

And here's a list of the Officers and Directors of Red Mask Players for this year:

President.....Frank Caughron
Vice-President.....Honore Ronan
Secretary-Treasurer.....Charlotte Ellis
Directors.....Charles Henson
Ernest Paxton, Dr. Harlan English
Ray Foreman, C. H. Scholey
Don Wilson, Elma Theurer

Acknowledgment is made—with full appreciation—for the items loaned by
George Bennett—C&EI R.R. Co. Ever-Pure Dairy Co.
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The third play of the season will be announced later.

THIRTEENTH SEASON
1949-1950

Red Mask Players

present

“OUR TOWN”

By THORNTON WILDER

Directed by

KATHRYN RANDOLPH

PALACE THEATRE

Danville, Illinois

January 25 and 26, 1950

8:15 P. M.

For your entertainment tonight, it is our pleasure to present this unique and intriguing play.

Aware of the responsibility resting upon us, we have labored diligently to attain the degree of perfection necessary to make this presentation entirely acceptable to you.

We fully appreciate the honor bestowed upon us by your Casting Committee and shall endeavor to justify their faith in us.

Our sincere thanks to the many, many workers, and to our Director, Kathryn Randolph, for their unstinted contributions of time and effort which made this play possible.

We respectfully direct your attention to the fine people whose purchase of advertising space made this program possible.

THE CAST

The Cast

In the Order of Their Appearance

Stage Manager.....Lew Selby
Assistant Stage Managers.....Percy Hunter, Harry Schmeck
Doctor Gibbs.....Robert Duncan
Joe Crowell.....Phil Stitt
Howie Newsome.....Eugene Barrick, Jr.
Mrs. Gibbs.....Charlotte Ellis
Mrs. Webb.....Ruth Tuggle
George Gibbs.....Robert Smith
Rebecca Gibbs.....Mary Canaday Roseberry
Wally Webb.....Richard Castle
Emily Webb.....Judith Heien
Professor Willard.....Robert Supple
Mr. Webb.....Finley Hogbin
Woman in the Balcony.....Dorothy Stitt
Man in the Auditorium.....Percy Hunter
Lady in the Box.....Helen Jurczak
Simon Stimson.....Horace Jenkins
Mrs. Soames.....Marilyn Geibel
Constable Warren.....Roy White
Si Crowell.....Dale Heien
Baseball Players.....Phil Stitt, Dale Heien, Percy Hunter
Sam Craig.....Harry Schmeck
Farmer McCarthy.....James Yeazel
Joe Stoddard.....Matt Jurczak
Choir.....Charles Handley, Director; George Thomas,
Gladys Thomas, Barbara Leibach, James
Yeazel, Genevieve Pifer, Grace Myer, Frank
Myer, Lloyd Castle, Organist.

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WIRE'S DRUG STORE

The Play

ACT I —THE DAILY LIFE

ACT II —LOVE AND MARRIAGE

ACT III—DEATH

The entire play takes place in Grovers Corners, N. H.

There is no scenery—the only 'props' used in presenting "OUR TOWN" are Simulation, Pantomime and Imagination. Attuned to this setting, the audience will visualize the play only through the dialogue, lighting effects, and action of the players.

The Stage Manager gives you a word picture of the town and the background of its people, and ties together the several scenes with periodic narrative-form appearances. There also is no Curtain—until the end of the Play.

In the first act, you see the town itself and one average day in the life of its people generally, as depicted by the adjoining families of Doctor Gibbs and Editor Webb.

The second act is devoted to the affairs of George Gibbs and Emily Webb. The birth, nurturing and ecstatic blossom of their love follows simply the pattern of millions when "the heart takes the reins from the head." The author brings out the anxiety of the parents, the temporary wave of terror in the bride and the groom, and the usual unpreparedness for married life of most young couples.

While the third act is quite serious, it outlines a philosophy of life after life which you may well take home. Here you see, not sorrow but the heavenly peace of the dead during their gradual transition from earthly blindness into the perfection of Eternity.

Emily joins the company of the dead, timidly and longing to go back to life on earth. Disregarding the warnings, she does go back, only to realize how vast is the barrier of 'understanding,' comparing the narrow walls of life with the limitless fields of spirit.

The Players and Their Previous Appearances

This play is the debut for some of the cast, but here's the histrionic background of the others—

LEW SELBY

George Washington Slept Here
The Philadelphia Story
You Can't Take It With You
The Night of January Sixteenth

CHARLOTTE ELLIS

Personal Appearance
Rebecca
Junior Miss
The Man Who Came to Dinner
You Can't Take It With You

ROBERT DUNCAN

Swamp Spirit
Suspect
The Night of January Sixteenth

MATT JURCZAK

You Can't Take It With You
The Night of January Sixteenth

HELEN JURCZAK

The Night of January Sixteenth

HORACE JENKINS

Guest in the House
My Sister Eileen
You Can't Take It With You
Three's A Family

ROBERT SMITH

Life With Father

ROBERT SUPPLE

George Washington Slept Here

FINLEY HOGBIN

Out of the Frying Pan
Claudia
There's Always Juliet
The Dover Road
No Time For Comedy

RUTH TUGGLE

Swamp Spirit
Fresh Fields
First Lady
Dangerous Corner
Penny Wise
Kind Lady
Personal Appearance
Claudia
Blithe Spirit
Rebecca
Guest in the House
The Philadelphia Story
The Night of January Sixteenth
(twice)
Three's A Family

ROY WHITE

Ring Around Elizabeth
The Philadelphia Story
You Can't Take It With You
The Night of January Sixteenth

EUGENE BARRICK

Guest in the House
My Sister Eileen
The Philadelphia Story
The Night of January Sixteenth

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