

The
Kathryn Randolph Theatre
Presents

Red Mask Players

in

Streetcar
Named

Desire

March 3, 4, 5, 9, 10, 11

by TENNESSEE WILLIAMS

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A Streetcar Named Desire

Directed by KATHRYN RANDOLPH

Talent, hard work and personality make up the characters you will witness on stage tonight . . . but these actors would not present the outstanding performance you will witness without the important quality of leadership. That leadership is provided for this play, as it has been for the last thirty years, by DANVILLE'S FIRST LADY OF THE THEATRE, our own KATHRYN RANDOLPH.

Produced by DONNA PRATHER

The job of producer is not an easy task. It is the drive and determination of this one person that can make it easier on everyone . . . except the producer. For the long hours of work and the talent of "know-how" RED MASK called on Donna to produce STREETCAR NAMED DESIRE. As you will see from tonight's performance, we were well rewarded. Donna is a veteran backstage performer, with a long list of plays to her credit. To Donna goes our heart-felt thanks.

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Producers Prattle

A Producer has only the responsibility of picking the committees for the production. When that is done, the committees take over and "do the job." If it wasn't for the committees that worked so hard and co-operated so well, I would be unable to face the audience and proudly say . . . "We have a fine production which I'm sure you'll enjoy this evening." To all the back stage committees and the cast my warmest "thanks" and wishes for "Good Luck!"

Donna Prather

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A Streetcar Named Desire

A STREETCAR NAMED DESIRE was first produced by Irene Selznick at the Barrymore Theatre in New York City in 1947. The scene is the two rooms of the Kowalski apartment in the French quarter of New Orleans. The action of the play takes place in the spring, summer and early fall.

ACT ONE

- Scene 1: A Spring Day
- Scene 2: Six o'clock the following evening.
- Scene 3: The Poker night. Later that night.
- Scene 4: Early the following morning.

ACT TWO

- Scene 1: Some weeks later.
- Scene 2: Later. About 2 A.M.

ACT THREE

- Scene 1: Some weeks later.
- Scene 2: Three-quarters of an hour later.
- Scene 3: A while later that evening.
- Scene 4: A few hours later, same night.
- Scene 5: Some days later.

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STANLEY KOWALSKI	Dan Smith
STELLA KOWALSKI	Betsy Harpley
HAROLD MITCHELL (MITCH)	Jim Ovall
STEVE HUBBELL	Ron Demlow
EUNICE HUBBELL	Sherry Bullock
PABLO GONZALES	John Barks
MEXICAN WOMAN	Linda Martin
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Beneath the Grease Paint . . .

Dorothea Perry (Blanche) last appeared on the Red Mask stage in **Critics Choice**. She is a long time veteran, having previously appeared in **Life With Father**, **First Lady**, **Three's A Family**, **Silver Chord**, **Fifth Season**, **Teahouse of the August Moon**, and **Calculated Risk**. Dorothea was also seen in **The Women**, presented by the B&PW as a benefit for Danville Junior College, and she was Assistant Director for **South Pacific**, presented by the Danville Light Opera Company.

Dan Smith (Stanley) is no newcomer to the stage or to Red Mask. Dan appeared on our stage in **Critics Choice**, **Dark At The Top Of The Stairs**, **Man In A Dog Suit**, **Diary Of Anne Frank**, and in the Childrens Theatre production of **The Clown Who Ran Away**. While living in Marion, Indiana, Dan appeared with the Marion Community Theatre in **The Rainmaker** and **Kind Sir**. He also directed both performances. Dan also appeared with the Rockford Civic Theatre in **A Thousand Clowns**.

Betsy Harpley (Stella) has four times won an Award of Merit for performances on the Red Mask Stage. Plays that captured awards were **Witness For The Prosecution**, **Picnic**, **Dark At The Top Of The Stairs**, and **Tender Trap**. Betsy also appeared in **Man In The Dog Suit**, and was the assistant director for the summer theatre presentation of **Granny Davis And Mr. Death**, the winning play of the Red Mask Summer Play Festival.

Jim Ovall (Mitch) just finished as producer of our last play **Never Too Late**. Jim has long been an active behind the scenes worker for Red Mask, and has several productions to his credit, including **Holiday For Lovers**, **Advise And Consent**, **The Tender Trap**, and **The One Act Play Festival**. He is last years winner of the Red Mask Award of Merit for Outstanding Service in a Non-acting capacity.

Ron Demlow (Steve) has appeared on the Red Mask stage in **Stalag 17**, **Solid Gold Cadillac**, **Sabrina Fair**, and **Holiday For Lovers**. Ron is a Light Opera Company veteran also, having appeared in fifteen productions. He is most recently noted for lead roles in **Carousel**, **Calamity Jane**, and **Sound Of Music**.

Sherry Bullock (Eunice) appeared in the One Act Play Festival in **The Man In The Bowler Hat** this past summer. Sherry is a valuable and talented newcomer to the Red Mask stage, and we hope to see much more of her on-stage abilities in the future.

John Barks (Pablo) was last seen on the Red Mask stage in **Advise And Consent**. Previous productions to his credit include **The Diary Of Anne Frank** and **The Girls In 509**. John is always a welcome addition to the Red Mask stage.

Linda Martin (Mexican Woman) appeared in several plays during high school, where she was made a member of The National Thespians Society. This is Linda's first appearance on the Red Mask stage as an actress, however, she has added her abilities backstage with valuable work during **Never Too Late**.

Steve Harris (Young Collector) is a past award winner. Steve appeared last summer in the One Act Play Festival in **Granny Davis and Mr. Death** and in the productions of **Advise And Consent**, **Inherit The Wind**, **Never Too Late**, and **Critics Choice**, which won him the Award of Merit. Steve was also last seasons recipient of the Red Mask Dramatic Award for students.

Karen Nielsen (Nurse) has been away from the drama scene for several years, but is now returning for her first Red Mask appearance, in **A Streetcar Named Desire**. Karen is also working behind the scenes on this production.

Fred Janesky (Doctor) is also making his first appearance on the Red Mask stage . . . but has long ago proven his worth to the organization. Fred is co-chairman, with his wife Marilyn, of Red Mask Tickets for the 1966-67 season.

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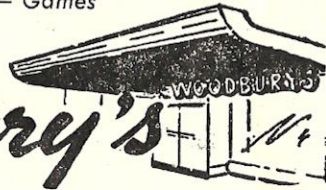
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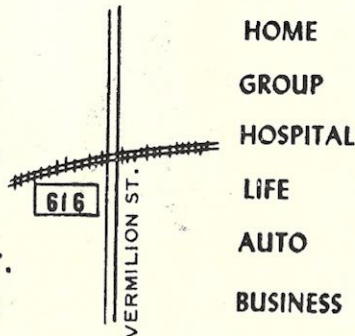


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