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RED MASK PLAYERS PRESENTS

# Ordinary People



story by Judith Guest  
dramatized by Nancy Gilsean  
November 6-8, 13-15, 20-21, 1992

**KATHRYN RANDOLPH THEATER**

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## FROM THE PRESIDENT

Welcome to the Kathryn Randolph Theater and the Red Mask Players' opening production of the 1992-93 season.

The start of a new season is always accompanied by a revival of Red Mask energy. I've always marveled at the number of tireless volunteers who have devoted so many hours to make this community theater organization a success. Red Mask truly is a community effort. We come from different walks of life, varied career backgrounds, and have individual areas of interest. The Red Mask Players do have one common goal, though; presenting the Danville area with top-rate, live theater.

The success of Red Mask all comes down to the people involved. And, as I look at our 1992-93 season, the importance of people interacting could easily be the theme of our three productions. The interrelationships of the characters in *Ordinary People* is the foundation of the play's story. *Ravenscroft*, our winter production, is the classic murder mystery where the investigating inspector must interrogate and analyze the conduct of his suspects. And in *Arsenic & Old Lace*, we learn that some people are capable of anything—even two kindly, little old ladies.

Enjoy the season and enjoy meeting the people who are the Red Mask Players.

**Jim Knoblauch**  
Red Mask President

## FROM THE DIRECTOR

"Only through the trials and tribulations of life does humanity experience growth."

— Anonymous

Although the above quote is a bitter pill to swallow, it is nonetheless true. With that in mind, I'd like to invite you to share in the lives of the Jarretts. This family has experienced a tragic loss, as we all inevitably do in our lives. What you will witness is the struggle they endure as they attempt to understand and accept what life has handed them.

With courage, humor and friendship, the characters of *Ordinary People* display the resilience of the human spirit. The lessons they learn—sometimes easy, sometimes painful—are all necessary. Let yourself sympathize and empathize with them and, hopefully, you too, will depart with an optimism for life.

I have considered it a great privilege to direct such a talented group of actors and technicians. Their abilities, on and behind the stage, and their friendships, have been an inspiration to me. My gratitude extends to all of them.

A special thanks to my children, RaeAnne and Kyle, who have blessed me with their presence, patience (especially during the production of this show), and love.

And now without further delay, get out your Kleenex, your shoulder to cry on, and prepare yourself for a memorable, emotional and thought-provoking experience.

**Karen Boothe**  
Director, *Ordinary People*

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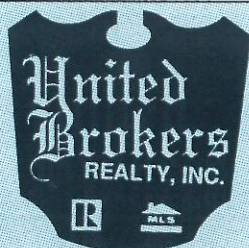
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**CAST OF CHARACTERS**

( In order of appearance)

BETH JARRETT .....JAN MARKEN  
CAL JARRETT .....JIM GILMOUR  
CONRAD JARRETT.....KEN HALCOM  
LAZENBY .....SHAWN VAUGHN  
STILLMAN .....KEVIN McCLINTOCK  
SALAN .....CHUCK PUNDT  
JEANNINE .....TRACI FITZGERALD  
DR. BERGER .....DAVE DOWNING  
KAREN .....HEATHER EMERY

*Ordinary People* is written in two acts. The setting is Illinois; the time is the present.

There will be a ten-minute intermission between Act I and Act II. At this time restrooms and coffee are available at the lower level of the theatre.

We request that there be NO SMOKING in any area of the building.

*Ordinary People* is presented by special arrangement with the Dramatic Publishing Company of Woodstock, Illinois.



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PRODUCTION TEAM

KAREN BOOTHE (Director)

While *Ordinary People* marks Karen's Red Mask directorial debut, she has been a "theater devotee" for a very long time. In the past year, she has appeared on-stage in Red Mask's *Reckless*, Danville Light Opera's *Nunsense*, and Sunshine II's *The Miss Firecracker Contest*. She is presently serving on the Red Mask Board of Directors as secretary and spends her days as a special education teacher at Catlin Grade School.

SUE ANN CRICK (Co-Producer)

The last show Sue Ann produced (*To Gillian on Her 37th Birthday*) featured two tons of sand on-stage, and wall to wall dust throughout the theater. Compared to that, she says *Ordinary People* has been a piece of cake! Sue Ann has been active in Red Mask for the past 12 years and recommends the "family of theater friends" to everyone. "Get involved and you'll have the time of your life!"

DONNA SANT (Co-Producer)

Donna can't remember the last time she produced anything, let alone a play! Seriously, working with Red Mask is one of her great loves. "And to prove it, this year I get to be Membership Chairman!" She has worked in most back-stage capacities, as well as on-stage, with Red Mask, Gregory's Academy and Window Repertory Theater. Donna, and her husband, Edward, own E.S.P. Labs and manage Waldenbooks, when they aren't at the theater.

JOHN DOWERS (Stage Manager)

John has been active in community theater for several years; his favorite roles have included Christopher Wren in *The Mousetrap*, and Milo T. Crawford in *Luann Hampton Laverty Oberlander*. He is first vice-president of the Red Mask Board of Directors. John is enjoying being on the other side of the footlights in his second stint as stage manager. When not busy with theater, he can be found at the Commercial News in the circulation department.

LEE DIVELEY (Ass't Stage Manager)

A goal and a desire that never left since performing in high school plays, brought Lee to Red Mask. Encouragement from a special person (SueAnn) made this possible. Lee is very proud of her three daughters—Lauren, Heather, and Natalie. She loves being with her family as much as possible, and volunteering at their schools. Lee would like to thank her husband, Steve, for his support, love and understanding.

ON STAGE

JAN MARKEN (Beth)

Jan was last seen on the Red Mask stage two years ago as M'Lynn Eatenton in *Steel Magnolias*. Involved in community theater, both on- and off-stage, for 15 years, her most recent role was the Reverend Mother in *Nunsense*. Jan has also performed with Sunshine II. Involvement in community theater requires a lot of time and support. Jan would like to thank her biggest fans and supporters—husband, Dave; daughter, Michele; and son, Nathan. Jan has worked at TeePak for 16 years.

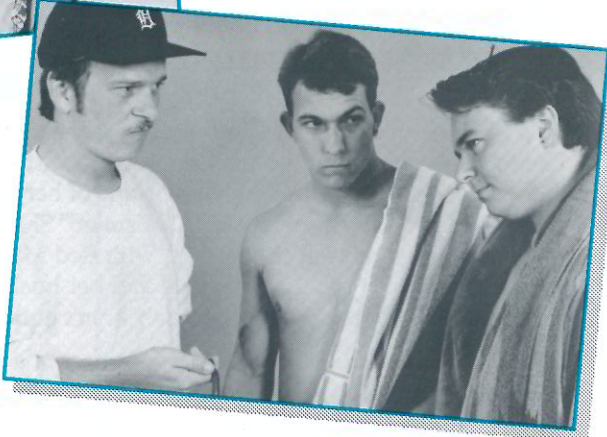
JIM GILMOUR (Cal)

This is Jim's first performance after a few years' hiatus. His last appearance on the Red Mask stage was in *Cactus Flower*. Jim is an independent insurance agent in Danville, and his wife, Anna Beth, is a teacher at Bismarck-Henning Grade School. He is "happy and a little scared at the opportunity to be in this production".

Beth and Cal Jarrett trying to sort things out.



"Get to bed at a decent hour. You kids stay up all night and don't care about your bodies."



**KEN HALCOM** (Conrad)

Though *Ordinary People* marks Ken's debut on the Red Mask stage, he appeared as the Scarecrow in *The Wizard of Oz* and Frank Butler in *Annie, Get Your Gun* at North Ridge. Now a freshman at DHS, he is involved in choir, Drama Club, and Fine Arts Club. Ken, who plans to pursue a career in the performing arts, would like to express his gratitude to his family for their support, patience and transportation.

**SHAWN VAUGHN** (Lazenby)

Shawn is a graduate of Catlin High School where he performed in *Let It Rain*, *Tom Jones*, and *Dags*. This marks Shawn's first role in a Red Mask play. He currently attends DACC, where he is studying to become a chiropractor.

**KEVIN MCCLINTOCK** (Stillman)

A recent EIU graduate, this is Kevin's first performance with Red Mask. His past experience with theater was mainly in high school where he won several awards in regional and sectional competitions. In his ample spare time, Kevin enjoys trying to write short stories and is looking for a "real job". He currently lives in Oakwood with his parents.

**CHUCK PUNDT** (Salan)

Chuck has appeared in three previous Red Mask productions. His first appearance in *Squabbles* was followed by *I Never Sang for My Father*. His personal favorite role was as Skip in *Luann Hampton Laverty Oberlander*. Chuck is currently spending his time pursuing the "right job".

**TRACI A. FITZGERALD** (Jeannine)

This is Traci's first performance in a Red Mask production. A senior at Oakwood High School, Traci is involved in cross-country, student council, and Speech Club. Upon graduation, she plans to attend DACC and then transfer to EIU. She would like to thank her parents, John and Charlene, and her twin sister, Tammi, for all their love and support.

**DAVE DOWNING** (Dr. Berger)

*Ordinary People* marks the beginning of Dave's sixth season with Red Mask. He has been on-stage, as well as back-stage, on numerous productions with DLO, Sunshine II, Gregory's Academy and, of course, here at Kathryn Randolph Theater. "I feel very privileged to be a member of our production of *Ordinary People*," Dave says, "and I have really enjoyed working with Karen and this fine group of veterans, and especially with our very talented young cast members." Dave is a systems technician with Illinois Bell, and he sends a very special thank you to his wonderful and understanding wife, Alice.

**HEATHER EMERY** (Karen)

This is Heather's first appearance with Red Mask Players. She is, however, no newcomer to theater, having been actively involved in drama for more than five years. She has appeared in over a dozen productions and hopes to make this her profession.



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## BEHIND THE SCENES

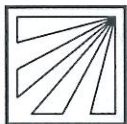
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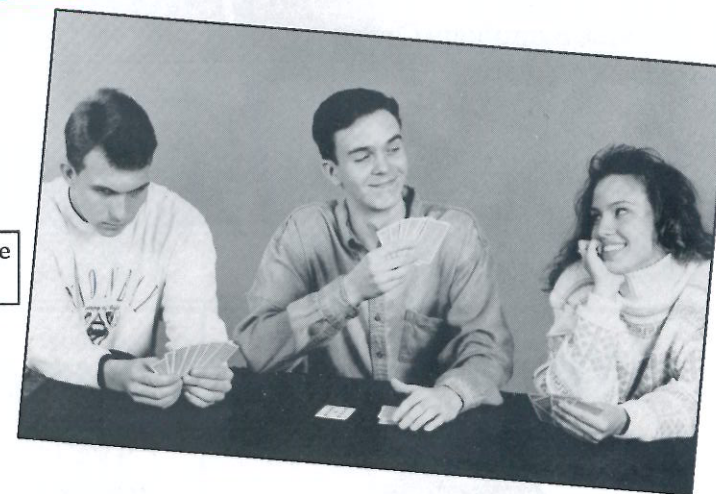


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Conrad, and his friend  
 Karen, home for the hospital



Conrad, Lazenby and Jeannine  
 enjoy a game of Liar's Poker

## SCHOLARSHIP

Red Mask's Board of Directors is happy to announce that, once again, Red Mask will be awarding the Jean Lewis Scholarship, in the amount of \$500, to an area high school senior, community college, or college student planning to, or already pursuing, a major in theatre or a directly-related field, such as speech, oral interpretation, or radio-television. Information and application blanks can be obtained from area high school counselors, or speech and drama teachers. At Danville Area Community College, application blanks are available from the Communications Dept., the Counseling Office, or the Financial Aid Office.

Further information can also be obtained from:  
 Bill Schatz, Scholarship Chairman, % Red Mask Players,  
 P. O. Box 814, Danville, IL 61832,  
 or call 217-446-9020.

Application deadline is March 31, 1993.

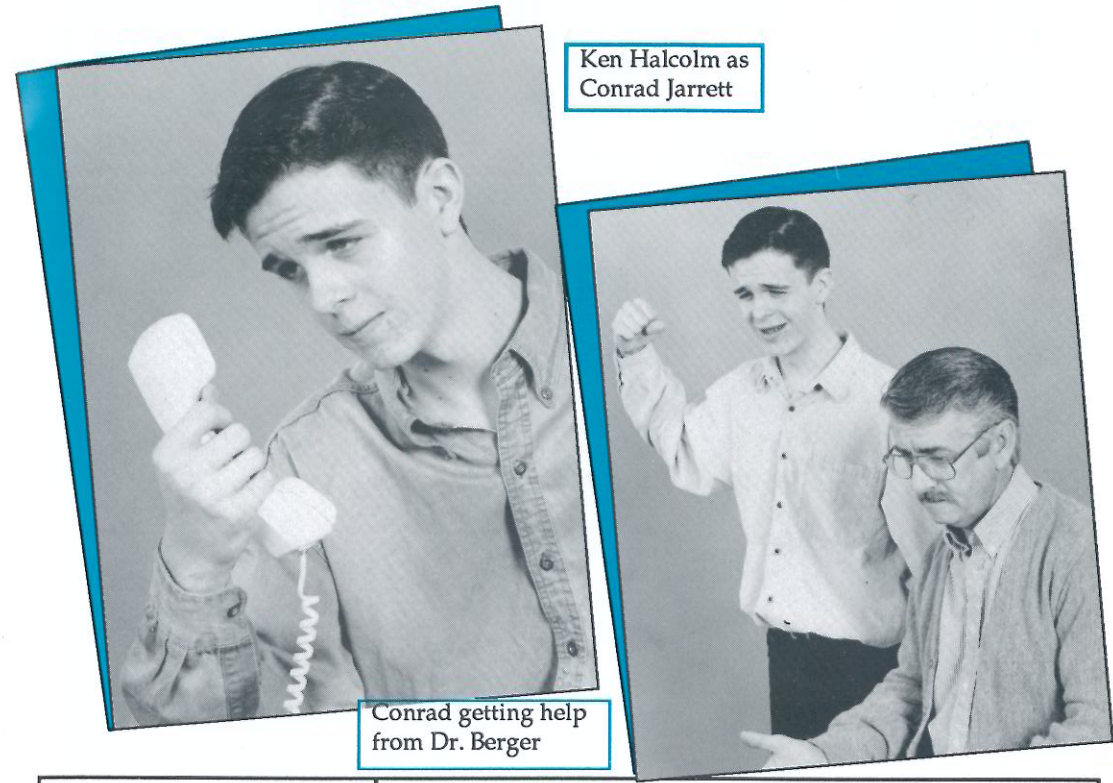
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## COMING ATTRACTIONS

Red Mask Players will conduct *Ravenscroft* auditions  
 November 22-23, 1992; 7:00 P.M.  
 Kathryn Randolph Theater  
 Danville Symphony Orchestra presents *The Nutcracker* Ballet  
 December 12, 1992; 7:00 P.M.  
 Danville High School Auditorium  
 Danville Light Opera presents *The Butler Did It Singing*  
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Ken Halcolm as  
 Conrad Jarrett

Conrad getting help  
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