

Red Mask Players
presents

NIGHT OF
JANUARY
16th

By AYN RAND



January 16, 17, 18, 23, 24, 25, 29, 30, 31

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"This program is partially supported by a grant from the Illinois Arts Council, a state agency, and by the National Endowment for the Arts."



FROM THE PRESIDENT . . .

On behalf of the officers and directors of Red Mask Players, I hope you all had a wonderful holiday season, and I want to welcome you to our winter play and an evening of intrigue and suspense.

Red Mask's 50th Anniversary year has been an exciting one so far, and I hope you have been able to attend many of the special events we have had, not to mention our regular shows. This evening's show, a courtroom drama, was originally presented in the Vermilion County Courthouse on March 8, 1938. Red Mask is returning to this location as a part of our 50th Celebration.

I want to thank each of you for your fine support and wish you all a most Happy New Year! And now, join us as we return to the 1930's and "The Night of January 16th."

Jim Stuart
President



on the corner of Gilbert and North Street



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Stage Manager, *Alfreda Klingensmith*; Director, *Liz Miller*; and Producers, *Susan and Roger Frick*.

FROM THE DIRECTOR . . .

For this production we are asking you, our audience, to become a part of the cast of "Night of January 16th." Some of you will be members of the jury for this courtroom drama, while others will be interested onlookers at the trial. You may want to cast yourselves as close friends or relatives of the defendant, the court personnel, or the witnesses. Whatever role you choose, we ask that you react to the proceedings in this courtroom as you would if you had been in the Superior Court in Chicago on three subsequent days in March, 1938, during the trial of Karen Andre, former secretary to Bjorn Faulkner, now accused of murdering the financial magnate in a fit of revenge.

Those who are chosen as members of the jury will be asked to stay in the jury room during intermissions. At those times they will choose a foreman and receive instructions for casting their ballots to determine the guilt or innocence of Karen Andre.

We have set the year as 1938, because that was the year of the play's first production by Red Mask. We have changed the place as described in the play book from New York City to Chicago, since our courtroom decor lends itself better to that locale.

The cast, production personnel, and I have enjoyed the challenge of creating the realism we felt was appropriate for this historical third Red Mask production of "Night of January 16th." We hope you join with us in making this a memorable performance during our 50th anniversary season.

Liz Miller



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DIRECTOR . . .

Liz Miller

"Night of January 16th" is the ninth show Liz has directed for Red Mask. She has also appeared on stage in 12 productions. And if that weren't enough, she has served two separate terms as Red Mask President, is currently a member of the Board of Directors, and has served tirelessly as Chairman of the 50th Anniversary Committee. She is active with Amalgamated Unicorn and has served in nearly every backstage and committee capacity. Liz is a Speech/Language Therapist with the Early Childhood program at South View. Her daughter, Marti, is student teaching next semester in Champaign-Urbana. Her son Matt, daughter-in-law Karoun, and granddaughter Irene live at Fremont Environmental Education Center in the Great Smoky Mountain National Park, where Matt and Karoun teach.

STAGE MANAGER . . .

Alfreda Klingensmith

In her ten-year association with Red Mask, Alfreda has worked backstage in many capacities, as well as performing minor roles in several productions. She also served a one-year term on the Red Mask Board. In real life she is Office Manager for IFCO Auto Supply (NAPA).

PRODUCERS . . .

Roger & Susan Frick

Red Mask is definitely a 'family affair' in the Frick household. Roger has worked backstage in a variety of capacities . . . producing, sets, lights, sound. Susan has performed on stage in several productions, is a Past President, and is currently serving as Red Mask Secretary. Their children, Ryan and Shona, are also active Red Maskers, having performed in several children's shows, including "The Wizard of Oz," "Winnie-the-Pooh," "Tom Sawyer," and "Snow White and the Seven Dwarfs."



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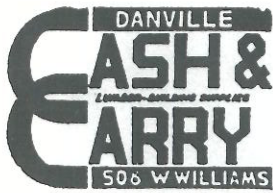
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SYNOPSIS OF SCENES . . .

The scene is the courtroom of the Superior Court of the State of Illinois.
The year is 1938.

ACT I

A day in March.

ACT II

The next day.

ACT III

The following day.

There will be two 10-minute intermissions. Restrooms are located on the First Floor of the Courthouse. Smoking and beverages are not permitted in the Courtroom. Thank you.



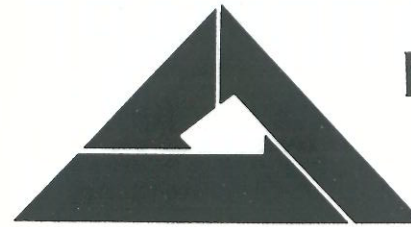
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CAST OF CHARACTERS . . .

Prison Matron	Marsha Osborn
Bailiff	Ed Poletti
Judge Heath	Jim Wingo
District Attorney Flint	Clif Wygant
His Secretary	Christel Seyfert
Defense Attorney Stevens	Scott Eisenhower
His Secretary	Gaye Garner
Clerk	John Dowers
Karen Andre	Debby Vinyard
Dr. Kirkland	Larry Norton
Mrs. Hutchins	Pat Simpson
Homer Van Fleet	David Vinyard
Elmer Sweeney	Benn Darner
Nancy Lee Faulkner	Kerry Showers
Magda Svenson	Chrystal Sanders
John Graham Whitfield	Frank M. Roose
Jane Chandler	Evelyn Miller
Elke Jungquist	Dorothea Perry
Larry Regan	Jon Aschermann
Roberta Van Rensselaer	Dena Nass
Stenographer	Ruth Bryant
Policeman	David Garner
Policeman	Roger Frick



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ON STAGE . . .

MARSHA OSBORN (Matron): Although this is Marsha's first Red Mask show, she performed earlier this season in the chorus of DLO's "Bye-Bye Birdie." She is employed at Greenwood Plastics and has a ten-year-old daughter, Anne.

ED POLETTI (Bailiff): Another newcomer to Red Mask, Ed says he is glad to be able to actively participate and has enjoyed working in this show. He is currently Chief of Library Service at the V.A. Medical Center.

JIM WINGO (Judge): Jim has traded in the black cape from his last Red Mask role as Dracula for a black judge's robe. He has been in several Red Mask shows as well as participating with Danville Light Opera. Jim and his wife, Lois, have two children in college . . . Kristin and Ron.

CLIF WYGANT (Flint): A resident of Catlin with wife Renee and children Jon and Jenny, Clif has performed in a variety of musicals in high school, college, and with DLO . . . most recently "Annie," "Cole," and "Bye-Bye Birdie." Clif calls this his "first 'straight' dramatic role and hopes this is the beginning of a long and rewarding relationship with this great organization."

CHRISTEL SEYFERT (Flint's Secretary): In her late teenage years in Germany, Christel wanted to travel with a big circus. She has now decided that working full-time as an Aide at Edison and North Ridge, keeping up with a husband and two teenage children (Tricia and Stephan), teaching German two nights a week, and being involved with Red Mask must be something close to being in a circus!

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ON STAGE . . .

SCOTT EISENHAUER (Stevens): Scott's Red Mask credits are many, beginning with two Children's Shows, then moving on to "Dracula," "Deathtrap," "Finishing Touches," and "Paisley Convertible" (for which he won a Katy). He works at WAI Radio and is attending the University of Illinois this semester majoring in Psychology. He is supported in these many endeavors by his parents, Jeanne and Harry, and his sister, Julie.

GAYE GARNER (Stevens' Secretary): Gaye has been involved with Red Mask since the fall of 1983 when she played Katy in "Finishing Touches." She has since worked either on stage or behind the scenes in eight other shows, including directing, stage managing, and producing. Her non-theatre activities include being an assistant public defender and wife of cast member David Garner.

JOHN DOWERS (Clerk): John is happy to be back, having just played Tony in "You Can't Take It With You." He hopes all goes well and that he makes it through the whole thing with both shoes!

DEBBY VINYARD (Karen): Debby's Red Mask association began last season with the role of Cheri in "Bus Stop" and on the make-up crew for "Bad Year for Tomatoes." She keeps busy with a career in sales with the Prudential Insurance Company. She and husband Dave (aka Homer Van Fleet) live in Oakwood.

LARRY NORTON (Dr. Kirkland): Although he has enjoyed many productions as a member of the audience, this is Larry's first Red Mask role. He performed with DLO in "Damn Yankees." Larry performs during the day as Materials Manager at Bohn Heat Transfer. He and wife Gayle have two daughters.

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ON STAGE . . .

PAT SIMPSON (Mrs. Hutchins): Lucky for Red Mask . . . Pat decided to "try something new." So she's making her debut in "Night of January 16th." She has been an Aide at Liberty School for 13 years, has three children and six grandchildren. Pat's hobbies include playing tennis, writing poetry, and enjoying her grandchildren. Could it be she caught the acting bug from daughter Kerry Showers?

DAVID VINYARD (Van Fleet): Dave claims he has limited theatrical experience . . . Carl the Bus Driver in last season's "Bus Stop" and a reindeer in his second grade Christmas play. He and wife Debby (aka Karen Andre) have been in the Danville area for a year and a half. Dave is Vocational Director for DACC at the Danville Correctional Center.

BENN DARNER (Sweeney): Benn has worked in nearly every backstage capacity as well as performing in "The Very Great Grandson of Sherlock Holmes" at Red Mask and "The Unsinkable Molly Brown" with DLO. He works at NAPA. Having been a juror on two occasions, Benn says it's "nice to be on this side of the fence"!

KERRY SHOWERS (Nancy Lee): Kerry has been involved at Red Mask since she was just a child! Her husband Mike is a Danville Police Officer and they have two sons . . . two-year-old Doug, and Robbie who turns one on the Night of January 17th! Kerry works part-time as a disc jockey at WDNL and part-time at the Palmer Bank East.

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ON STAGE . . .

CHRystal SANDERS (Magda): Chrystal's first acting experience was 20 years ago in the Red Mask Children's Theatre production of "The Princess and Mr. Parker." She played Magda once before in a high school production of this show, and has performed in several other Red Mask shows. Currently working as an LPN, Chrystal is pursuing her RN at DACC.

FRANK M. ROOSE (Whitfield): Red Mask is glad to have Frank back after a lengthy absence from the stage. He performed in many shows in the 1950's and early '60's. His last show was "The Girls in 509" in 1962 . . . the first show performed by Red Mask at the Kathryn Randolph Theatre. Frank and his wife, Myrna, have four children. He is a Bailiff at the Vermilion County Courthouse.

EVELYN MILLER (Jane Chandler): Evelyn is returning to the stage after a 16-year absence during which time she acquired a teaching degree and positions at Armstrong High School and DACC. She directs the productions at Armstrong High School, was active with Christian Arts productions, and is a valued member of Amalgamated Unicorn. Evelyn has two sons: Edward of Dallas, Texas; and Eric, a junior at Eastern.

DOROTHEA PERRY (Elke Jungquist): As nearly as she can remember, this is Dorothea's 14th Red Mask role! Her favorites include Blanche in "Streetcar Named Desire" for which she won a Katy, and Opal in "Everybody Loves Opal." She is a Danville Real Estate Broker in her own firm, and is glad to be back with Red Mask after being absent for a few years.

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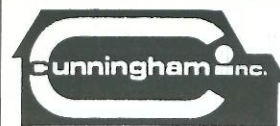
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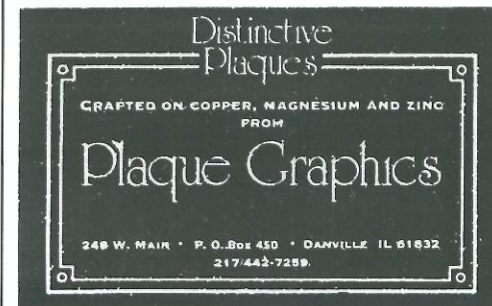
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BEHIND THE SCENES . . .

Director Liz Miller
Stage Manager Alfreda Klingensmith
Producers Roger & Susan Frick
Costumes Lisa Gross, Lois Starks
Candi Taylor, Jai Turner
Make-Up/Hairstyles Suzy Brooks, Shirley Harlan
Pat Cunningham, David Laker
Darrin Deck, Lisa Gilmour
Lights/Sound Roger Frick
Props Susan Frick, Christel Seyfert
House Jim Stuart, Marty Howrey
Dorothy Duensing
Tickets Barbara Cavanaugh
Publicity Ed Sant, Susan Frick
Program Susan Frick
Casting Liz Miller
Fred Legg, Susan Frick

ON STAGE . . .

JON ASCHERMANN (Regan): Jon and his wife Joyce moved to Danville about a year ago. He is employed as a Marketing Supervisor at Illinois Power Company. Although this is his first venture with Red Mask, Jon says he hopes it won't be his last!

DENA NASS (Roberta): Last season Dena worked backstage on "Bus Stop" and "Gingerbread Lady." This year she decided to give the other side a try. An Account Executive at Cannon-Cochran Insurance, she has a son, Ryan, in pre-school. Dena hopes to start work on her MBA at Eastern Illinois University in January.

RUTH BRYANT (Stenographer): Currently serving as President of Danville Light Opera, Ruth has directed, produced, and stage managed for that organization. She also served as Stage Manager for the recent Lakeview Follies. Ruth is a writer, and she and her husband, John, own and operate Illiana Carpet Cleaning. They have two children, John and Brandy.

DAVID GARNER (Policeman): A policeman . . . a detective . . . a sheriff . . . a G-Man . . . and back to policeman! David has played them all with style . . . and some great outfits! A long-time baseball and softball player, David is glad his wife, Gaye, introduced him to drama.

ROGER FRICK (Policeman): Roger is still wondering how he got from Producer to Policeman! Someone (???) decided he needed a costume! When not doing Red Mask, he is Executive Director of the Danville United Way and keeps busy with Rotary Club, St. James United Methodist Church, Ryan, and Shona.

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JEAN LEWIS SCHOLARSHIP . . .

The Red Mask Board is happy to announce that, once again, Red Mask will be awarding the JEAN LEWIS SCHOLARSHIP in the amount of \$500 to an area high school senior, junior college or college student planning to or already pursuing a major in theatre or directly related field. The Scholarship Committee consists of Susan Frick, Liz Miller, Bob Tolliver, Barbara Vinson, and Bill Schatz, Chairman.

Information and/or applications can be obtained from area high school counselors, Speech and Drama Department at DACC, or by writing Bill Schatz at 1610 Franklin Street in Danville, or by calling 446-9020. Deadline for applications is March 31, 1987. Auditions will be scheduled in April or May.

AMALGAMATED UNICORN . . .

Amalgamated Unicorn continues to meet every other Monday at 7:00 p.m. at the Kathryn Randolph Theatre. Several Christmas programs were presented by the group in December. Another program is being planned for Phi Delta Kappa on February 10th.

Anyone interested is welcome to be a participant with the Amalgamated Unicorn. Watch the Community Bulletin Board in the Commercial-News for notification of meetings.



Judge Heath (Jim Wingo) mediates a dispute between Attorneys Flint (Clif Wygant - L) and Stevens (Scott Eisenhauer - R)



Karen Andre (Debby Vinyard-R) pleads with her Attorney (Scott Eisenhauer-Seated) not to let Regan (Jon Ashermann-Standing L) testify. Stevens' Secretary (Gaye Garner-L), the Bailiff (Ed Poletti-Back), and Prison Matron (Marsha Osborn) look on.



Jane Chandler (Evelyn Miller-L), Mrs. Hutchins (Pat Simpson), and Dr. Kirkland (Larry Norton) lend their testimony before the court.



Attorney Flint (Clif Wygant-Standing) confers with Mr. Whitfield (Frank Roose-L) and Nancy Lee (Kerry Showers-R) while Flint's Secretary (Christel Seyfert-2nd from L) lends her support. The Court Stenographer (Ruth Bryant) stays busy in the background.

COMING ATTRACTIONS . . .

"Cactus Flower"

comedy by Abe Burrows

March 27, 28, 29; April 3, 4, 5, 10, and 11, 1987

Dr. Julian Winston, a bachelor dentist, has a sure gimmick to keep himself single: he simply tells his girlfriends that he's married and has three children. How his plan backfires makes for a charming comedy with a fast-paced look at love and human folly. Auditions for this production will be held at 7:30 p.m. on February 1 and 2. There are roles for 4 women and 7 men. Scripts are available for reading at the Danville Public Library, the DACC Library, and the Catlin Library. Director of the production is Barbara Stover.

SPRING CHILDREN'S PLAY

"Daniel Boone"

May 4-8, 1987

DANVILLE LIGHT OPERA will present the musical revue "Pretzels" on February 20, 21, and 22, 1987. Be watching for details.



Witnesses Magda Svenson (Chrystal Sanders-L), Van Fleet (David Vinyard), and Roberta (Dena Nass) pose for court photos while Judge Heath (Jim Wingo) ponders a legal issue.



Former embezzler Elke Jungquist (Dorothea Perry), Rookie Cop Sweeney (Benn Damer), and Gangster Larry Regan (Jon Aschermann-R) all shed some light in the case of the People vs. Karen Andre.