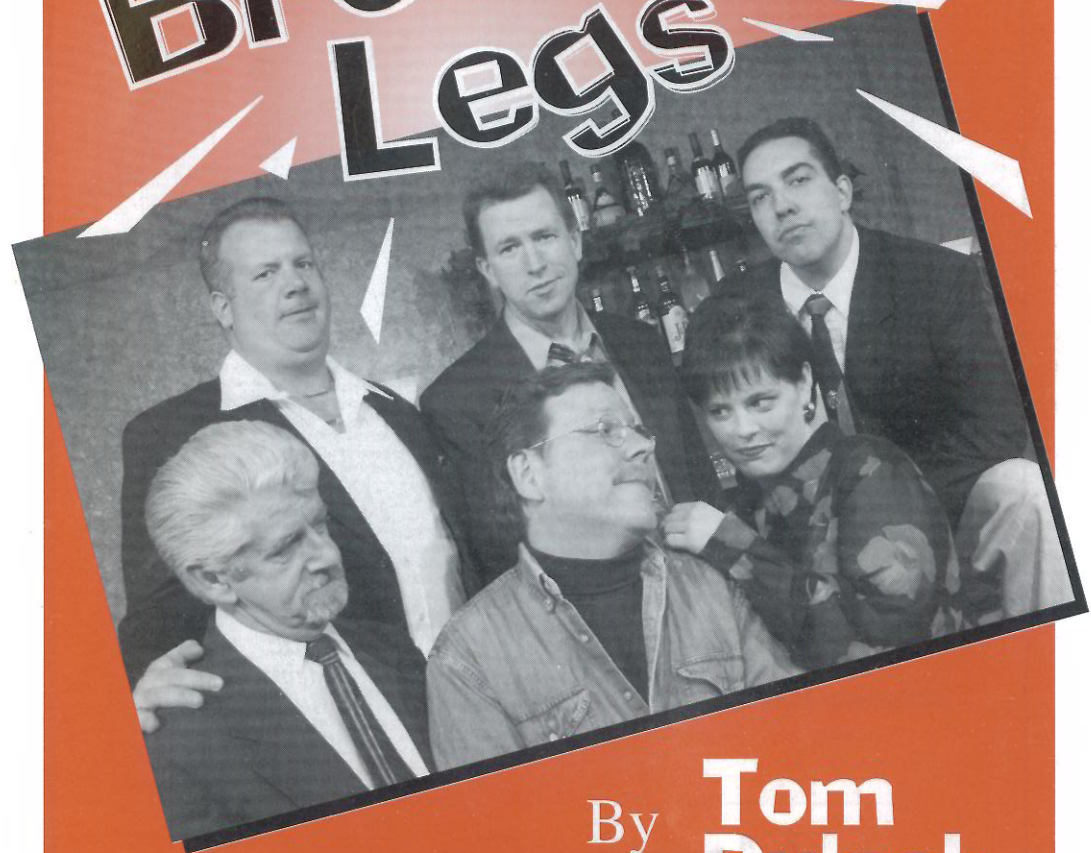
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**Red Mask Players**  
PRESENT

# Breaking Legs



By **Tom  
Dulack**

**March 15, 16, 17, 22, 23, 24, 29 & 30, 2002**  
**Kathryn Randolph Theater**



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# Breaking Legs

by

**Tom Dulack**

## CAST

(In order of appearance)

LOU GRAZIANO..... Dave Downing  
ANGIE GRAZIANO..... Jennifer Dixon  
TERENCE O'KEEFE..... Edward S. Sant  
MIKE FRANCISCO..... Joe Sermersheim  
TINO DeFELICE..... Jason Assad  
FRANKIE SALVUCCI..... John Lashbrook

**Place:** A restaurant in a New England university town

**Time:** The present

**Act i:** Early one fall evening

**Act ii**

Scene 1:	The next afternoon
Scene 2:	Late same night
Scene 3:	The next evening

*There will be a fifteen-minute intermission between acts. At this time restrooms and refreshments are available at the lower level of the theater. We request that there be NO SMOKING in any area of the building.*

Produced by special arrangement with Dramatists Play Services, Inc.

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by Elliot Martin, Bud Yorkin and  
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RED MASK

## FROM THE PRESIDENT

One of my favorite books and movies of all time is "The Godfather". (Jamie- I'm pretty sure its page 24.) I've always loved the culture, the music, the wonderful characters, and the entire feel of the everyday Italian family lifestyle. So when I began reading "Breaking Legs" I was excited to think that we would be doing a play to honor the "Godfather" genre. Well, I may have been just a tad off in my thinking.

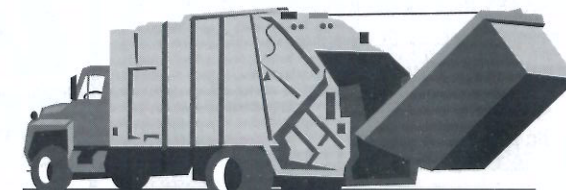
Sure there's the "Don" (Lou), the "Brothers" (Mike, Tino & Frankie), the sultry "sister" (Angie) and the family "outsider" (Terence) but that's about as far as it goes. Director DeVore and his cast & crew have brought to life their own version of Family Values.

The cast includes some of our favorites: Dave, Joe, Jason, Jennifer and Ed. And following in his children's footsteps, John Lashbrook is at last on stage! And to add to the feel of the show is the great set (can you smell the veal & peppers?) and the perfect music ("Hey, Mambo...").

We hope you enjoy the third play of Red Mask's 65th season. Brought to you in part by the following sponsors: Tubatini Tile Co., Mosconi Fish Market, Semprini Plumbing, New York Central Railroad & Bertelli Funeral Parlor

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## A NOTE FROM THE DIRECTOR

Greetings,

This is normally the area where we read about how great this show is and how much you'll enjoy it. And about how great this current cast and crew is to work with and about the great time we've had putting it together. In preparing this letter and assuring all of those points had been covered, an obvious yet overlooked fact stood out. It is this fact that this letter will be about.

In just a few minutes you will be presented with an interpretation of a script. You will be the recipient of eight weeks of dedicated effort to bringing that interpretation to life by six of the areas best performers. For your patronage you will be rewarded with the best entertainment possible.

In order to achieve the desired outcome, everyone associated with this production has given their all. Actors have assumed roles and will present them with sincerity and genuine enthusiasm. Technical persons have rehearsed and are ready to execute duties at top efficiency. Support people have contributed and encouraged, demonstrating the utmost confidence in our endeavor.

These same two small paragraphs could be held over and reprinted in every program. These are the constants in the Red Mask organization. These are the obvious yet overlooked facts that make quality performances by the Red Mask Players the standard. These are the expectations of our patrons.

While shows vary, as does our individual preference in styles and content, these qualities never waiver. These characteristic qualities are the same today in 2002 as when the organization was established in 1936. This not only guarantees our community the best in entertainment but also propitiates a legacy of excellence. Excellence derived from within our community.

So tonight enjoy not only "Breaking Legs", but the performance itself.

Salud,  
Ed DeVore

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# RED MASK

## ON STAGE



**Dave Downing** (*Lou Graziano*)

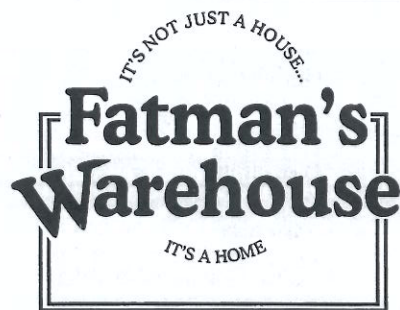
Dave returns to the Red Mask stage after last season's KATY award winning performance as Greg in "Sylvia". Dave, not being a stranger to the RM stage, has also directed several well-received shows including "Rumors" and the highly acclaimed "Of Mice and Men". Dave is happy to once again be on stage with his favorite Felix, as in "The Odd Couple", (T)Ed Sant and to be directed by his new favorite director, Ed DeVore. When Dave is not pursuing his 2nd love he's at home with his 1st love Marty who he thanks for her love and patience.



**Jennifer Dixson** (*Angie Graziano*)

Last seen with her Froot Loops, stuffed animals and eccentricities as "Dust" in the fall production of "Belles", Jennifer is excited to tackle another interesting character this season, and is pleased that Angie doesn't have an identity crisis! Jennifer's Red Mask career began in 1986 when she portrayed the Wicked Queen (typecasting!) in the children's production of "Snow White and the Seven Dwarfs." Since that first taste of applause, she has found herself wandering back into the Kathryn Randolph Theater whenever time allows. When not emoting for an audience, Jennifer can be found attempting to control chaos in her Consumer Service Management classroom at VOTEC, or at home in rural Danville with her patient husband Dwain and their zoo of cats.

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# RED MASK



**Edward S. Sant** (*Terence O'Keefe*)

In order to keep the Director, Ed DeVore, and the actor, Ed Sant, straight you can call the actor Ted! (T)Ed hasn't been seen on stage for quite some time at Red Mask. His last acting stint was his portrayal of Elwood P. Dowd in "Harvey". Other on stage credits include Teddy in "Arsenic and Old Lace" and Ken in the wildly successful "Rumors", plus countless others. (T)Ed has been active behind the scenes, though, having directed last year's "Sylvia" and designed the set for "The Last Night of Ballyhoo". He also racks up directing credits for "Here Lies Jeremy Troy", "Lost in Yonkers", and "The Company of Wayward Saints". (T)Ed is a past president of the organization and is married to the current president Donna Sant. (T)Ed is happy to be back on stage again with such a talented group of individuals and is honored to have J. Edw. DeVore as his director.



**Joe Sermersheim** (*Mike Francisco*)

Joe has been involved with the Red Mask Players for almost five years, enjoying every minute of his time at the Kathryn Randolph Theater. The best part of Red Mask is the dedicated people involved that he has come to know and love! There is a special bond with the people that will be cherished forever and he could never put into words how much it means to him to be a part of this great family! Joe wishes that everyone could know how great an asset that the theater is to Danville and Vermilion County! It is special! He thanks the fantastic cast and crew for this great production and his family and friends for allowing him the time to do what he truly loves!



**Jason Assad** (*Tino De Felice*)

Tino De Felice, A.K.A. Jason, is ready to break some legs in "Breaking Legs". This mafioso kind of guy has been seen on the Red Mask stage in past productions such as "Never Too Late", "I Bet Your Life" and "The Last Night of Ballyhoo" in which he played Peachy Weil with the outrageous red hair. (Yes that was me!) Jason would like to thank his great director and cast for all of their hard work, his mamma-mia for all her support and "The Godfather" parts I, II and III for their influence and helping Jason to become Tino.



**John Lashbrook** (*Frankie Salvucci*)

This is John's first on stage appearance. Last year he received the "Red Mask Backstage Award". After participating for many years in children's set production and stapling a finger during construction of the set of "Communicating Doors", John decided to "try his hand" at "Breaking Legs". He wishes to thank his wife, Beth and his two youngest children (all past participants in RM Children's Theater) and the entire Red Mask family for their encouragement and tutelage. Again, John extends his gratitude for being able to share this production with this veteran and very talented crew.

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## PRODUCTION TEAM

### J. Edward DeVore (Director)

This is Ed's second opportunity to direct for the Red Mask Players and finds "Breaking Legs" as exciting and enjoyable as last season's "Communicating Doors". "The area is filled with talent at all levels be it technical or artistic. Working with people of this caliber makes it easy to put together a quality production." A long time member, Ed looks forward to many more seasons both on and off stage. Ed wishes to send many thanks to a wonderful cast and excellent crew, for bringing everything together and making this group a Family, so to speak. Special thanks he sends to his wife Jamie for being as supportive away from the show as she was diligent in producing it.



### Jamie I. DeVore (Producer)

Coming fresh off the stage as Deirdre in "I Hate Hamlet", Jamie decided to give being a producer a try and what better director to report to but her wonderful and patient husband, J. Edward! Jamie would like to thank the cast and crew of "Breaking Legs" for being so dedicated and pleasant to work with. Jamie would also like to thank the vicious guard dog Trixie for taking such good care of the house while Mommy and Daddy have been gone. When not "Breaking Legs" you can find Jamie during the daytime hours as a legal secretary at Tuggle, Schiro & Lichtenberger.

### Henry Hunt (Stage Manager)

As a quiet, reserved accountant, Henry is not the typical Red Masker. But when every member of your family becomes an actor, even the quietest man can make a hobby out of theater. Henry, and his wife Sara, helped backstage in Red Mask's Children's Theater while their sons, John and Ben had several roles. The sons continued acting through grade school, North Ridge Middle School, Danville High School, and DePauw University. Older son John is now a Production Assistant for "The Practice" on ABC and younger son Ben is now a professional actor. Henry's wife, Sara, was also bitten by the acting bug, which led to Red Mask roles in "The Diviners" and "I Bet Your Life". Henry has been backstage during several Red Mask plays and for "pushing" him into Red Mask, Henry thanks all his Red Mask friends including his wife, Sara.

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## SUMMER ONE ACTS

**R**ed Mask Players is pleased to announce the return of the One Act Play Contest. The contest is open to anyone from high school age to adult. The plays will be presented at the Kathryn Randolph Theater on July 26 and 27, 2002.

Plays must be submitted not later than April 1, 2002. Plays postmarked after April 1<sup>st</sup> will not be considered. Scripts should be sent to:

**Sue Harden, c/o Red Mask Players**  
P.O. Box 814  
Danville, IL 61834-0814

Red Mask Players claim exclusive rights to the plays for the rehearsal and performance period. After performances, all rights revert back to the author.

For questions regarding the One Act Play Contest, please contact the Red Mask Players Box Office at (217) 442-5858.

***Congratulations Red Mask on  
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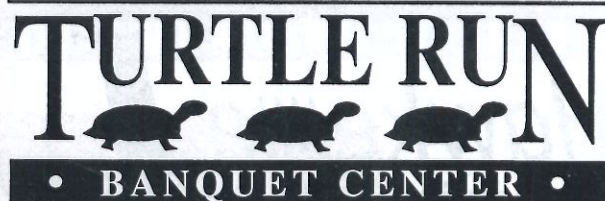
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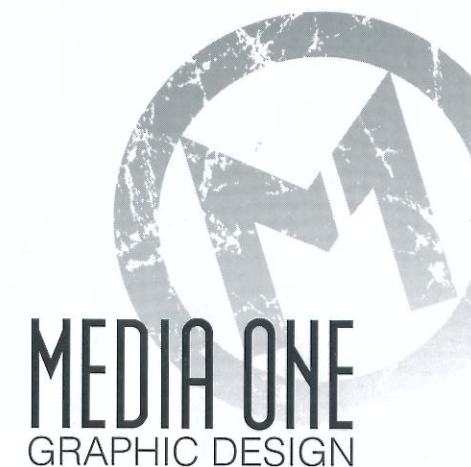


# RED MASK

## BEHIND THE SCENES

**Director**..... J. Edward DeVore  
**Stage Manager**..... Henry Hunt  
**Producer**..... Jamie I. DeVore  
**Set**  
**Design**..... J. Edward DeVore  
**Dressing**..... Edward S. Sant  
**Construction**..... Bob Lewis, Dave Dowing, Edward S. Sant, Henry Hunt, Bev Nees, John Lashbrook, Joe Sermersheim, Jason Assad  
**Lights**..... Nanci Heaton  
**Sound**..... Nanci Heaton  
**Prop Mistress**..... Bev Nees  
**Bus Boy**..... Kenny Harden  
**Make-up**..... Bennie Bertelli  
**House Manager**..... Sue Harden  
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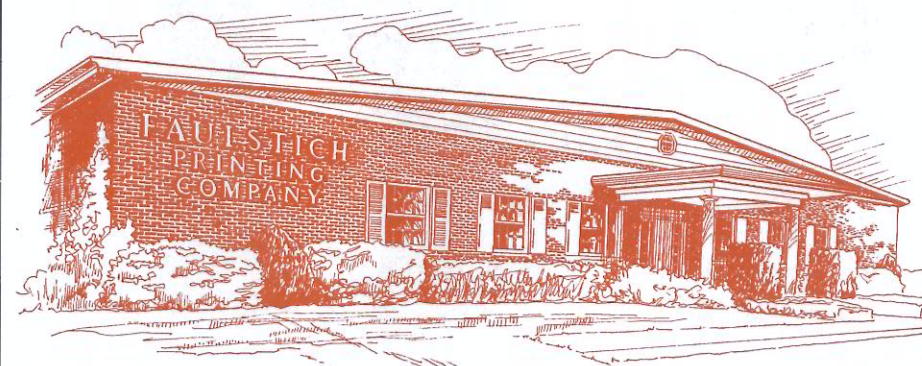
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