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WOODBURY BOOK COMPANY

125 N. Vermilion

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Our sincere thanks for their help to many individual members, also to

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OVERSTREET'S

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WILLIAM UNGER

Rehearsals were made possible by the much appreciated courtesy of
Hotel Wolford.

*"THE SHOP AT SLY CORNER" produced by special permission of
Dramatists Play Service, Inc.*



RED MASK PLAYERS

(Incorporated)

Present the Second Play of

Their Fifteenth Season

"The Shop at Sly Corner"

BY EDWARD PERCY

Directed by
KATHRYN RANDOLPH

PALACE THEATRE

Danville, Illinois

FEBRUARY 20 AND 21, 1952

8:15 P. M.

Once Again . . .

has a Red Mask Players Casting Committee functioned intelligently in the selection of individuals for the presentation of tonight's play.

Pursuant to the policy of searching out and developing new talent, every Casting Committee has endeavored to place a few "first-timers" in each play, with a sufficient number of "old-timers" to guide them and instill the requisite basic fundamentals.

To maintain a healthy balance and achieve a good, entertaining performance, the seemingly endless patience and expert direction of Mrs. Randolph are drawn upon throughout the tedious rehearsals. Did you ever realize that it requires well over a hundred hours of practice to prepare one of these plays? Well, it does!

High praise also is due the many behind-the-scenes workers who see that every detail of staging, properties, make-up, lighting, etc., is properly arranged.

Oh, yes, all of us hope you enjoy tonight's performance as much as we enjoy giving it for you.

GREENWOOD'S CAMERA SHOP

148 North Vermilion

Danville, Illinois

Committees

PLAY SELECTION—Gene Barrick, Jr., Lucinda Butler, Jean Henson, Lois Barrick.

CASTING—Gene Barrick, Jr., Jean Henson, Alden Bracewell.

MEMBERSHIP—Martha Ann McEvoy, Helen Jurczak, Lew and Sara Selby, Charles Henson, Jean Forster, Lucinda Butler, Barbara Maxwell, Hazel Douglas, Joe Massing, Barbara Judy, Dorothea Woods, Louise Dettman, Gene Barrick, Earl Hart.

PROGRAMS—Lew Selby, Charles Henson, Jean Forster, Jane Ann Joyce.

TICKET DISTRIBUTION—Ray Foreman, Martha Ann McEvoy, Frank South, Matt and Helen Jurczak, Charles Henson, Ed and Mary Minear, Ernest Paxton, Ross and Dorothy Parker, Glenn and Caroline Altman, Louis Lowenstein, Betty Hartshorn, David Sloan, Charlotte Ellis.

ASSISTANT DIRECTORS—Barbara Maxwell, Dorothy Long, Jean Hasty.

STAGE MANAGING—Joe Massing.

MAKE-UP—Bonnie True, Euva Bracewell, Wanda Stephens.

FURNISHINGS—Honore Ronan.

HAND PROPERTIES—Mary Lou Chappelle, Dr. Harold Brownstein, Marcella Reilly, Cynthia Ballard.

COSTUMES—Lucinda Butler, Bob Acton, Mary Kay Speers, Jean Henson.

PUBLICITY—Harold Judy.

ENTERTAINMENT—Peggy and Phil Jones.

USHERS—Peggy Jones, Betty Hartshorn, Betty Mosser, Ellen Britt, Barbara Judy, Dolores Hart, Lou Ann Linne, Josephine Cox, Shirley Smith, Sally Froman, Sue Leichtman.

LIGHTING AND STAGE—Clarence Gage, George Holycross, Guy Hutton.

Perfect Food

Perfect Service

The Crest Drive-In

2721 North Vermilion

OPEN UNTIL MIDNIGHT — FREE AND EASY PARKING

The Cast

appears in the following sequence:

Archie Fellowes.....	Fred Crow
Descius Heiss.....	Frank South
Margaret Heiss.....	Betty Sue Kreidler
Joan Deal.....	Louise Dettman
Mathilde Heiss.....	Katherine Robison
Mrs. Catt.....	Lucinda Butler
Robert Graham.....	Charles McAdoo
Corder Morris.....	Art Kolbrenner
Steve Hubbard.....	Bill Sanders
John Elliott.....	Dr. Harold Brownstein

Compliments of **snider's** COTTON SHOP

101 N. Vermilion, Danville

Phone 263

OVERSTREET JEWELERS

117 North Vermilion

Danville, Illinois

The Play

The locale of "The Shop at Sly Corner" is London—the whole thing's English, as you will see—with all three scenes in a room just back of the shop of a jeweler-silversmith-antique dealer.

Act I—A Friday evening in August.

Act II—A Sunday evening in the following winter.

Act III—The following Tuesday morning.

This is the final chapter in the life of a man who survived long persecution, successfully drew down a curtain behind him and went on into an entirely different sphere of activity.

After the early death of his beloved wife, Descius Heiss centered his devotion upon their daughter, rearing her in an atmosphere of love, respectability and culture. However, in his desire to accumulate the money to provide for her every possible advantage and comfort, Descius slipped beyond the law. When his secret became the property also of an immature, greedy employee

You can watch the play from here and see what happens.

Music by Joe Berns Orchestra

ILLINOIS DRY CLEANING COMPANY

143 North Vermilion

Danville

Phone 307