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### RED MASK COMMITTEES

(Continued)

Curt Wire, Art Kolbrener, George Stott, Lois and Gene Barrick, Mildred Towle, Ray Foreman, Helen and Jack Caughron, Horace Junior Jenkins, Katherine and Bill Gerrard, Jack Langdon, Dr. Carl Gordon, Jim Lewis, Betty Mosser, Dale Willard, Betty and Bob Cross, Phyllis and Alan Oster, Kenneth Clapper, Gloria and Linis D. Prentice, Marcella Reilly, Jerry Savesky, Helen and Matt Jurczak, R. Cameron Snyder, Robert J. Smith and Pat Smith.

ENTERTAINMENT—Mr. and Mrs. Bill Buchar.

TICKET DISTRIBUTION—Ray Foreman, chairman; Lou and Doris Lowenstein, Jean Henson, Jack and Betty Linne, Jack Caughron, Helen Jurczak, Martha Moody, Barbara Judy, Frank South, Norman and Ruth Page, Louis Lowenstein, Jr., Honore Ronan, Ernest Paxton, Ross and Dorothy Parker, Bill Buchar, Dr. and Mrs. Albert Cohen, Mr. and Mrs. Ferd Frost, Robert B. Wright, Marguerite Walters and Dr. Kenneth Toy.



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Danville, Illinois

# Red Mask Players

*incorporated*

*Presents*

As the final production of its nineteenth season.

## THE HEIRESS

A Drama in Three Acts

By RUTH AND AUGUSTUS GOETZ

*By Special Arrangement with Dramatists Play Service, Inc.*

Directed by KATHRYN RANDOLPH



PALACE THEATRE

MAY 16 and 17, 1956

8:15 P. M.

## Who's Who in the Play . . .

HONORE RONAN, who portrays the heiress, Catherine Sloper, has a glittering collection of leading roles in her scrapbook, most recent being her "Katy"-winning performance in last season's finale, "The Glass Menagerie." . . . CARL GORDON grew his own facial "adornment" for the role of Dr. Austin Sloper, the heiress' father. Carl, who is portraying his most important characterization after a number of supporting roles in Red Mask, is used to the title of "doctor"; in real life, he's a dentist . . . Also a dentist is KENNETH TOY, cast as Morris Townsend, handsome fortune-seeker. Since Ken appeared as "John" of "John Loves Mary" last fall, he has the distinction of important roles in both opening and closing plays of the season.

Lavinia Penniman, whose gushing sentimentality is a bright thread in the sometime somber tapestry of emotions, is played by LUCINDA BUTLER, an Award of Merit winner from last year's "Curious Savage." . . . The role of Mrs. Montgomery, who makes a brief but important appearance, is taken by MARY SHERNOCK who, as Mary Brandt, was in the casts of two Red Mask hits of former years, "Blithe Spirit" and "My Sister Eileen." In private life, Mary has a double role of registered nurse and homemaker . . . Newcomers to Red Mask are ALICE KIRBY, who had Little Theater experience in her native South Carolina, cast as Elizabeth Almond; BONNIE JEAN FLEMING, mother of four boys who somehow has found the time to make her bow as Marian Almond; MARGUERITE WALTERS, pride of new Red Mask members, Mr. and Mrs. Monte Walters, cast as Maria, the maid, and ED BUNTAIN, IBM operator and native of Newman, Ill., appearing as Arthur Townsend.

—R.B.W.

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DANVILLE, ILLINOIS

## RED MASK COMMITTEES

PLAY SELECTION—Bill Buchar, chairman; Charlotte Ellis, Barbara Bailey, Gloria Prentice and Keith King.

CASTING—Bill Buchar, chairman; Jean Henson, Robert B. Wright; Charlotte Ellis and Horace J. Jenkins.

ASSISTANT DIRECTOR—Barbara Bailey; prompters, Fay Langas and Betty Lou Helmers.

COSTUMES—Buddy Brownstein, chairman; Edith Fireman.

PROPERTIES—Marcella Reilly, chairman; Mildred Towle and Maurice Flattery.

STAGE FURNISHINGS—Gloria Prentice, chairman.

MAKEUP—Betty Linne, chairman; Nan Lamm, Bonnie Smith and Shirley Sharpf.

STAGE MANAGER—Dr. Harold Brownstein.

ART DIRECTOR—Margaret FitzGerald.

SET CONSTRUCTION—Guy Hutton.

STAGE HANDS—Guy Hutton, Wilbur Hutton, George Holycross and Claude Lovejoy.

PROGRAM PREPARATION—Robert B. Wright and Matt Jurczak.

SEATING AND PROGRAMS—Matt Jurczak, chairman; Jane Ann Joyce, Jeanne Wilson, Jo Buchar, Billie Kegley, Donna White, Ada Mary Castle, Kay Lash, Karen Towle, Alice Wittig, Judy Duncan, Betty Iskowich, Betty Lou Helmers, Barbara Judy, Georgia Ann Word, Judy Righter, Bobbie Angell, Sona Firebaugh, Judy Harmon, Kay Farr, Anita Schingel, Bertha Blair, Mary Kay Dunn.

PUBLICITY—Alden Bracewell, chairman.

MEMBERSHIP—Lucinda Butler and Robert B. Wright, chairmen; Margaret FitzGerald, Jeanne Wilson, Mary Ellen Bean, Barbara and Harold Judy, Minna and Harold Brownstein, Kathryn Randolph, Jean Henson, Barbara Bailey, Howard Lewis, Hugh McCulloch, Bill Buchar, Honore Ronan, Betty Iskowich, Kenneth Toy, Betty and Jack Linne, Ruth Page, Miriam and Bob Duncan, Eugene Mills, Marcia and Bud Ehrlich, Frank Roose, Charlotte and Ed Fonner, Keith King, Lou Ann Linne Geis, Hazel and

(Continued on next page)

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## THE HEIRESS

*The cast in order of their appearance:*

Maria.....Marguerite Walters  
Dr. Austin Sloper.....Dr. Carl Gordon  
Lavinia Penniman.....Lucinda Butler  
Catherine Sloper.....Honore Ronan  
Elizabeth Almond.....Alice Kirby  
Arthur Townsend.....Edward Buntain  
Marian Almond.....Bonnie Jean Fleming  
Morris Townsend.....Dr. Kenneth Toy  
Mrs. Montgomery.....Mary Shernock

The setting is the front parlor of Dr. Sloper's house in Washington Square. The time is 1850.

### Act I

Scene 1—An October evening.

Scene 2—An afternoon two weeks later.

Scene 3—The next morning.

### INTERMISSION

### Act II

Scene 1—An April night six months later.

Scene 2—Two hours later.

### INTERMISSION

Scene 3—Morning three days later.

Scene 4—A summer evening almost two years later.

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DANVILLE, ILLINOIS

## Red Mask Players

OFFICERS AND DIRECTORS, 1955-56

President.....Jean Henson

Vice President.....Bill Buchar

Secretary-Treasurer.....Honore Ronan

Robert B. Wright, Matt Jurczak, Horace Junior Jenkins,  
Barbara Bailey, Jack Caughron, Russell Guin, Katherine  
Gerrard and Dr. Harold Brownstein.

■ ■ ■

Red Mask Players gratefully acknowledges the generous assistance given by the following firms and individuals in the production of THE HEIRESS:

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