

Through Special Arrangement with Samuel French, Inc.

AUGUST 20 & 21, 1971 8:15 P.M.

KATHRYN RANDOLPH THEATER

RED MASK PLAYERS

present

East Lynne

Mellow Drammer in Three Acts

dramatized by

NED ALBERT

Ladies Remove Hats!

BACKSTAGE TONIGHT

DIRECTOR	.....	Gloria Prentice
CO-PRODUCERS	.....	Duane Prentice
		Don Dunn
COSTUMES	.....	Yvonne Knapp
SET DESIGN	.....	John Knapp
SET CONSTRUCTION	.....	John Knapp
		Jack Wilkenson
		Duane Prentice
		Don Dunn
		Ron delaVega
LIGHTING	.....	Craig Lewallen
SOUND	.....	Duane Prentice
PROPERTIES	.....	Jane Rose
		Sara Ward
MAKE-UP	.....	Gini Smith
		Ruth Lawson
		Janet Mettam
BOX OFFICE	.....	Margo Giacone
PROMPTER	.....	Debbie Spiralke
		Marilyn Engle
FURNISHINGS	.....	Linda Laird
CREDITS	.....	Carter's



ON STAGE TONIGHT

LADY ISABEL VANE, <i>our fair heroine, winsome as a sunbeam</i> ..	Cydnie Pacot
ARCHIBALD CARLYLE, <i>our manly hero, noble and straight forward</i>	.....
	Wilbur Bolton
SIR FRANCIS LEVISON, <i>an accomplished rogue villian</i>	Larry Crawley
CORNELIA CARLYLE, <i>Archibald's sharp-tongued sister</i>	Linda Laird
JOHN DILL, <i>a law clerk who worships Cornelia from afar</i>	Richard Sawyer
RAYMOND VANE, <i>Isabel's only living relative</i>	Bill Everts
EMMA MOUNT SEVERN, <i>Raymond's wife who envies Isabel</i> ..	Sandy Schuster
JOYCE, <i>an upper-servant at East Lynne</i>	Paula Stockdale
WILSON, <i>another servant</i>	Marsha Springs
BARBARA HARE, <i>who secretly longs to become Archibalds wife</i> ..	Nancy Berg
RICHARD HARE, <i>her brother, a murder suspect</i> ..	Wilfred Bott
LITTLE WILLIE, <i>the Carlyle's ailing child</i>	Brook Rose
MRS. OTWAY BETHEL (Clara), <i>a recent widow</i>	Sue Erickson



ACT I

Scene 1.

The living room at East Lynne, a large English estate.

Afternoon in May.

Scene 2.

Early evening, a year later.

ACT II

A small section of a park French village one year later, fall afternoon.

ACT III

Scene 1.

Same park one year later.

Scene 2.

East Lynne 6 years later.

Please Don't Throw Popcorn!

Soft Hissing Only Please!