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Angelo M. Anaclerio, M.D., S.C. Ronald E. Serfoss, O.D. Larry S. Lewis, O.D.

Coming Attractions . . .

TRYOUTS SET FOR "NIGHTWATCH" November 18 and 20 at 7:30 are the dates of auditions for Lucille Fletcher's suspense-drama *Night-watch*. There are roles for four women and five men, and scripts are available at the Danville Public Library and the D.A.C.C. Library. The production will be directed by Ron McDaniel and show dates are January 25, 26, 27, February 1, 2, 7, 8, and 9, 1985.

THE SECOND TIME AROUND comedy by Henry Denker
 March 29, 30, 31, April 5, 6, 11, 12, & 13, 1985

SPRING CHILDREN'S PLAY To be Announced
 May 6, 7, 8, 9, & 10, 1985

* * * *

Danville Light Opera presents *Shenandoah* November 16 & 17
 at the Masonic Temple.

* * * *

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From The President . . .

Welcome to Red Mask's Fall play. I am sure you will enjoy the light-hearted fare offered by this production of *Sly Fox*. I would like to express my appreciation to Glenyce Russcher and her cast and crew for the many dedicated hours they have spent in preparing the play for our enjoyment.

If you are already a member of Red Mask, you have two more delightful plays in store for you this season. If you have not yet purchased a membership, we invite you to apply the cost of this evening's ticket to the price of a season membership, and join us for the other two shows. So many of you have chosen to become Patron Members that the Patron listing in our program has become rather unwieldy. We have, therefore, discontinued this listing, but want to assure you that Patrons will continue to have the advantage of center section seating.

A play is not really a play without an audience, so all of you are extremely important to the production of our plays. If you'd like to become a more active member, please consider this your invitation to do so. One way to get involved is to come to tryouts for our next play, *Night-watch*, to either try out for a part or sign up for backstage work. If you would like more information, any board member or other active Red Masker would be happy to talk with you. And now, please enjoy *Sly Fox*.

Liz Miller

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From The Director . . .

As I sit in the theatre waiting for the actors to arrive I think about *Sly Fox*. A funny show . . . a comedy . . . a farce. It is a delightful show, but one that has required many a long hour to produce. Comedy is not easy to do. The actors and the crew have worked very hard on this production. I want to take this space to say 'thank you' to them, and especially to Marty, Jim, and David P.

We enjoy this show, and we hope you will too.

Glennyce

P.S. This show is dedicated to Allan and Glennyce Russcher.



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Director . . .

GLENNYCE RUSSCHER

Sly Fox is Glennyce's second Red Mask directing stint. She headed last season's production of *Finishing Touches*. Her many credentials include a B.A. in theatre from Hope College in Holland, Michigan; graduate work at Indiana University in Bloomington; four seasons with the Hope Summer Repertory Theatre; production intern with the Virginia Stage Company in Norfolk; manager of a touring children's theatre; and Assistant Director in 1982 for an original play presented at the Kennedy Center in Washington, D.C. This summer she appeared as Lady Macbeth in *Macbeth* and Ursula in *Much Ado About Nothing* with the Indianapolis Shakespeare Festival. She is still employed with ISF in their touring children's show, *Bubble Trouble*. She and her husband, David Paetzmann, live in Covington.

Producer/Stage Manager . . . MARTY HOWREY

Marty is equally at home on the stage or behind the scenes. Her most recent Red Mask role was as quadriplegic Claire Harrison in last season's *Whose Life Is It Anyway?*. She is also active with Sunshine II, has performed with Danville Light Opera, and is currently a Red Mask Board Member. With the support of husband, Dave, and children John (14) and Meg (12), she manages to work part time for Dr. William Shaffer and as a volunteer in the Lakeview Hospice program.

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Synopsis of Scenes

Place: San Francisco
Time: April 1, 1980

ACT I

- Scene 1: Sly's Bedroom
- Scene 2: Truckle Living Room
- Scene 3: Crouch's Office
- Scene 4: Sly's Bedroom

ACT II

- Scene 1: A Jail Cell
- Scene 2: The Courtroom
- Scene 3: Sly's Bedroom

* * * *

There will be one 15-minute intermission between Acts I and II. At this time restrooms and refreshments are available at the lower level of the theatre. We request that refreshments be confined to the lower level and that there be NO SMOKING IN ANY AREA OF THE BUILDING. Thank you.

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Cast of Characters

Foxwell J. Sly	Bill Brandy
Simon Able	Andrew J. Rennick
Lawyer Craven	Hank Unck
Jethro Crouch	Jim Stuart
Abner Truckle	J. Edward Hancock
Miss Fancy	Nancy Nichols
Mrs. Truckle	Lura S. Boggs
Captain Crouch	Harry Ferguson
The Judge	Bernard Hunt
The Chief of Police	Terry Walters
Court Clerk	Keri Barnes
Policeman/Bailiff	Mike Boblett
Policeman/Crouch's Servant	David Garner
Sly's Servants	Stephanie Alpers, Julie Clay, Lisa Gilmour, Gaye Bergschneider



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On Stage . . .

BILL BRANDY (Foxwell J. Sly): Bill was active in dramatic productions in high school and college and has appeared at Red Mask in *Heaven Can Wait* and *On Golden Pond* (for which he won a Katy). He is Chief of Audiology-Speech Pathology at the VA Medical Center, serves on the Red Mask Board, and has also performed with DLO and Sunshine II. He and wife, Maryann (also active), have two sons: Steve, 17, and Matt, 13.

ANDREW J. RENNICK (Simon Able): Andrew's last Danville production was DLO's *West Side Story* in 1979, but he is a veteran of high school and college shows. He enjoys music and hopes to become a Professional Lobbyist for the Cabbage Patch Baby's Equal Rights movement.

HANK UNCK (Lawyer Craven): Since moving to Danville from Portland, Oregon 18 months ago the whole Unck family has become active with Red Mask. Although this is Hank's first stage venture, he has done sound for *Finishing Touches*, *Paisley Convertible*, *The Wizard of Oz*, and *Damn Yankees*. He is Supervisor for Computer Training Courseware Development at Hyster. Wife Holly and children, Robert and Desiree, are Red Mask Children's Theatre devotees.

JIM STUART (Jethro Crouch): Currently serving as Red Mask's First Vice President, Jim has appeared in several shows prior to this one. They include *One Flew Over the Cuckoo's Nest*, *Heaven Can Wait*, *Dracula*, and *Whose Life Is It Anyway?*. Jim is an accountant at Kesler and Company, Ltd.

J. EDWARD HANCOCK (Abner Truckle): John has performed in community, regional, and stock theatre in the East, the South, and Midwest. He has been active with DLO and Sunshine II, and at Red Mask has appeared in *God's Favorite*, *Harvey*, and *Whose Life Is It Anyway?*. John has also directed two Red Mask shows and will be directing the spring production of *Second Time Around*.

NANCY NICHOLS (Miss Fancy): "The most exciting role is always the current one, whether it be a nun, a psychic, or an opera singer. Just remember . . . we are not here to decide whether a lady-of-the-evening has any redeeming qualities but only to recall that it is written (somewhere) that harlots will get some of the reward even before some other people we could mention." Nancy's favorites include her roles in *The Odd Couple*, *Bell Book and Candle*, and *See How They Run*.

LURA S. BOGGS (Mrs. Truckle): Her portrayal of "Dirty Mom" in last spring's *Paisley Convertible* won Lura a Katy Award. She has worked backstage on *Same Time, Next Year* and *Finishing Touches*. Lura is employed by Kesler and Company, Ltd., has a husband, Rusty, and three children . . . Tony, Anne, and Vickie.

HARRY FERGUSON (Captain Crouch): Whatever audience you may be a part of . . . Red Mask, Sunshine II, Danville Light Opera . . . you know Harry for his versatile stage work. He also enjoys working backstage and encourages everyone to participate in whatever capacity they may enjoy. As Harry points out, "Red Mask always welcomes fresh faces."

On Stage . . .

BERNARD HUNT (The Judge): Bernard's Red Mask productions include *Janus*, *A Majority of One*, and this summer's *Today A Little Extra*. He is a retired hospital administrator. His wife, Joan, and high-schoolers Kelly and Jack have also performed in Red Mask productions.

TERRY WALTERS (Chief of Police): Watching Terry perform on stage makes it tough to imagine him as Principal of Douglas School! He previously appeared as Cheswick in *One Flew Over the Cuckoo's Nest* and in several DLO productions. Terry and his wife, Jacqui, have also been Sunshiners with Sunshine II.

KERI BARNES (Court Clerk): Keri moved to Danville from Oregon in January and is making her first appearance on the Red Mask stage. Her previous theatre work has been "mostly backstage". She has a daughter, April, age 3, and . . . are you ready for this? . . . her son, Sammy, was born on October 1, 1984!!

MIKE BOBLETT (Policeman/Bailiff): A D.A.C.C. acting class got Mike interested in theatre. He appeared last season in *Whose Life Is It Anyway*, and did lights for *The Paisley Convertible*. Mike and his wife, Deborah, have five children and one on the way in February.

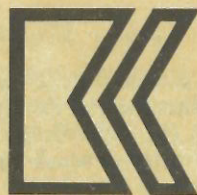
DAVID GARNER (Policeman/Servant): Although David sang for many years in school and church choirs, *Sly Fox* is his first theatrical venture. He is a Danville native and has been active in baseball and softball since grade school.

STEPHANIE ALPERS (Servant): Steph is a junior at Danville High School and is active in Theatre Guild. She has worked in school, D.L.O., and Red Mask Children's Theatre productions, but this is her first adult Red Mask show. Anyone considering her for Broadway, please contact immediately.

JULIE CLAY (Servant): Julie is new to Danville and is enjoying Illinois except for the strange accents. She came here from Danville, Kentucky! A senior at D.H.S., she is active in Theatre Guild and does photography for the yearbook and school newspaper.

LISA GILMOUR (Servant): In her five years in Danville Lisa has been involved in 19 shows on stage and 14 backstage. Her experiences include D.L.O., Sunshine II, Red Mask Children's Theatre, and last year's role as Elsie in *Finishing Touches*. Thanks to her dad, Jim Gilmour, she's been around theatre since birth!

GAYE BERGSCHNEIDER (Servant): Gaye is in her second season with Red Mask, working both on and off-stage. She is an almost-homeowner who has practiced law for five years. The last 1½ have been as assistant public defender in Danville. Gaye directed the summer one-act, *Today A Little Extra*.



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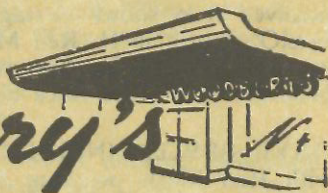
Behind The Scenes . . .

Director	Glennyce Russcher
Producer/Stage Manager	Marty Howrey
Set Design	Ed Sant
Set Construction	Charles McVoy
Props	Gail West
Lights	Steve Beebe
Sound	Hank Unck
Make-Up	Suzy Brooks, Anne Boggs
Costumes	Teresa Strauss, Keri Barnes, Laurel Hicks
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