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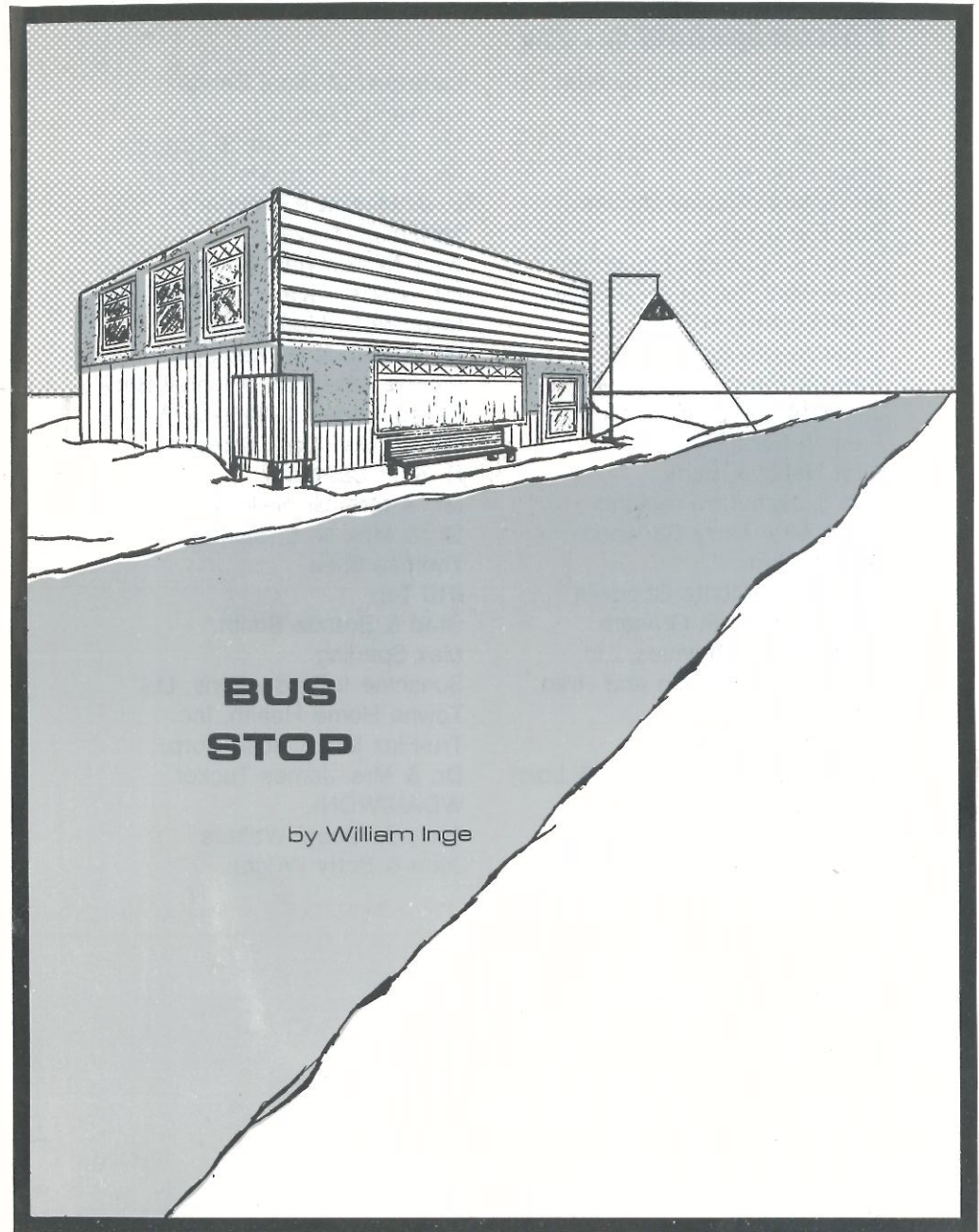
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**BUS  
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by William Inge

Kathryn Randolph Theatre  
 November 1, 2, 3, 8, 9, 14, 15, 16, 1985

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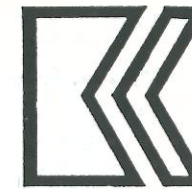
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## From the President. . . . .

I want to welcome all of you to our first play of the current season, *Bus Stop*. I think we have an exciting year in store for you and want you to know that Red Mask appreciates your continued support and attendance.

We are extremely pleased to have Mr. Greg Williams return to Red Mask to direct *Bus Stop* as well as our forthcoming winter play *The Gingerbread Lady*. Speaking for myself and the rest of the cast and crew it has been a pleasure working with this talented young man.

Next year Red Mask will celebrate its 50th anniversary with the start of the 1986-87 season. Besides our usual three plays and two children's plays, we hope to bring you some special events to mark our 50th birthday. Red Mask is also hosting the Illinois Theatre Association Festival next May 16-18 which will be held here at the Kathryn Randolph Theatre. We will provide you with more information on this at a later date, but be sure to mark your calendars.

And now — come with us to a diner in a small town in Kansas, where several people are stranded during a snowstorm, as we invite you to visit our *Bus Stop*.

Jim Stuart

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## About the Author. . . . .

Born in 1913 and raised in Kansas, dramatist William Inge achieved great success on Broadway in the 1950's with four plays, *Come Back, Little Sheba, Picnic* (for which he won the Pulitzer Prize), *The Dark at the Top of the Stairs*, and tonight's production, *Bus Stop*. His knowledge of small-town Midwestern life and the dreams and the yearnings of its people secured his place alongside the greatest of his peers. Although he continued to write until his suicide in 1973, Inge's later works never matched his early stage triumphs, due in part to critics who felt his plots, settings, and themes of youth and sexual obsession severely limited his scope.

About his death, Inge himself gives an early explanation: "The personal rewards of my success were a disillusionment to me. None of my plays has brought me the kind of joy, the hilarity, I had craved as a boy, as a young man, living in Kansas back in the thirties and forties. Strange and ironic. Once we find the fruits of success, the taste is nothing like what we had anticipated."

About *Bus Stop*, he writes: "I have never sought to write plays that primarily tell a story. I have been most concerned with dramatizing something of the dynamism found in human motivation and behavior. I regard a play, like *Bus Stop*, as a composition rather than a story, as a distillation of life rather than a narration of it."

Inge has left behind something very vital to him, something of the very essence of his own life. It is a legacy actors and technicians readily embrace.

## From the Director. . . . .

Thomas Wolfe once wrote that "loneliness, far from being a rare and curious phenomenon, peculiar to myself and to a few other solitary men, is the central and inevitable fact of human existence." Isn't it some sort of miracle, then, that humans seek each other out, longing to be with one another, secure in companionship and understanding and desire?

Tonight we celebrate that miracle of people brought together as these weary yet hopeful travelers meet and interact in this, the simplest of William Inge's plays. . . *Bus Stop*.

Welcome to Grace's Diner! We hope that, as you watch these splendid characters make their respective journeys to Montana and Topeka and places unknown, you, too, will make journeys of discovery into your own heart and find that cure for loneliness, that some sort of miracle called love. Have a safe trip!

Greg Williams



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## Director.....

Greg Williams

Greg, who got his first official theatrical start under the guidance of Jean Lewis, returns to Red Mask after many years absence. Currently a speech and rhetoric instructor at DACC and the tutoring coordinator for the Center for Children's Services, Greg has appeared with Danville Light Opera, Sunshine II, Kankakee Valley Theatre, Indiana Central University and the Station Theatre in Urbana. Recent roles include Jamie Tyrone in *Long Day's Journey into Night*, George in *Same Time, Next Year*, the Interviewer in *Shadow Box*, and John the Baptist/Judas in *Godspell*. He has also directed such diverse shows as *Grease*, *Come Back*, *Little Sheba*, and *Working*. Greg and wife Marsha have two children, Blythe and Ian.

## Stage Manager.....

Gail West

Gail has served in a major backstage role for *Heaven Can Wait, Chapter Two*, *On Golden Pond*, *No Sex Please, We're British*, *Whose Life Is It Anyway?*, *Sly Fox*, and *Night Watch*, and was the recipient of last season's special Katy for backstage work. She is currently Red Mask Treasurer and a member of the Board. When not at the theatre, Gail is Principal of St. Paul's School.

## Producer....

Marty Howrey

Marty is equally at home on the stage or behind the scenes. Her most recent Red Mask role was "that bitch Eleanor" in last season's *The Second Time Around*. Also active with Sunshine II, she appeared as Gloria in *Everybody Loves Opal* this past summer. With the support of her husband, Dave and children John and Meg, she manages to keep up with the Secretarial duties of the Red Mask Board and do volunteer work in the Lakeview Hospice program.

# THEATRE



Gail, Greg, and Marty



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## Synopsis of Scenes. . . . .

The action of the play takes place in a street-corner restaurant in a small town about thirty miles west of Kansas City.

ACT I

A night in early March, 1955

ACT II

A few minutes later

ACT III

About 5:00 A.M. the next morning

There will be one 15-minute intermission between Acts II and III. At this time restrooms and refreshments are available at the lower level of the theatre. We request that refreshments be confined to the lower level and that there be NO SMOKING IN ANY AREA OF THE BUILDING. Thank you.

This program is partially supported by a grant from the Illinois Arts Council, a state agency, and by the National Endowment for the Arts.



## Cast of Characters. . . . .

ELMA DUCKWORTH, a waitress . . . . . Lisa Gilmour  
GRACE HOYLARD, owner of the diner . . . . . Donna Nebesnyk Sant  
WILL MASTERS, a Sheriff . . . . . Harry Ferguson  
CHERIE, a chanteuse . . . . . Debby Vinyard  
DR. GERALD LYMAN, a former college professor . . . . . Jim Stuart  
CARL, a bus driver . . . . . Dave Vinyard  
VIRGIL BLESSING, a ranch hand . . . . . Terry Walters  
BO DECKER, a young rancher and cowboy . . . . . Shane Orlea





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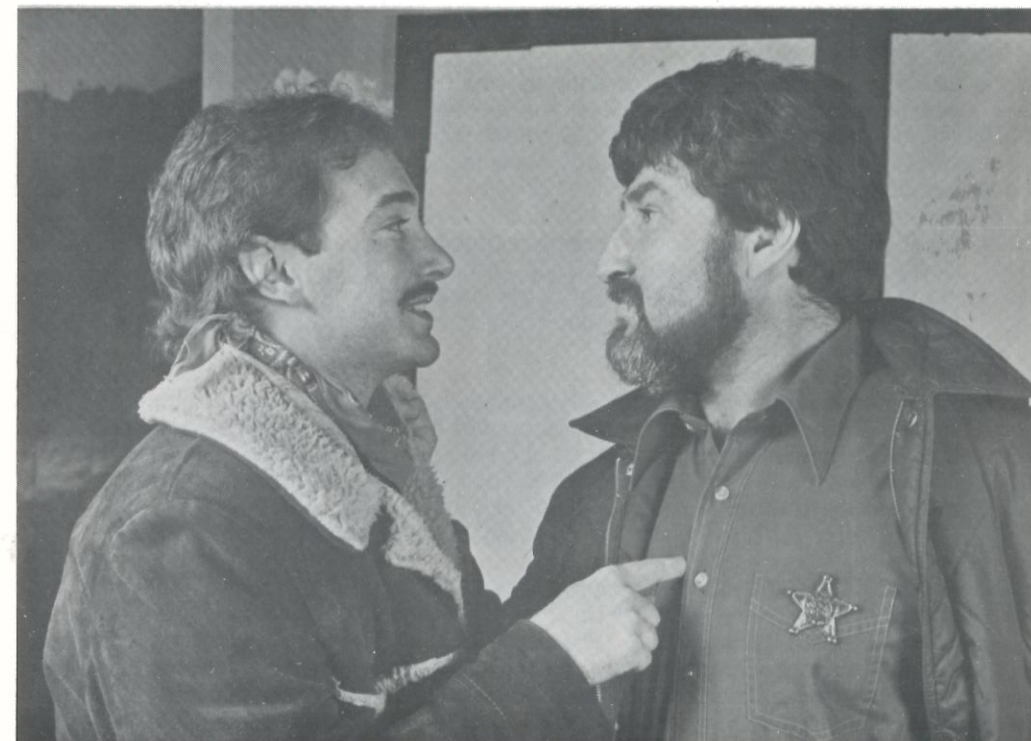
**On Stage.....**

**LISA GILMOUR (Elma):** This is Lisa's third and last season with Red Mask since she plans to attend college next fall and major in theatre. Her interest in the theatre began when the man Lisa loves "more than anything in the world," her father, Jim took her to rehearsals as a little girl. Although Lisa is only 17, she has been involved in almost 50 shows. Her favorite roles include Maudie in *Gorey Stories* for which she received special contest honors, Model in *Fiddler on the Roof*, and now Elma. Lisa has two families, a new one because her dad just remarried and the old Red Mask "family."

**DONNA NEBESNYK SANT (Grace):** Donna has been working in community theatre for five years. She helped behind the scenes for *Chapter Two, No Sex Please, We're British, Same Time Next Year*, and *Deathtrap*, and was seen on stage in *Dracula*. Currently she enjoys participating in Amalgamated Unicorn presentations and is Services Coordinator for Vermilion County O.I.C.

**HARRY FERGUSON (Will):** Harry has been active with Red Mask, Danville Light Opera and Sunshine II for the past ten years. He was last seen on the Red Mask stage as the Captain in *Sly Fox* and recently appeared in *Everybody Loves Opal* for Sunshine II. Harry also enjoys lending a hand (or a strong back) with backstage chores.

**DEBBY VINYARD (Cherie):** Debby and her husband David moved to Oakwood from Southern Illinois early this past summer. She had been active in church production as the drama director and participated in community productions of *You Can't Take It With You, The Courtship of Eddie's Father*, and *Up the Down Staircase*. Currently Debby is working part time completing paramedical exams for insurance companies.



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### On Stage.....

**JIM STUART (Dr. Lyman):** Currently serving as the President of Red Mask, Jim has been active with Red Mask for the past five years. He was last seen on our stage as Jethro Crouch in *Sly Fox*. Jim is an accountant with Kesler and Co., Ltd. He and his wife, Marge, have four children (two are married and two are attending college).

**DAVE VINYARD (Carl):** Dave recently accepted the position as Director of Correctional Center Programs at DACC. Although this is his first experience in the theatre, Dave is no stranger to the stage and performing. He is a professional musician and has traveled coast to coast playing in bands ranging from Gospel to Rock and Roll.

**TERRY WALTERS (Virgil):** If the voice sounds familiar but the look is different it's still the same Terry. You may remember him as the bare-bellied sheriff in *Sly Fox* or Mike in the spring production of *Second Time Around*. When not involved in theatre Terry is busy serving on the CRIS Board for Senior Citizens and the Board of the Christian Home for Youth. He is principal of Douglas School. Terry and his wife, Jacqui, have also been Sunshiners with Sunshine II.

**SHANE ORLEA (Bo):** Shane began his theatre career with Red Mask as Aide Williams in *One Flew Over the Cuckoo's Nest* in 1980. He was also seen in *Fantastiks* with Sunshine II. A 1984 graduate of Illinois State University with a major in communications and a minor in Public Relations, Shane is currently awaiting word on a job with the new prison as Activity Specialist.



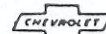
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### Behind the Scenes.....

Director .....	Greg Williams
Producer .....	Marty Howrey
Stage Manager .....	Gail West
Set Design .....	Edward Schaeffer Sant
Set Construction .....	Larry Fitz
Props and Furnishings .....	Dena Nass, Margie Yee
Make-Up .....	David E. Laker, Pamela Shaw Heath
Lights .....	Ed Grove, Fred Legg
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# COMING ATTRACTIONS

## Coming Attractions. . . . .

*THE GINGERBREAD LADY*. . . . . Comedy-Drama by Neil Simon  
 January 17, 18, 19, 24, 25, 30, 31, February 1, 1986  
 Directed by Greg Williams

Tryouts for *The Gingerbread Lady* will be held November 17 and 18 at 7:30. There are roles for three men and three women. Scripts are available at the Danville Public Library and DACC Library.

*A BAD YEAR FOR TOMATOES*. . . . . Comedy by John Patrick  
 March 21, 22, 23, 28, 29, April 3, 4, 5, 1986  
 Directed by Harry Ferguson

Danville Light Opera presents  
*Annie*. . . . . November 15 and 16, 1985  
 at the Masonic Temple

Danville High School Theatre Guild presents  
*The Diviners*. . . . . November 22, 23, 24, 1985

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