

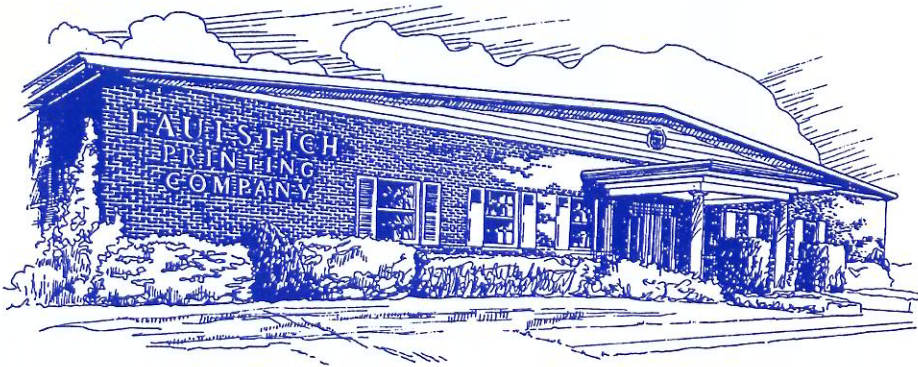
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**RED
MASK
GUIDE**

KATHRYN RANDOLPH THEATER

NOVEMBER 5, 6, 7, 12, 13, 14, 19, 20, 1999

NEVER TOO LATE



BY SUMNER ARTHUR LONG



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NEVER TOO LATE

BY SUMNER ARTHUR LONG

CAST

(In order of appearance)

Grace Kimbrough..... Milia Bergkoetter
Harry Lambert..... Tom Harrigan
Edith Lambert..... Jan Marken
Dr. James Kimbrough..... Dan Wright
Charlie..... Chad Edwards
Kate..... Jamie DeVore
Mr. Foley..... Joe Sermersheim
Mayor Crane..... Joe Vincent
Policeman..... Jason Asaad



Back Row: Dan Wright, Joe Vincent, Jason Asaad Middle Row: Milia Bergkoetter, Tom Harrigan, Jan Marken, Joe Sermersheim. Front Row: Jamie DeVore, Chad Edwards

SCENE..... The living room of the Lambert home in Calverton, MA. Fall 1962
ACT ONE..... Scene 1: A Summer Sunday afternoon, around noon.
Scene 2: The next day, Around six-thirty in the evening.
ACT TWO..... Scene 1: Almost six o'clock in the evening, a few days later.
Scene 2: Saturday, about noon.
ACT THREE..... Late that night.



FROM THE PRESIDENT

Welcome, and a special thanks for your patrons, to the first show of our regular season. I'm not sure if this is the last season of the millennium or not. That opinion varies from person to person, but at any rate it will be an interesting season. To start it off Dave Laker, known for his make-up skills, intense portrayal of characters and directorial savvy, offers his rendition of the best of the 60's sitcoms. When Dave and I first spoke of his interest to direct this show, it was clear to me which direction he was headed. As you will see he has succeeded in leading his entire band of actors in that same direction, a complement to all involved. It's not easy as a director to convey just exactly where you wish to take a show, or harder yet why. As an actor it's difficult to follow someone, regardless of who they are, in a direction you can't see. Congratulations Dave, master of the subtle and exploiter of the obvious, for a job well done. Congratulations to the entire cast and crew for the ability to trust, believe and ultimately follow. Tonight's audience appreciates each of you, as I know each of you appreciates them!

Ed



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A NOTE FROM THE DIRECTOR

I have a confession to make.....I am a idiot.....If asked I can sing the theme song to Felix the Cat, tell you Josh Randalls occupation and argue the merits of the Twilight Zone vs. One Step Beyond.I was a member of the Huckleberry Hound Breakfast Club and I am still in mourning over the death of my first childhood crush, Sherri Lewis (no Lamb chop jokes please). I really did watch too much television when I was growing up.

Which brings us to "NEVER TOO LATE", where a fine talented cast and crew try to recreate, pay homage to, and make more than a little fun of the television shows that occupied my time (particularly the once popular family sitcom) when I was (still) growing up.

My thanks go to said cast and crew for your hard work, time and talent. I am very proud of all of you. Thank you as well to B.J. Harvey and his wife Claire. Thank you for the set, advice and friendship. To my producer Lorraine Morgan and to my best friend, stage manager and Wife, Mary Ann Laker. I could not have done this without you.

Special thanks go to Bill Saterfield, for his friendship, inspiration and example of dignity and courage. Lastly a thank you to Betty Huls, a fine teacher and the lady who set me on the theatrical path a long time ago. My deepest thanks Betty.

To you the audience, thank you and enjoy

David E Laker

P.S. If anyone else remembers Josh Randall's occupation and who played him, then maybe I am not the only idiot in the theatre.

*Wishing Red Mask Players
Another Wonderful Season.*



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ON STAGE

Jan Marken-Edith Lambert

After surviving her daughter's wedding a year ago and sending her son to college this year, Jan is conquering the "empty nest" syndrome by getting back on stage. She was last seen as Chick Boyles in CRIME OF THE HEART. Some of her other roles with Red Mask have been the loving mother M'Lynn in STEEL MAGNOLIAS and the mean mother Beth in ORDINARY PEOPLE. Playing Edith adds another dimension to her "mother" roles. Being involved with community theatre for over 20 years, it's impossible to list all her favorite roles, but some of them are: Mother Superior in NUNSENSE I & II for DLO, Adelaide in GUYS AND DOLLS for the Beef House Dinner Theatre and Carrie Pepperidge in CAROUSEL for Sunshine II. She wishes to thank her family for all their love and support, especially her husband Dave.

Tom Harrigan-Harry Lambert

NEVER TOO LATE marks Tom's very first Red Mask show' although he has been seen in several Danville Light opera and Beef House musicals. His past shows include ANNIE WARBUCKS, LEADER OF THE PACK, DAMN YANKEES, GUYS & DOLLS, THE BEST LITTLE WHOREHOUSE IN TEXAS and PUMP BOYS AND DINETTES. In addition to much work with the DLO troupe, Tom has been a back -up musician for such nationally known musical artists as Leslie Gore, Bobby Vinton and Maynard Ferguson. He performs on piano locally with Dr. Ashton & the Root Canals. Tom's "day gig" is as band director at North Ridge Middle School. He wants to thank his wife Linda, for her continued love, support and help in doing his shows and in every day life. A big thanks also to Dave & Marty Downing for convincing him that Red Mask is really just a musical show without all the music.

Jamie DeVore-Kate

Last seen as Fairy Mae in THE CURIOUS SAVAGE Jamie stretched out into the realm of directing, by co-directing the fall children's show with Beth Lashbrook. She says doing so helped her to understand the need to listen carefully to the director and to try looking



through their eyes at their picture. This is Jamie's 6th show in 5 seasons (including summer shows and directing) while being a full time student at DACC, and a part time employee of Danville Eye Clinic. She thanks her husband for being able to enjoy her hobby by being supported in all her activities

Chad Edwards-Charlie

Originally from the Tri-point area, he now resides in Danville. He's been seen in several Red Mask productions, most recently as Senator Titus Savage in THE CURIOUS SAVAGE. He would like to thank his terrific family for their love and support. And a special thanks to Fatman and Peter Lemonjello, without whose encouragement he would not have the strength to do what he does.

Dan Wright-Dr. James Kimbrough

After his stage debut in last years THE CURIOUS SAVAGE Dan thought it would be sometime before he took to the stage again. But NO, Fatman strikes again. Dan would like to thank his Janet for letting him put those honey Do's off for a little longer. His children Jake and Chelsea for the ball games and soccer practices missed. And most of all Red Mask for allowing him the opportunity to do something he really likes.

Milia Bergkoetter-Grace Kimbrough

Milia is new to Red Mask Theatre. Her first stage appearance occurred in 1996 in GODSPELL at the Community Church of God where she is still involved with the drama team. Milia would like to thank her husband Vern and her 4 teenagers at home for encouraging her and saying "it's never too late" to try out that is.

Joe Vincent-Mayor Crane

Originally from Iowa City, IA, Joe has made Danville home for the past 5 years. NEVER TOO LATE is his first attempt at any type of theatre. When not working at Hawkeye Food Services here in Danville, Joe spends his free time flying hot air balloons. Joe would like to give thanks to the entire cast and crew from NEVER TOO LATE for their encouragement and support during the production. Someone tell the balloon people to quiet down back there.

Joe Sermersheim-Foley

Joe is a proud native of Danville, Who caught the Red Mask bug during DADDY'S DYIN', and carried it through last years production of THE CURIOUS SAVAGE. Now no one can get rid of him! Joe is happy playing Foley and enjoys working with Dave and Mary Ann and all of the cast members.

Jason Asaad-Policeman

Even though this is Jason's first stage production with Red Mask, he is no stranger to the stage. Jason has been in productions such as GREASE, GUYS AND DOLLS & ARSENIC AND OLD LACE. Jason just graduated from Eastern Illinois University with a Bachelor of Arts degree. In Jason's spare time he enjoys recreational sports, theatre and substitute teaching. Jason would like to thank all of his family for their support.

We Salute Red Mask on Another Great Year.

Vermilion County Division
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PRODUCTION TEAM

David E. Laker-Director

The start of the new season marks David's 25th year of a wonderful association with Red Mask. This production also marks David's 3rd time in the directors chair having previously directed the 1996 production of WAIT UNTIL DARK as well as one of the one acts during the 1st year of the play writing contest we held. David kept busy last season appearing as Oscar in THE ODD COUPLE and served as stage manager for THE DIVINERS. David is currently serving his 2nd term with the Red Mask board as well as serving the remainder of his sentence as a food supervisor at the Danville Correctional Center (7 to 13 to go). David would like to thank his lovely (though long suffering) wife Mary Ann not only for her constant support but for also agreeing to be stage manager for this production (the woman really is a glutton for punishment).

Mary Ann Laker-Stage Manager

For NEVER TOO LATE Mary Ann returns to stage-manage for another "Laker Family Production". Previously she made her directorial debut for this summer's one act play BLIND DATE. She also kept busy on the Red Mask stage last season appearing in THE ODD COUPLE and THE DIVINERS. As always she would like to thank her husband Dave, her favorite actor/director. Also much love to Omaha, the latch key kitty.

Lorraine Morgan-Producer

Lorraine returns to producing after her first attempt with THE CURIOUS SAVAGE. Most recently she was back on stage during this summer's one acts after last season's THE ODD COUPLE. NEVER TOO LATE marks Lorraine's 6th show in 2 seasons as well as 3 summer productions (the girl needs to get a life). For her day job Lorraine works as a physical therapist at Provena USMC and also takes in foster dogs. She would like to thank Dave, Mary Ann and the entire cast and crew for their help and her husband David for his skills on the computer.



L to R: Lorraine Morgan, David E. Laker, Mary Ann Laker



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BEHIND THE SCENES

Director..... David E. Laker
Stage Manager..... Mary Ann Laker
Producer..... Lorraine Morgan
Set Design..... Ed DeVore, B.J. Harvey & Dave Downing
Set Construction..... B.J. Harvey, Ed DeVore, cast & crew
Property Manager..... Lisa Lovelace
Props..... Annie Wright, Matt Lewis
Lights..... Chip Mattis & Dave Marken
Sound..... Scott Bean
House Manager..... David & Gaye Garner
Make-up..... Lorraine Morgan
Box Office..... Sue Harden
Casting..... David Laker, Mary Ann Laker & Lisa Lovelace
Publicity..... Jeanine Sollars
Photography..... Donna Scott
Program Design..... Media One Graphic Design
Program Cover..... Dwayne High

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Chart Records Sue Richter
 David Downing Ron & Ann Soderstrom
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