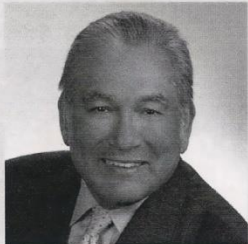


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★ present ★



Written by Jessie Jones, Nicholas Hope & Jamie Wooten

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& FEBRUARY 1 - 3
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The Savannah Sipping Society

**Written by Jessie Jones,
Nicholas Hope & Jamie Wooten**

Produced by special arrangement with
DRAMATISTS PLAY SERVICE

— TIME —

The present

— ACT ONE —

- Scene 1: Late morning, lobby/juice bar of a yoga studio
 Scene 2: A few days later, late afternoon, verandah of Randa's home
 Hours later, the verandah
 Scene 3: One month later, late night, the verandah
 Scene 4: One week later, late afternoon, the verandah

— ACT TWO —

- Scene 1: Weeks later, late afternoon, the verandah
 Scene 2: Valentine's Day, late afternoon, the verandah
 Later that night, the verandah
 Scene 3: Six weeks later, the verandah
 Scene 4: One month later, a hotel balcony

There will be one 15-minute intermission

Concessions are available in the basement of the theater during intermission

The Savannah Sipping Society
contains some mature language and adult conversation



FROM THE DIRECTOR

Hello, my name is Maddie Youhas and this is my first time in the director's spotlight. I'm only 19 but my mind is older. I am a sophomore at DACC double majoring in Theatre and English Education. I will be transferring to SIUC in the fall. I am currently a part of the DACC Players and the Red Mask Board of Directors. I have also been involved with DLO, TTCD, and Salt Fork Drama Club. Even though this is my first show as director, I am confident that everyone will love this show. It is absolutely hilarious, and these amazing actresses have worked their behinds off! Although it's been stressful, I have loved every minute of it. I want to thank everyone involved with this show, and also my parents who have helped and supported me all throughout my life. I also want to thank the Red Mask Board for giving me this opportunity. Last, but certainly not least, I want to thank Debbie Prentice for guiding me through this journey and being an incredible stage manager/mentor.

*Maddie Youhas,
Director*

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FROM THE PRESIDENT...

"A Friend is someone who gives you total freedom to be yourself."
 – Jim Morrison

I love this quote and how it simplifies what friendship should be like for all of us, and *The Savannah Sipping Society* women give this quote meaning. This play shows four strangers coming together in the funniest of ways and experiencing new life with each other. They encourage each other to do and try new things. Friendship is always changing and always evolving, but when friends allow us to be free to be who we want to be, that is when the magic happens.

The four ladies that find friendship in the midst of life's trials learn that with each other they can thrive for the future. No matter your age that is a lesson for all to remember. I hope that as you sit here at the Kathryn Randolph Theater and enjoy this wonderful comedy about life and friendship, you will reflect on your old friendships, and look to making many new ones in the future! Enjoy the show!

*Amanda Coutant,
 President*

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 for a treat that's sure to put a smile
 on your face (or mask).

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BIOGRAPHIES



Jamey Coutant (Marlafaye) Jamey has been actively involved in community theater for many years and was last seen playing Aunt March in *Little Women*. She has filled many roles in community theater as a board member, actress, director, and many behind the scenes roles, but her main love is Children's theater. Jamey is thrilled to be part of the cast of *The Savannah Sipping Society*, playing the part of Marlafaye, which is a part she can closely relate to. She wants to thank her family and friends for all their love and support, and for all those that support community theater. Fromage!

Roberta Marr Cundiff (Randa Covington) Roberta was last seen onstage in the summer of 2017 as Suzannah Hayden in the Lincoln Park Theatre production of *Till Beth Do Us Part*, and as Lexie Richards in Red Mask's 2015 production of *The Dixie Swim Club*. Roberta is a recently retired Licensed Clinical Professional Counselor, and she is happy to be part of bringing to life this touching and hilarious story of friendship and personal growth. She thanks husband Jesse for all his help and support, and Maddie and Debbie for giving her the opportunity to work with such an amazingly talented group of women.



Barb Garner (Dot) Barb is a lover of the arts and has enjoyed her Red Mask involvement, including set construction, producer, props, sound and lights, past Board of Directors secretary, as well as appearing onstage in several productions. She was last seen in *A Few Good Men* as a lawyer. Barb has also appeared in several Lincoln Park Theatre productions. Her other interests include playing the dulcimer, tap dancing, quilting, reading, and her five grandchildren.



Becky Low (Grandma) "You're never too old to try something new!" This is Becky's first Red Mask play! *The Savannah Sipping Society* allows her to play the part of a rich 90-year-old Southern grandmother, whose granddaughter refers to her as "Satan" and Cruella deVille!" She thanks Maddie and Debbie for this awesome opportunity!



RED MASK SUMMER FUNDRAISER



Friday, June 28, 2019 Wine and Dessert Performance
Saturday, June 29, 2019 Dinner Performance

This winner of the 1978 Pulitzer Prize for Drama originally starred Jessica Tandy and Hume Cronyn and was later revived with Julie Harris and Charles Durning, and again with Mary Tyler Moore and Dick Van Dyke.

Weller Martin is playing solitaire on the porch of a seedy nursing home. Enter Fonsia Dorsey, a prim, self-righteous lady. They discover they both dislike the home and enjoy gin rummy, so they begin to play and to reveal intimate details of their lives.

"A thoroughly entertaining lesson in the fine art of theatrical finesse. The closest thing the theatre offers to a duel at 10 paces."

- The New York Times

Starring in our production are Red Mask veterans Nancy Henderson and Jim Gilmore. *The Gin Game* is directed by Paul Strain.

Produced by special arrangement with Samuel French.

JEAN LEWIS SCHOLARSHIP AWARD

Named after the founder of Red Mask Children's Theater, the Jean Lewis Scholarship is an annual award of \$750 to a student planning a career in the theater, performing arts, or a directly related area such as speech or radio/television. Area high school students as well as university or community college students are eligible to apply. Applicants will be expected to demonstrate their ongoing interest in theater by their past participation in local theater opportunities. Performing artists will be asked to audition as part of their application. This season's application deadline will be March 15, 2019. Auditions - April 16 & 20, 2019. Guidelines and applications are available at our website www.redmaskplayers.com and from guidance counselors, speech teachers, or drama departments at area high schools and from the DACC Communication Department. For additional information email redmaskplayers@hotmail.com.

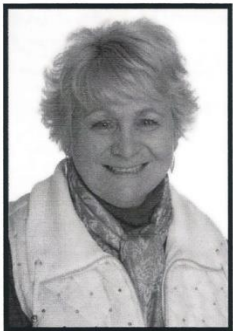


BIOGRAPHIES



Eleanor Peters (Producer) Eleanor can often be found backstage at Red Mask, working on the Board of Directors as Children’s Rep, managing the website, and assisting with costumes. She is excited to have the opportunity to take on a new role as producer for this wonderful production.

Debbie Prentice (Stage Manager) Debbie has been involved with Red Mask for many years and currently serves as Secretary on the Red Mask Board of Directors. She is honored to have been asked by Maddie to be her Stage Manager for her Directorial debut. Debbie would like to thank her husband Rick for supporting her through her theater hobby.



Ann Soderstrom (Jinx) Ann Soderstrom (Jinx) Ann is thrilled to be working with this talented group of women! As a part of Red Mask for many years, she has done almost every job there is to do! She currently serves on the Red Mask Board and is a founder and board member of Lincoln Park Theater Company. Favorite roles include: Marilla in *Anne of Green Gables*, Mrs. Fancy in *Sly Fox*, Beth in *Till Beth Do Us Part*, The Wicked Witch in *The Wizard of Oz*. When not at the theater or running to sports events for her kids, she owns and operates a home daycare business. She thanks her family and Maddie for their support.

Maddie Youhas (Director) Maddie has been involved with numerous shows with DLO, TTCD, DACC Players and the Salt Fork Drama Club, but this is her first time in the director’s seat. Although it’s been stressful, she’s loved every minute of it. She thanks everyone involved with the show and her parents who have helped and supported her all her life. She also thanks the Red Mask board for giving her this opportunity. Last, but not least, she thanks Debbie Prentice for guiding her through this journey and being an amazing stage manager and mentor.



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RED MASK



PLAYERS

RED MASK PLAYERS 2019-20 SEASON

Fall 2019



Adapted by Jeffrey Hatcher

Produced by special arrangement with Dramatists Play Service

A new version of Robert Louis Stevenson's classic tale. On the fog-bound streets of Victorian-era London, Henry Jekyll's experiments with exotic "powders and tinctures" have brought forth his other self - Edward Hyde. The two sides battle each other in a deadly game of cat-and-mouse to determine who shall be the master and who his slave.

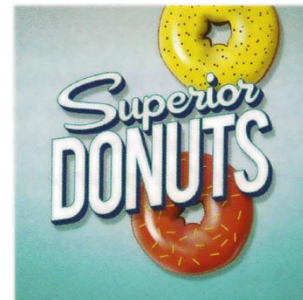
By Jean Shepherd, adapted by Philip Grecian

Produced by special arrangement with Dramatic Publishing Company

Humorist Jean Shepherd's memoir of growing up in the Midwest in the 1940s follows 9-year-old Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas.



Winter 2020



By Tracy Letts

Produced by special arrangement with Dramatists Play Service

Arthur Przybyszewski owns a decrepit donut shop in the Uptown neighborhood of Chicago. Franco Wicks, a black teenager who is his only employee, wants to change the shop for the better. This comedy-drama by Tony Award and Pulitzer Prize-winning author Tracy Letts explores the challenges of embracing the past and the redemptive power of friendship.

Spring 2020

By Ray Bradbury

Produced by special arrangement with Dramatic Publishing

Fahrenheit 451 is the temperature at which paper ignites. In this Ray Bradbury classic, Guy Montag, a fireman, has worked as a civil servant for ten years burning books, but he has become increasingly unsure about what he is doing and his vegetable-like existence. In this powerful drama, Guy must choose between continuing his nonexistent existence or risking everything for the right to think.



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Our ceiling has been repaired! Thank you to everyone who donated to help make this possible! Our beautiful old theater requires lots of maintenance. You can make donations online at www.redmaskplayers.com or by mail at P.O. Box 814, Danville, IL 61834-0814.

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Director Maddie Youhas
 Stage Manager..... Debbie Prentice
 Producer..... Eleanor Peters
 Show Liaison..... Leslie Van Camp
 Set Design.....Maddie Youhas & Ron Soderstrom
 Set Construction..... Gail Garner, Jesse Cundiff,
Dave Techtow, Ron Soderstrom
 Lighting DesignErik France
 Light Technician.....Jesse Cundiff
 Props..... Hope Wakeland & Cast
 Costumes..... Cast, Nancy Henderson, Eleanor Peters
 Program Nancy Henderson
 Program Design & PrintingKelly Printing Co., Inc.
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Red Mask Players

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Auditions – February 4-5, 2019

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Red Mask Players Children's Show

Rapunzel

Auditions – March 17-18, 2019

Performances – May 13-19, 2019

Red Mask Players Summer Fundraiser

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