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Living Life Today

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RED MASK PLAYERS
PRESENT

Web of Murder



By Jonathan Troy

March 18, 19, 20, 25, 26 April 1, 2, 3, 2005
Kathryn Randolph Theater

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Web of Murder

By Jonathan Troy

Produced by Special Arrangement with Dramatists Play Service, Inc.

Place

The living room of an old Victorian house set high on a cliff overlooking the Pacific Ocean

Time

Late November, 1964

Act I

Evening, late November

Act II

Scene 1: Eleven-thirty, the same night
Scene 2: Nine o'clock the next morning

Act III

Scene 1: Eight o'clock that evening
Scene 2: Fifteen minutes later

There will be a fifteen-minute Intermission between Act II, Scene 1 and Scene 2. At this time restrooms and refreshments are available at the lower level of the theater. We request that there be NO SMOKING in any area of the building.



FROM THE PRESIDENT

Welcome to the final show of the season, *Web of Murder*...is it a mysterious comedy, or a comedic mystery? You decide! Either way, it will keep you guessing right up until the end. Who did what, and to whom? Sue Harden has done a great job with this production. Her cast has worked hard for 8 weeks to bring the characters to life. Join them on the rocky road to Nightmare Mansion!


In our ongoing effort to improve our beloved Kathryn Randolph Theater, we'd like to announce that Red Mask is planning a fundraiser this summer, to be staged on August 12th and 13th. Ed Sant, who directed our previous benefit, *Picasso at the Lapin Agile*, will again be at the helm. The show has yet to be determined, but we can assure you it will be most creative and extremely entertaining. Watch future mailings for more details.

So, now, sit back and enjoy *Web of Murder*. See you all next season!

Beverly Nees

President

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A NOTE FROM THE DIRECTOR

Spring is in the air, so is murder, mayhem and mystery. Welcome to the third show of our 68th season. Being a murder/mystery buff, I was glad that Red Mask chose this play since it has been a long time since one has been performed on this stage.

Imagine yourself in an old Victorian house high on a cliff overlooking the Pacific Ocean secluded from everyone where the only people you have to communicate with are your daughter, your housekeeper and your personal physician who, of course, all live in the house. And don't forget the portrait of your dead husband who you converse with from time to time. (It kind of reminds you of *Dark Shadows*). Welcome to Minerva Osterman's world. You see, Minerva has been ill for years and confined to a wheelchair. She is a cruel and bitter woman for reasons that will come to light as the play evolves.

The cast has worked so hard making these characters come to life. I am so proud of each and every one of them. You will note that we have some familiar faces on stage as well as some new; and welcome back some that have been gone for a while. Thank you all who have helped make this show a success.

So please join us at "Nightmare Mansion" and see what twists and turns arise.

Sue Harden
Director



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ON STAGE

**Gaye Garner - *Minerva Osterman***

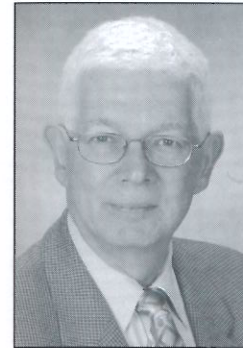
As a long time Red Masker, Gaye has been a Board member, and done a variety of roles, both on and off stage. She directed *The Foreigner* last year and was most recently on stage here as Ida in *The Cemetery Club*, also directed by Sue Harden. She has also performed for DLO and Gregory's Academy here in Danville. Real life finds Gaye an Assistant State's Attorney, mom to poodle, Katy, and very grateful to all the wonderful people in this cast and crew. "Thanks for allowing me to be a part of this."

Tobi L. Peck - *Nora, the Housekeeper*

Two-time Katy winner Tobi L. Peck returns to Red Mask mainstage after 24 years of "extenuating circumstances". A theater major/graduate of Illinois State University, Tobi is trained in oral interpretation, and is one of the original members of Red Mask's Amalgamated Unicorn Reader's Theater Group. Tobi has been involved in the Summer One-Acts since 1997. She is an active member of Vermilion Festival Chorus, serving also as Publicity Arts Liaison to Danville Area Arts Council on the VFC Board of Directors. Tobi is mom to two-legged Jill Rosalie, a junior at SIU in Carbondale, and also to a four-legged feline tortoise shell, nearly 15-year old Charisma - her most loyal, faithful, and favorite companion. A character actress at heart, she lists Annie Oakely in *Annie Get Your Gun*, Anita in *West Side Story*, Fruma-Sarah in *Fiddler on the Roof* (second time; Hodel with Sunshine), Billie Dawn in *Born Yesterday* (Katy), and Eleanor of Aquitaine in *The Lion in Winter* among her favorite roles. "Special thanks to Sonny, Sharon, and to John Dowers. (Also thanks to Sue and Lorraine for bringing me home). I love you all - most especially Jesus, without whom I would have and be nothing."

MaryAnn Laker - *Stephanie*

MaryAnn has been involved with Red Mask, both on stage and off, for over 10 years. She appeared most recently in last year's *Meet My Husbands*. She would like to thank Sue for this opportunity to be back on stage, working with both old and new friends. She would also like to thank her wonderful husband, Dave, and furry child, Omaha, for their unconditional love and support.

**Robert McIntire - *Dr. Adler***

Bob was last seen on the Red Mask stage playing Froggy in last season's *The Foreigner*. He recently reprised his role as Ebenezer Scrooge in *A Christmas Carol* for Gregory's Academy. Over the years Bob has appeared in productions for Red Mask, DLO, The Station Theater and the Beef House Dinner Theater. The Public Defender in real life, Bob lives in Danville with his lovely wife, Cheryl, and wee beastie, Milton.

Jennifer Dixson - *Mary Hamilton*

It's hard for her to believe that 2005 marks 19 years since Jennifer first stepped foot on the Red Mask stage. There have been many layers of paint on the stage floor since that time, but the rush of a new audience still makes each performance feel like the first. As always, talented friends and newcomers surround her both on and off stage, and she is elated to be included. Jennifer will always be grateful for those people who believe in her and gave her the kick in the pants to audition for the very first time. Due to that wonderful first experience, Red Mask occupies a very special spot in her life; one she hopes she'll never again have to leave. She offers her sincere thanks to her friend and fellow Wineaux, Sue Harden, for the chance to this time "play it straight." Jennifer also thanks you, the loyal audience members, for laughing, gasping and crying along with us for the past 68 years. She would be remiss without expressing her gratitude for Dwain, her wonderful husband of nearly 7 years. His unflinching encouragement and support allow her to perform for you again today.

Eric J. France - *Keith Latimer*

Keith is Eric's second appearance on the Red Mask stage. Eric loves every aspect of theater and is glad Red Mask has welcomed him openly. His family and friends continue to support and help him both in the theater life. His parents and Becky get the biggest thanks for all of their love and total backing.

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RED MASK



Anne Winget - Belle Hamilton

Anne is looking forward to returning to the Red Mask stage after a 4-year hiatus. She was first seen as Jane in the Summer One-Act' play, *Blind Date*. She worked backstage on numerous productions including *Sylvia* and *Belles*. Annie was last seen on stage as Jessica in *Communicating Doors*, where she had the pleasure of working under the direction of the talented Ed DeVore. Anne would like to thank her mother, Cheryl, and her husband, Cory, for their love and support. "And to the best dad any girl could ask for...this one's for you."



We Salute Red Mask on Another Great Year.

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Chad Combs - Pete Martinelli

Web of Murder is Chad's first acting role. He is better known as being a professional musician, performing everywhere from Chicago to the biggest stages in Hollywood, California. Loving the arts and enjoying being a part of the cast, Chad plans to continue his new passion for acting as well as music. "A special thank you to Sue for giving him a chance. Also to a great cast and crew, his family, friends and especially his son for inspiration."



Jason Asaad - The Man

Jason was last seen on the Red Mask stage during last year's Winter production of *Meet My Husbands*. Jason loves performing on the Red Mask stage, and would like to thank his director, cast and crew for their hard work and dedication. He would also like to thank his family and friends for their support, and the 610 Tap for the after rehearsal/performance brews!!

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PRODUCTION TEAM



Sue Harden - Director

This is Sue's second stint at directing an adult production. She directed *The Cemetery Club* and co-directed two Children's plays, *The Jungle Book* and *Pinocchio*, with her Producer, Donna Sant. Sue is no stranger to Red Mask (going on 13 years) having been active on stage, behind the scenes doing props, stage manager and past Board member. She was last seen on stage in *Meet My Husbands*. She would like to thank the Board, her friends, cast and especially Lorraine (welcome back!) for their support and help in this endeavor. She would especially like to thank Kenny, Ted and Crew, for without them there would be no set.

Lorraine Morgan - Stage Manager

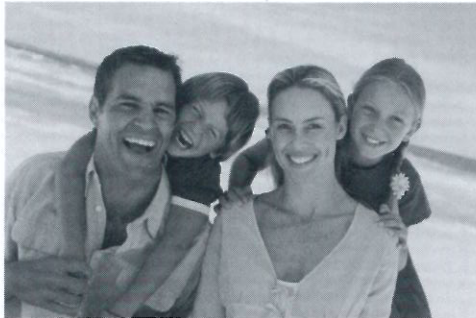
Web of Murder marks Lorraine's return to a Red Mask production after a 6-year absence. She would like to thank Sue for bringing her back to the fold and for giving her the opportunity to experience another aspect of a production. Many thanks to her family for encouragement and understanding.

Donna Sant - Producer

After having been seen as Ethel in this season's opener, *Barefoot in the Park*, Donna thought she was done for the year. But when Sue asked her to produce her show, she couldn't pass up the chance to work with her again. "We've co-directed two Children's plays (*Jungle Book* and *Pinocchio*), and I was her producer for *The Cemetery Club*. It wouldn't seem natural for Sue to direct a show without me hanging around. Besides, she throws great parties!" Donna has been involved with Red Mask for over 20 years, and is more than eager to help out whenever she's asked. "Love to the cast and crew of *Web*, and love to her cast and crew at home!"

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The Red Mask Players are happy to announce that the Jean Lewis Scholarship, in the amount of \$750, will once again be presented to a local college bound high school senior, a community college student, or university student in full time enrollment. Applicants are expected to demonstrate an interest in theater by their past participation in local theater opportunities at the school or community level.

Auditions will be held in May, and the student will perform at our annual Katy Awards. Watch for our final Asides newsletter for information on the scholarship recipient.

If you have any questions, please call 442-5858 and leave a message.

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COMING ATTRACTIONS

Red Mask

- April 4 and 5, 2005 - Children's Theater auditions for the Spring production "Frumpled Fairy Tales." 6:00 p.m. at the Kathryn Randolph Theater.
- June 18, 2005 - Katy Awards at the Danville Boat Club.
- August 12 and 13, 2005 - Fundraiser (TBA) at the Kathryn Randolph Theater.

Danville Light Opera

- April 30 and May 1, 2005 - *Annie Get Your Gun* at the Danville High School Auditorium.

Danville Sweet Adelines

- May 7, 2005 - Cabaret Show, 6:00 p.m. at the Beef House Convention Center.

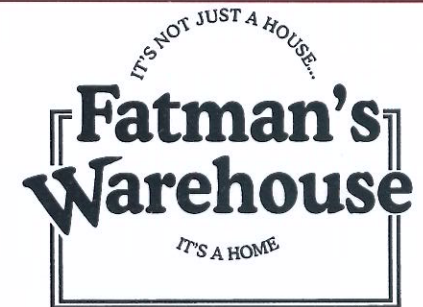
Danville Symphony Orchestra

- April 16, 2005 - Gala Springtime in Paris, 6:00 p.m. at the Danville Country Club.
- May 14, 2005 - Swingsational! featuring the Capital Quartet, 7:30 p.m.

Danville Barbershop Chorus

- April 3, 2005 - America Barbershop Style, 2:30 p.m. at Bremer Conference Center (DACC).

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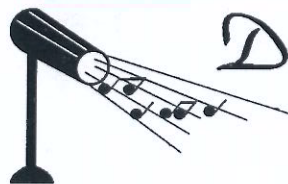
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BEHIND THE SCENES

- Director..... Sue Harden
- Stage Manager..... Lorraine Morgan
- Producer..... Donna Sant
- Co-Producer..... Chad Myler
- Set Design..... Edward S. Sant
- Set Construction..... Kenny Harden, Bob Lewis, Mike Boedicker
- Set Painting..... Edward S. Sant, Sue Harden
- Lighting Design..... Leslie Boedicker
- Lights..... Tammy Bush
- Sound..... Chad Myler, Karen Miller
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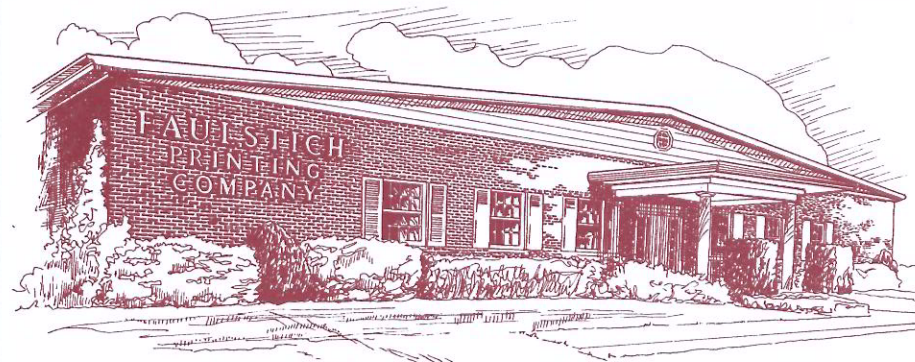
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